

¡DANZA!

Words by
SUSAN BENTALL BOERSMA (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

With energy (♩ = ca. 144-152)

Alto Sax.

Tenor Sax.

Trumpet I

Trumpet II

Trombone I

Trombone II

Soprano Alto

Tenor Bass

Piano

With energy (♩ = ca. 144-152)
N.C.
f

Use pedal sparingly throughout.

Guitar

With energy (♩ = ca. 144-152)
N.C.
f with overdrive

Bass

f

Drumset

Cascara Pattern*

Shell of F.T.
Clave
f

B.D.

Guero
Cowbell
f

Timbale**
Claves**
f

Congas
f

LH LT RS LT LH LT RO LT LH LT RS LT LH LT RO RO 3 4 5

* Right hand plays the cascara pattern (top line) on the shell of floor tom.
Left hand plays clave (middle line) with snare cross-stick or wood block.
Right foot plays bass drum pattern.
Foot cymbal is optional, and may be played on beat one of every measure.

** Separate Timbale and Claves parts should only be played in absence of Drumset.
Timbale part should be played on Floor Tom by striking the side of the drum with the drumstick.

A. Sax. *f*

T. Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

S. A. *f*
¡Dan - za! ¡Dan - za!

T. B. *f*

Pno. *C9 B9 C9 B9*

Gtr. *C9 B9 C9 B9*

Bs.

D.S.

Guiro C.B.

Tim. Cl.

Congas

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S.
A.

T.
B.

Pno.

Gtr.

Bs.

¡Dan - za a la mú - si - ca! ¡Dan - za! ¡Dan - za! De la ca - be - za

C9 Gm9 C9 B9 C9 B9

D.S.

Guero
C.B.

Tim.
Cl.

Congas

21

A. Sax. *mf*

T. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

S. A. *mf*
From a dis - tance comes a new sound. Hear the mu - sic, feel the beat! As you lis - ten,

T. B. *mf*

Pno. *mf*
Gm9 C⁶ Db9(b5) C⁶

Gtr. *mf*
Gm9 C⁶ Db9(b5) C⁶

Bs. *mf*

D.S. *mf*

Guero C.B. *mf*

Tim. Cl. *mf*

Congas *mf*

21 22 23 24 25

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Tpt. I *mf cresc.*

Tpt. II *mf cresc.*

Tbn. I *mf cresc.*

Tbn. II *mf cresc.*

S. A. *cresc.*
 feel it move now, from your head down to your feet, down to your

T. B. *cresc.*

Pno. *cresc.*
 Gm9 Eb⁶ Ebmaj9 Abmaj9 F/G

Gtr. *cresc.*
 Gm9 Eb⁶ Ebmaj9 Abmaj9 F/G

Bs. *cresc.*

D.S. *cresc.*

Guero C.B. *cresc.*

Tim. Cl. *cresc.*

Congas *cresc.*

26 27 28 29 30

33

A. Sax. *f*

T. Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

S. A. *f*
feet. *f*
¡Dan - za! ¡Dan - za! ¡Dan - za a la

T. B. *f*

Pno. *f*
N.C. C9 B9 C9

Gtr. *f*
C9 B9 C9

Bs. *f*

D.S. *f*

Guero C.B. *f*

Tim. Cl. *f*

Congas *f*

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S.
A.
T.
B.

mú - si - ca! ¡Dan - za! ¡Dan - za! De la ca - be - za has - ta los pi -

Gm9 C9 Bb9 C9 Bb9 Ab13 G7(#5b9)

Pno.

Gtr.

Bs.

D.S.

Guero
C.B.

Tim.
Cl.

Congas

36 37 38 39 40

A. Sax. *f*

T. Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

S. A. *f* *mf*
 es. Bod - y full now

T. B. *f* *mf*

Pno. *mf*
 N.C. C⁹ B^{b9} C⁹ B^{b9} N.C. C⁹ B^{b9} Gm7sus C⁹

Gtr. *mf*
 C⁹ B^{b9} C⁹ B^{b9} C⁹ B^{b9} Gm7sus C⁹

Bs. *mf*

D.S. *mf*

Guero C.B. *mf*

Tim. Cl. *mf*

Congas *mf*

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S.
A.

T.
B.

Pno.

Gtr.

Bs.

D.S.

Guero
C.B.

Tim.
Cl.

Congas

mf

mf

mf

mf

mf

mf

with the rhy - thm of the new sound and the beat. Bod - y mov - ing to the rhy - thm

Gm9 C9 D9(b5) C9 Gm9

Gm9 C9 D9(b5) C9 Gm9

46 47 48 49 50

Preview Only
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A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Tpt. I *mf cresc.* *f*

Tpt. II *mf cresc.* *f*

Tbn. I *mf cresc.* *f*

Tbn. II *mf cresc.* *f*

S. A. *cresc.*
 from your head down to your feet, down to your feet. *f*

T. B. *cresc.* *f*

Pno. *cresc.* *f*
E^b9 E^bmaj9 A^bmaj9 F/G

Gtr. *cresc.* *f*
E^b9 E^bmaj9 A^bmaj9 F/G

Bs. *cresc.* *f*

D.S. *cresc.* *f*

Guero C.B. *cresc.* *f*

Tim. Cl. *cresc.* *f*

Congas *cresc.* *f*

51 52 53 54 55

57

A. Sax. *dim.*

T. Sax. *dim.*

Tpt. I *dim.*

Tpt. II *dim.*

Tbn. I *dim.*

Tbn. II *dim.*

S. A. *dim.*
 ¡Dan - za! ¡Dan - za! ¡Dan - za a la mú - si - ca! Es -

T. B. *dim.*

Pno. *dim.*
 N.C. C9 D \flat 9 C9 B \flat 9 A \flat 9 G7(#5)

Gtr. *dim.*
 C9 D \flat 9 C9 B \flat 9 A \flat 9 G7(#5)

Bs. *dim.*

D.S. *dim.*

Guero C.B. *dim.*

Tim. Cl. *dim.*

Congas *dim.*

56

57

58

59

60

61

A. Sax. *mf*

T. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

S. A. *mf legato*
cu - che la mú - si-ca!

T. B. *mf legato*
Lis - ten to the mu - sic, Es - cu - che la

Pno. *mf legato*
F9 G7(#5) Cm9 D♭13 Cm9 F9

Gtr.

Bs. *mf*

D.S. *mf*

Guero C.B. *mf*

Tim. Cl. *mf*

Congas *mf*

61 62 63 64 65

A. Sax. *mf*

T. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

S. A.
Lis - ten to the mu - sic... Si - en - ta - el mo - vi - mi - en - to!

T. B.
mú - si - ca!...

Pno.
G7(#5) A♭maj9 G7(#5) Cm9 F9 D♭9(#11) G7(#5)

Gtr.

Bs.

D.S.

Guero C.B.

Tim. Cl.

Congas

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. I *cresc.* *f*

Tpt. II *cresc.* *f*

Tbn. I *cresc.* *f*

Tbn. II *cresc.* *f*

S. A. *cresc.* *f*

T. B. *cresc.* *f*

Pno. *cresc.* *f*

Gtr. *mf cresc.* *f*

Bs. *cresc.* *f*

D.S. *cresc.* *f*

Guero C.B. *cresc.* *f*

Tim. Cl. *cresc.* *f*

Congas *cresc.* *f*

71 72 73 74 75

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A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S.
A.

T.
B.

Pno.

Gtr.

Bs.

D.S.

Guiro
C.B.

Tim.
Cl.

Congas

¡Dan - za! ¡Dan - za! De la ca - be - za has - ta los pi -

G7(#5) C9 Bb9 C9 Bb9 Ab13 G7(#b9)

G7(#5) C9 Bb9 C9 Bb9 Ab13 G7(#b9)

76 77 78 79 80

A. Sax. *f*

T. Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

S. A. *mf*
es. Hear the new sound

T. B. *mf*

Pno. *mf*
N.C. C⁹ B^{b9} C⁹ B^{b9} N.C. D⁹ C⁹ D⁹ C⁹ D⁹

Gtr. *mf*
C⁹ B^{b9} C⁹ B^{b9} D⁹ C⁹ D⁹ C⁹ D⁹

Bs. *mf*

D.S. *mf*

Guero C.B. *mf*

Tim. Cl. *mf*

Congas *mf*

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S.
A.

T.
B.

Pno.

Gtr.

Bs.

D.S.

Guero
C.B.

Tim.
Cl.

Congas

mf

mf

mf

mf

mf

all a - round you. Let it move you with the beat. Mu - sic fill - ing

Am9 D⁹ E^b9(b5) D⁹

Am9 D⁹ E^b9(b5) D⁹

86 87 88 89

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Tpt. I *mf cresc.*

Tpt. II *mf cresc.*

Tbn. I *mf cresc.*

Tbn. II *mf cresc.*

S. A. *cresc.*
all your sens - es from your head down to your feet, down to your

T. B. *cresc.*

Pno. *cresc.*
Am9 F⁶ Fmaj9 Bbmaj9 G/A

Gtr. *cresc.*
Am9 F⁶ Fmaj9 Bbmaj9 G/A

Bs. *cresc.*

D.S. *cresc.*

Guero C.B. *cresc.*

Tim. Cl. *cresc.*

Congas *cresc.*

90

91

92

93

94

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Tpt. I *f* *mp*

Tpt. II *f* *mp*

Tbn. I *f* *mp*

Tbn. II *f* *mp*

S. A. *f* *mp*
 feet! *mp* *f* *mp*
 ¡Dan - za! ¡Dan - za! ¡Dan - za a la

T. B. *f* *mp*

Pno. *f* *mp* N.C. D9 C9 D9

Gtr. *f* *mp* D9 C9 D9

Bs. *f* *mp*

D.S. *f* *mp*

Guero C.B. *f* *mp*

Tim. Cl. *f* *mp*

Congas *f* *mp*

95 96 97 98 99



A. Sax. *mf*

T. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

S. A. *mf*
 mú - si - ca! ¡Dan - za! ¡Dan - za! ¡Dan - za a la

T. B. *mf*

Pno. *mf*
 Am9 D9 C9 D9

Gtr. *mf*
 Am9 D9 C9 D9

Bs. *mf*

D.S. *mf*

Guero C.B. *mf*

Tim. Cl. *mf*

Congas *mf*

100

101

102

103

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

S. A.

T. B.

Pno.

Gtr.

Bs.

D.S.

Guiro C.B.

Tim. Cl.

Congas

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Am9 D9 C9 D9 Am9

Am9 D9 C9 D9 Am9

mú - si - ca! ¡Dan - za! ¡Dan - za! ¡Dan - za a la mú - si - ca!

104 105 106 107 108

A. Sax. *ff*

T. Sax. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

S. A. *ff*
 ¡Dan - za! ¡Dan - za! ¡Dan - za! ¡Dan - za a la mú - si - ca!

T. B. *ff*

Pno. *ff*
 D9 C9 Bb9 C9 D9 Am7 D9

Gtr. *ff*
 D9 C9 Bb9 C9 D9 Am7 D9

Bs. *ff*

D.S. *ff*

Guiro C.B. *ff*

Tim. Cl. *ff*

Congas *ff*

109 110 111 112