

Arranged by
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Words and Music by
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PIANO

3

mf

8vb

(use pedal sparingly)

G Em7 Am7 C6/D G Em7

7 Cma⁷ Em⁷ Am⁷ D⁷ G Em⁷

3 3 3 3 3 3

8vb

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10 SOPRANO

ALTO

TENOR

BASS

Am⁷ C/D G Em⁷ Am⁷ C⁶/D

13 *mf* 3 This will be an ex-er-last-ing love... This will be

G Em⁷ Am⁷ C/D G Em⁷

16 3 the one I've wait - ed for... This will be the

Am⁷ C/D G Em⁷

8^{vb} 8^{vb} 8^{vb}

18

first time — an - y - one — has loved me.

Am⁷ C/D Bm Bb

20

Oh! I'm so glad he found me in time. —
(she)

Eb D⁷ D⁹ G Em⁷ Am⁷ C/D

23

I'm so glad that he rec-ti-fied — my mind. — This will be
(she)

G Em⁷ Am⁷ C/D G Em⁷

8^{vb} 8^{vb}

26

an ev-er-last-ing love for me. Oh!

Am⁷ C/D Bm B $\flat$ Ebma⁷ Eb/F

29

Lov - ing you

opt. tenor solo

is some kind of won - der - ful,

B $\flat$ Gm⁷ Cm⁷ Eb/F

31

opt. alto solo

opt. bass solo

just how much you care.

be - cause you've shown me

B $\flat$ Gm⁷ Cm⁷ Eb/F

33

All

You've giv - en me the thrill of a life - time and

All

B $\flat$ Gm 7 Cm 7 Eb/F

35

made me be - lieve you've got more thrills to spare, oh!

Cm 7 Eb/F

37

This will be an ev - er - last

B $\flat$ Gm 7 Cm 7 Eb/F

39

- ing love... Oh, yes it will, now...

42

43

You've brought a lot of sun - shine

44

in - to my life. You've filled me with hap - pi - ness... I

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Bb Gm7 3 3 Cm7 Eb/F 3 Bb Gm7 3

Cm7 Eb/F 3 Cm7 3 3 3 3 3 3 3 3

Dm7 Cm7 3 3 3 3

46

nev - er knew. You gave me more joy than I

Dm⁷ Cm⁷

48

ev - er dreamed of and no one, no one can

Dm⁷ Cm⁷

50

take the place of you. This will be you and me.

E^b/F B^b Gm⁷ Cm⁷ E^b/F

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53

Yes, sir - ree, e - ter - nal - ly

Bb Gm7 Cm7 Eb/F

55

hug - ging and squeez - ing and kiss - ing and pleas - ing to -

Bb Gm7

56

geth - er for - ev - er through rain or what - ev - er.

Cm7 Eb/F

Detailed description: The image shows a page of a musical score, likely for a song. It contains three systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 53: The vocal line has the lyrics 'Yes, sir - ree, e - ter - nal - ly'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 55: The vocal line has the lyrics 'hug - ging and squeez - ing and kiss - ing and pleas - ing to -'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 56: The vocal line has the lyrics 'geth - er for - ev - er through rain or what - ev - er.'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

This will be you and me. So

B $\flat$ Gm 7 Cm 7 E $\flat$ /F

59

long as I'm liv - ing true love I'll be giv - ing to

B $\flat$ Gm 7

60

you. I'll be serv - ing 'cause you're so de - serv - ing.

Cm 7 E $\flat$ /F

61

This will be you and me. This will be

For-ev - er, to-geth - er. For-ev - er,

B $\flat$ Gm 7 Cm 7 Eb/F B $\flat$ Gm 7

64

you and me. This will be

to - geth - er.

Cm 7 Eb/F B $\flat$ Gm 7

66

an ever-last-ing love! —

Cm 7 Eb/F B $\flat$ Eb/F B $\flat$