

FORTY-SECOND STREET

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Words by **AL DUBIN**
Music by **HARRY WARREN**

Bright and bouncy (♩ = ca. 84), swing the eighths

PIANO

mf *cresc.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, starting with a mezzo-forte (*mf*) dynamic and gradually increasing to a crescendo (*cresc.*). The left hand provides a simple bass line with eighth notes.

5

f

The piano accompaniment continues with a forte (*f*) dynamic. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady bass line.

9

SOPRANO I

SOPRANO II

ALTO

mf

In the heart of lit - tle

dim. *mf*

11

The vocal parts (Soprano I, Soprano II, and Alto) enter at measure 9. The Soprano I and II parts are silent, while the Alto part begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a piano (*dim.*) dynamic, then returns to mezzo-forte (*mf*) at measure 11. The lyrics "In the heart of lit - tle" are written under the vocal lines.

* Also available for S.A.T.B. (31122), S.A.B. (31123), and 2-Part (31125).

SoundTrax CD available (31126).

SoundPax available (31127) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone, Baritone Saxophone, Guitar, Bass, and Drumset.

© 1932 (Renewed) WB MUSIC CORP.
This Arrangement © 2009 WB MUSIC CORP.
All Rights Reserved

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

12

old New York, you'll find a thoroughfare;

15

mf
it's the part of little old New York that runs into Times

18

19

Square. *mf* A crazy quilt that Wall Street

A crazy quilt that Wall Street

“Jack” built. If you’ve got a lit - tle time to spare, — I

“Jack” built. If you’ve got a lit - tle time to spare, — I

there. *cresc.*

want to take you, I want to take you there. — *f*

want to take you, I want to take you there. —

Come and meet — those danc - ing

Come and meet — those danc - ing

32

feet, on the Av - e - nue I'm

feet, on the Av - e - nue I'm

35

tak - ing you to, For - ty - Sec - ond Street.

tak - ing you to, For - ty - Sec - ond Street.

38

Hear the beat of danc - ing feet, it's the

Hear the beat of danc - ing feet, it's the

42

song I love the mel - o - dy of, — For - ty - Sec - ond

song I love the mel - o - dy of, — For - ty - Sec - ond

45

46

Street.

Street. *mf* Lit - tle "nif - ties" from the Fif - ties,

48

mf

sex - y la - dies
(love - ly)

in - no - cent and sweet;

51

from the Eight-ies, who are in - dis - creet. They're
 who are in - dis - creet. They're

54

side by side, they're glo - ri - fied they're glo - ri - fied
 side by side, they're glo - ri - fied they're glo - ri - fied

57

fied where the un - der - world can meet the e - lite,
 fied where the un - der - world can meet the e - lite,

60

62

For - ty - Sec - ond Street.

For - ty - Sec - ond Street.

64

70

mf With breathy excitement

Come and meet those danc - ing

mf

Come and meet those danc - ing

72

feet, on the Av - e - nue I'm

feet, on the Av - e - nue I'm

cresc. *f*

75

tak - ing you to, — For - ty - Sec - ond Street.

tak - ing you to, — For - ty - Sec - ond Street.

78

Hear the beat of danc - ing feet,

Hear the beat of danc - ing feet,

mf *mf*

mf *cresc.*

81

f
it's the song I love the mel - o - dy of, —

f
it's the song I love the mel - o - dy of, —

84

86

For - ty - Sec-ond Street.

For - ty - Sec-ond Street. Lit - tle "nif - ties" from the Fif - ties,

88

f
sex - y la - dies from the Eight - ies,
(love - ly)

in - no - cent and sweet;

92 94

who are in - dis - creet. They're side by side, *f*

they're glo - ri -

96

they're glo - ri - fied where the un - der - world can

fied where the un - der - world can

99

(Shouted) *ff*

meet the e - lite. Naught - y, bawd - y,

meet the e - lite. Naught - y, bawd - y,

gaud-y, sport-y,

gaud-y, sport-y,

106

Street.

I want to feel the beat! I love those dancing feet!

I want to feel the beat! I love those dancing feet!

110

unis.

Come, let me take you down to For - ty - Sec - ond Street!

Come, let me take you down to For - ty - Sec - ond Street!

