

# FORTY-SECOND STREET

for 2-Part voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**LARRY SHACKLEY**

Words by **AL DUBIN**  
Music by **HARRY WARREN**

Bright and bouncy (♩ = ca. 84), swing the eighths

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked *mf*. The left hand plays a simple bass line. A *cresc.* marking is present in the right hand.

5

Measures 5-8 of the piano accompaniment. The right hand features more complex chordal textures and eighth-note patterns, marked *f*. The left hand continues with a steady bass line.

9

PART I

11

PART II

*mf*

In the heart of lit - tle

*dim.*

*mf*

Measures 9-11 showing the vocal parts and piano accompaniment. Part I and Part II are indicated. The piano accompaniment includes dynamics *dim.* and *mf*. The lyrics "In the heart of lit - tle" are written below the vocal lines.

\* Also available for S.A.T.B. (31122), S.A.B. (31123), and S.S.A. (31124).

SoundTrax CD available (31126).

SoundPax available (31127) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone, Baritone Saxophone, Guitar, Bass, and Drumset.

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12

old New York, you'll find a thorough-fare;

15

*mf*  
it's the part of little old New York that runs in-to Times

18

19

Square. *mf* A crazy quilt that Wall Street  
A crazy quilt that Wall Street