

LIKE THE BEAT OF A DRUM

for 3-part mixed voices and piano,
with optional drums and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a strong and steady pulse (♩ = ca. 84)

CONGAS

MEDIUM DRUM

LARGE DRUM

mf

With a strong and steady pulse (♩ = ca. 84)

PART I
PART II

PART III

With a strong and steady pulse (♩ = ca. 84)

PIANO

mf

The musical score is arranged in three systems. The first system contains three drum parts: CONGAS, MEDIUM DRUM, and LARGE DRUM. The CONGAS and MEDIUM DRUM parts are represented by two vertical bars in each measure, indicating they are played together. The LARGE DRUM part has a single note in the first measure, followed by rests, and then a series of eighth notes in the second measure. The second system contains three vocal parts: PART I, PART II, and PART III. Each part is represented by a single horizontal line with a whole rest in each measure. The third system contains the PIANO accompaniment, shown in grand staff notation (treble and bass clefs). The piano part begins with a series of eighth notes in the bass clef, followed by rests, and then continues with eighth notes in the second measure.

* Also available for S.A.T.B. (31080) and 2-part (31082).
SoundTrax CD available (31083).

Drum parts are on pages 14-16. Conga part may be played on any double pitched pair of drums,
such as bongos. The large drum may be a bass drum, played with a beater.

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3

5

Piano accompaniment for measures 3-5. The right hand has a whole rest. The left hand plays a rhythmic pattern of quarter notes with eighth-note accents.

Vocal line for measures 3-5. The melody begins in measure 4 with a *mf* dynamic. The lyrics are: "There's a change_____ on the ho-".

Piano accompaniment for measures 3-5. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with accents.

6

Piano accompaniment for measures 6-8. The right hand has a whole rest. The left hand plays a rhythmic pattern of quarter notes with eighth-note accents.

Vocal line for measures 6-8. The melody continues with the lyrics: "ri - zon... There's a change_____ that's sure to come." The *mf* dynamic is indicated in measure 8. The lyrics "And that" appear below the staff in measure 8.

Piano accompaniment for measures 6-8. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with accents.