

TWO GREAT SPIRITUALS

1. GREAT GETTIN' UP MORNIN'

for S.A.T.B. voices, a cappella

American Spiritual

Arranged by
DONALD MOORE (ASCAP)

Rhythmically (♩ = ca. 88-92)

SOPRANO
ALTO

TENOR
BASS

Great, great morn - in', Lord! In - a that *mp*

Great, great morn - in', Lord! } In - a that
Great, great morn - in', Lord! }

f It's a great, great morn - in', Lord!

3

great get - tin' up morn - in', fare thee well, fare thee well. — In - a that *mf*

mf

5

great get - tin' up morn - in', fare thee well, fare thee well. — O, *mp*

7

I've got a place in heav-en I know. well. — *mp*

Great, great morn - in', fare thee well, O, fare thee well, — fare thee well, now.

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I've got a robe all read-y to go. In - a that

Great, great morn - in', fare thee well, O, fare thee well. In - a that

11

great get - tin' up morn - in', fare thee well, fare thee well. O, in - a that

13

great get - tin' up morn - in', fare thee well, fare thee well. Fare thee

15

well, O, fare thee well, O, fare thee well. In - a that

well, fare thee well, O, fare thee well, O, fare thee well. In - a that

17

great get - tin' up morn - in', fare thee well, fare thee well. The