

LIKE THE BEAT OF A DRUM

for 2-part voices and piano,
with optional drums and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a strong and steady pulse (♩ = ca. 84)

CONGAS

MEDIUM DRUM

LARGE DRUM

With a strong and steady pulse (♩ = ca. 84)

PART I

PART II

With a strong and steady pulse (♩ = ca. 84)

PIANO

The musical score is arranged in three systems. The first system includes Congas, Medium Drum, and Large Drum. The Congas and Medium Drum parts are represented by two vertical bars with a 3/4 time signature. The Large Drum part is a single staff with a 3/4 time signature, starting with a *mf* dynamic and a steady eighth-note pulse. The second system includes Part I and Part II, both represented by two vertical bars with a 3/4 time signature. The third system includes the Piano, represented by a grand staff with a 3/4 time signature, starting with a *mf* dynamic and a steady eighth-note pulse in the bass line.

* Also available for S.A.T.B. (31080) and 3-part mixed (31081).
SoundTrax CD available (31083).

Drum parts are on pages 14-16. Congas part may be played on any double pitched pair of drums, such as bongos. The large drum may be a bass drum, played with a beater.

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5

Piano accompaniment for measures 3-5. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of eighth notes with accents.

Vocal line for measures 3-5. The melody begins in measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics are: "There's a change_____ on the ho-".

Piano accompaniment for measures 3-5. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of eighth notes with accents.

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Piano accompaniment for measures 6-8. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of eighth notes with accents.

Vocal line for measures 6-8. The melody continues from the previous system. The lyrics are: "ri - zon.. There's a change_____ that's sure to come." The dynamic *mf* is indicated at the end of the line.

Piano accompaniment for measures 6-8. The right hand has a whole rest in each measure. The left hand plays a rhythmic pattern of eighth notes with accents.

And that