

[illegible]

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Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

old New York_ that runs in - to Times Square. A cra - zy quilt that

mf

mf

mf

Dm⁷ Dm⁶ B^b7 A⁷(#5) Dm Cm⁷ F⁷ F⁶/B^b G⁷

B^b7 A⁷(#5) Dm Cm⁷ F⁷ F⁶/B^b G⁷

21

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mf

Wall Street "Jack" built. If you've got a lit-tle time to spare, I want to take you,

Cm⁷ F⁷ Bbmaj⁷ B^b Dm Dm(ma⁷) Dm⁷ Dm⁶ B^b/D Dm Gm⁷ B^b⁷

- Ride

26

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tbn. *cresc.* *f*

S. A. there. *cresc.* *f*
I want to take you there.

T. B. there. *cresc.* *f*
I want to take you down to,

Pno. *cresc.* *f*

Gtr. A A⁰⁷ A⁷ A⁷ *f*

Bass A A⁰⁷ A⁷ N.C. *cresc.* *f*

Dr. Crash Tom pickup *cresc.* *f*

30

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

unis.

Come and meet _____ those danc - ing feet, _____ on the Av - e - nue I'm

T. B.

unis.

Pno.

Gtr.

Bass

Dr.

Ride (bell)

Dm Dm A⁷/E Dm/F A⁷/E Dm C/E D/F Gm

Dm Dm A⁷/E Dm/F A⁷/E Dm C/E D/F Gm

35 38

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

tak-ing you to, — For - ty - Sec - ond Street. Hear the beat — of danc-ing

T. B.

Pno.

Gtr.

Bass

Dr.

Tom fill

Ride (bell)

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40

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

feet, _____ it's the song I love the mel-o-dy of, _____ For - ty - Sec-ond

A⁷/E Dm/F A⁷/E Dm C/E Dm/F Gm Dm/A E⁷(b⁵) Dm/A E^b9/B^b A⁷(#⁵)

A⁷/E Dm/F A⁷/E Dm C/E Dm/F Gm Dm/A E⁷(b⁵) Dm/A E^b9/B^b A⁷(#⁵)

45 46

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A. *mf*

Street. Lit - tle "nif - ties" from the Fif - ties, in - no - cent and sweet;

T. B. *mf*

Pno. *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Fancy Hi-hat

mf

50 54

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

sex - y la - dies from the Eight - ies, who are in - dis - creet. They're side by side,

(love - ly)

T. B.

Pno.

Gtr.

Bass

Dr.

G⁹ G⁷ G⁶ G⁷/D D^{b7} A⁷ Dm Dm(ma⁷)

G⁹ G⁷ G⁷/D D^{b7} A⁷ Dm

3

55

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

they're glo - ri - fied

they're glo - ri, they're glo - ri - fied where the un - der-world can meet the e - lite, —

Dm⁷ Dm⁶ B^b/A Dm A⁷/E Dm Dm/A A⁷ Dm C/E Dm/F Gm Dm/A E⁷(b⁵)

Dm⁷ Dm A⁷/E Dm/F Dm/A A⁷ Dm C/E Dm/F Gm Dm/A E⁷(b⁵)

This musical score is for the song "Forty-Second Street". It features a full band arrangement with the following instruments:

- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**: Trumpets 1 and 2
- Tbn.**: Trombone
- S. A.**: Soprano Alto
- T. B.**: Tenor Bass
- Pno.**: Piano
- Gtr.**: Guitar
- Bass**: Electric Bass
- Dr.**: Drums

The score includes lyrics for the vocal parts and dynamic markings such as *f* (forte) and accents (*>*). The key signature has one sharp (F#), and the time signature is common time (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

65

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Big Fill

Ride (bell)

Floor Tom ad lib. (Krupa style)

Bb⁹ A⁷ Dm

Bb⁹ A⁷ Dm

70

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mf With breathy excitement *f*

Come and meet those danc - ing feet, on the Av - e - nue I'm

mf *cresc.* *f*

Dm C/E Dm/F Gm

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

tak - ing you to, — For - ty - Sec - ond Street. Hear the beat of danc - ing

Dm/A Bb7 Dm/A A7(♯5) Dm

Dm/A Bb7 Dm/A A7(♯5) Dm

80

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

feet, _____ it's the song I love the mel - o - dy of, _____

cresc. f

Dm C/E Dm/F Gm Dm/A B $\flat$ 7

cresc. f

cresc. f

84 86 SOLO

Ten. Sax. *f* SOLO

Bari. Sax. *f* SOLO

Tpt. 1

Tpt. 2

Tbn.

S. A.
For - ty - Sec-ond Street.

T. B.
Lit - tle "nif - ties" from the Fif - ties, in - no - cent and

Pno.

Gtr.
Dm/A A7(#5) Dm Bb9

Bass
Dm/A A7(#5) Dm Bb9

Dr.

89

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

They're

sex - y la - dies from the Eight - ies, who are in - dis - creet. They're

(love - ly)

sweet;

SOLO (gliss.)

f

f

f

G⁹

B^b9

A¹³

G⁹

B^b9

A¹³

3

94

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Floor Tom

Dr.

side by side, — they're glo - ri - fied

side by side, — they're glo - ri - fied where the un - der-world can

they're glo - ri - fied

Dm A⁷/E Dm Dm/A A⁷(#5) Dm C/E Dm/F Gm

Dm A⁷/E Dm Dm/A A⁷(#5) Dm C/E Dm/F Gm

[illegible]

104 106

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

For - ty - Sec - ond, I want to feel the beat! I love those

T. B.

Pno.

Dm Bb7 A7(#5) Dm Dm/C Bb7 A7 Dm Dm/C

Gtr.

Dm Bb7 A7(#5) Dm Bb7 A7 Dm

Bass

Dr.

big Cymbals ad lib.

109

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

unis.

danc - ing — feet! Come, let me take you down to For - ty - Sec - ond Street!

B $\flat$ 7 A7 Dm A/C# Dm/C B $\circ$ Gm/B $\flat$ Dm A7(#5) Dm N.C.

B $\flat$ 7 A7 Dm A/C# Dm/C B $\circ$ Gm/B $\flat$ Dm A7(#5) Dm N.C.

choke

8 vb

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