

# STARTIN' TO RAIN

Words by  
**HERB FROMBACH** (ASCAP)

Music by  
**VICKI TUCKER COURTNEY** (ASCAP)  
Instrumental Arrangement by **STEVE HEROLD**

Swing (♩ = ca. 116)

1 2 3 4 5

Alto Sax. *mf* *f* 3 3 3

Tenor Sax. *mf* *f* 3 3 3

Trumpet in B♭ 1 *mf* *f* 3 3

Trumpet in B♭ 2 *mf* *f* 3 3

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Guitar *mf* *f* *mp* *cresc.*  
F- G° F- G° F- G° B♭-7 F- C7 F- G° F-

Bass *mf* *f* *mp* *cresc.*

Chimes *f*

Percussion *f* *mp* *cresc.*  
Vibraslap Tambourine

Drumset *mf* *f* *mp* *cresc.*

The image shows a full instrumental score for the song 'Startin' to Rain'. It includes staves for Alto Sax, Tenor Sax, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Guitar, Bass, Chimes, Percussion (Vibraslap and Tambourine), and Drumset. The score is divided into five measures, with dynamics ranging from mezzo-forte (mf) to fortissimo (f) and mezzo-piano (mp). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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6

7

8

9

10

A. Sax. \_\_\_\_\_

T. Sax. \_\_\_\_\_

B $\flat$  Tpt. 1 \_\_\_\_\_

B $\flat$  Tpt. 2 \_\_\_\_\_

Tbn. 1 \_\_\_\_\_

Tbn. 2 \_\_\_\_\_

Gtr.  $G^{\circ}$  C F-  $G^{\circ}$  F-  $G^{\circ}$  C F-  $G^{\circ}$  F-7 D $^{\circ}$ 7 D $\flat$ 7  
*mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Chms. \_\_\_\_\_

Perc. *mf* *cresc.* *f*

Dms. *mf* *cresc.* *f*

11

12

13

14

15

15

A. Sax. *mp*

T. Sax. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *mp* *cresc.*

Bass *mp* *cresc.*

Chms. *mp*

Perc. *mp* *cresc.*

Dms. *mp* *cresc.*

Chords: F $\ominus$ , F $\ominus$ 7, C7, F $\ominus$ , F $\ominus$ , B $\flat$  $\ominus$ , C, F $\ominus$ , G $\ominus$ , F $\ominus$

Drum notation includes triplets (3) and various rhythmic patterns.

16

17

18

19

20

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Chms.

Perc. *mf* *cresc.* *f*

Dms. *mf* *cresc.* *f*

Chords: G $\emptyset$  C F $-$  G $\circ$  F $-$  G $\emptyset$  C F $-$  G $\emptyset$  F $-$ 7 D $\circ$ 7 D $\flat$ 7

Tempo: *mf* *cresc.* *f*

Accents:  $\text{>}$

Trills: 3

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21 22 23 24 25

A. Sax. *mp*

T. Sax. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *mp*  
F- F $^{\circ}$ 7 C7 F- C F- B $\flat$ - G $^{\circ}$

Bass *mp*

Chms.

Perc. *mp*

Dms. *mp*

26

27

28

29

30

A. Sax. *f*

T. Sax. *f*

B<sup>b</sup> Tpt. 1 *mf* *f*

B<sup>b</sup> Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. *f*

Bass *f*

Chms. *mf*

Perc. *f*

Dms. *f*

Chords: F<sup>-</sup>, G<sup>ø</sup>, B<sup>b</sup>7, C

Dynamic markings: *f*, *mf*

Tempo/Performance markings: *mf*, *f*

31

32

33

33

34

35

A. Sax. *ff*

T. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Gtr. *ff*  
D D13 G- G-/F C-/E $\flat$  D G- G-/F

Bass *ff*

Chms. *f* *ff*

Perc. *f* *ff*

Dms. *f* *ff*

31103 - Score

36

37

38

39

40

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. *f* C-/E $\flat$  D G- A $\flat$ G-7 E $\circ$ 7 E $\flat$ 7 G- G $\circ$ 7 D7 G-

Bass *f*

Chms.

Perc. *f*

Dms. *f*

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax., T. Sax.) and trumpet section (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2) play a melodic line with eighth-note patterns and triplets. The trombone section (Tbn. 1, Tbn. 2) provides harmonic support with similar rhythmic patterns. The guitar (Gtr.) plays a steady eighth-note accompaniment with a specific chord progression: C-/E $\flat$ , D, G-, A $\flat$ G-7, E $\circ$ 7, E $\flat$ 7, G-, G $\circ$ 7, D7, G-. The bass (Bass) plays a simple eighth-note line. The drums (Dms.) and percussion (Perc.) provide a consistent rhythmic foundation with eighth-note patterns and triplets. The dynamic marking *f* (forte) is used throughout the score.



41 42 43 44 45

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Gtr. *mp* *mf*  
D7 G- C- G- A $\emptyset$

Bass *mp* *mf*

Chms.

Perc. *mp* *mf*

Dms. *mp* *mf*

46

47

48

49

50

49

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. C7 D G- G-/F E $\flat$  $\Delta$  G- D

Bass *f*

Chms.

Perc. *f*

Dms. *f*

51

52

53

54

55

56

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

B $\flat$  Tpt. 1 *mf* *mp* *p*

B $\flat$  Tpt. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Gtr. *mf* *mp* *p*

Bass *mf* *mp* *p*

Chms. *mp*

Perc. *mf* *mp* *mp*

Dms. *mf* *mp* *p*

C- G $\flat$ /B $\flat$  D/A G- D G- G-/F E $\emptyset$  E $\flat$ 7 NC