

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Instrumental Score

Arranged by **ANDY BECK**
Instrumental Arrangement by **STEVE HEROLD**

Words by **SAMMY CAHN**
Music by **JULE STYNE**

1 2 3 4 5 6 7 8 9

Swing (♩ = ca. 126)

Flute *mp* *rit.* *mp* St. 8th's

Clarinet in B♭ *mp* *rit.* *mp* St. 8th's

Alto Sax. *mp* *rit.*

Tenor Sax. *mp* *rit.*

Trumpet in B♭ 1 Harmon Mute (no stem) *mp* *rit.* Open

Trumpet in B♭ 2 Harmon Mute (no stem) *mp* *rit.* Open

Trombone 1 *mp* *rit.* *mp*

Trombone 2 *mp* *rit.* *mp*

Synthesizer *mp* *rit.*

Guitar *mp* *rit.* G-C C13 F FΔ B♭ G♯ F F/A G-C C F F7

Bass *mp* *rit.*

Mallets Glockenspiel *mp* *rit.*

Sleigh Bells *mp* *rit.*

Percussion Triangle *mp* *rit.*

Drumset *mp* *rit.*

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Let It Snow - Inst. Score

10 11 12 13 14 15 16 17 18

Swing (♩ = ca. 126)

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Sl. B.

Perc.

Ds.

Harmon Mute (no stem)

Harmon Mute (no stem)

Xylophone

Tambourine

f *mf*

B♭ G♯ F/A B♯ G-7/C C13 FΔ9 G-7/C FΔ B7/C FΔ G-7 FΔ C13 G-7 F13 F7 F6 F/B♭

19

20

21

22

23

24

25

26

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The middle section features Synthesizer (Synth), Guitar (Gtr.), Bass, and Mutes (Mts.). The bottom section includes Snare Drum (Sl. B.) and Drums (Ds.). The score spans measures 19 to 26. The key signature is one flat (B♭). The time signature is 4/4. The dynamic marking *mf* is used for the flute, clarinet, trumpets, and mutes. The guitar part includes a variety of chords: A-7, A^b7, C7/G, D7/F#, G-7, A-/G, G- D7, G-, A^b7, G-7, C7sus, C13, F△, G-7/C, F△, B^b/C, F△, and G-7/C. The flute, clarinet, and mutes parts feature triplet patterns in measures 24 and 26. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

27

28

29

30

31

32

33

34

28

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in measure 27, circled with the number 28, and remains silent for the rest of the page.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line with triplets in measures 28-30.
- A. Sx. (Alto Saxophone):** Plays a melodic line with triplets in measures 28-30.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with triplets in measures 28-30.
- B♭ Tpt. 1 & 2 (Trumpets):** Both parts are marked "Open" and play a rhythmic pattern in measures 27-28.
- Tbn. 1 & 2 (Trombones):** Both parts play a melodic line starting in measure 30, marked with a *mf* dynamic.
- Synth (Synthesizer):** Provides harmonic accompaniment in the right hand, while the left hand is mostly silent.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with a series of chords: FΔ, C13, G-7, C13, F6, F/B♭, A-7, A♭7, C7, D7/F#, G-7, A-7, G, D7, G-, A♭7, G-7, C7sus, C13.
- Bass:** Plays a steady bass line throughout the page.
- Mts. (Mutes):** A melodic line in the right hand, mostly silent.
- Sl. B. (Snare Drum):** Plays a simple snare pattern.
- Perc. (Percussion):** Plays a rhythmic pattern.
- Ds. (Drums):** Plays a complex drum pattern.

44 45 46 47 48 49 50 51

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Mts. *mf*

Sl. B. *mf*

Perc. *mf*

Ds. *mf*

B♭C C6 G-/C F△ G-7/F F△ G-7/F F F/B♭ A-7 A♭7 C7/G D7/F# G-7 A-7 G- D7 G- G- A♭7 G-7 C7sus C13

52 53 54 55 56 57

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Sl. B.

Perc.

Ds.

to Harmon Mute (no stem)

to Harmon Mute (no stem)

F Δ A \flat 7 B \flat G C7sus C13 F6

Glockenspiel

Triangle

58 59 60 61 62 63 64

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Sl. B.

Perc.

Ds.

Open

Open

A-7 A♭7 C7/G D7/F# G-7 A-7/G G- D7 G-

Xylophone

Tambourine

Legal Use Only

65 66 67 68 69 70 71

Fl. *f* *mp* *f* *mp*

B♭ Cl. *f* *mp* *f* *mp*

A. Sx. *f* *mp* *f* *mp*

T. Sx. *f* *mp* *f* *mp*

B♭ Tpt. 1 *mf* *f* *f*

B♭ Tpt. 2 *mf* *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Synth *f* *mp*

Gtr. C CΔ C6 CΔ D-7 D-7/G CΔ D-7/G C CΔ *f* *mp* *f* *mp*

Bass *f* *mp* *f* *mp*

Mts. Glockenspiel *f* *mp*

Sl. B. Triangle *f* *mp* *mp*

Perc. Tambourine *f* *mp*

Ds. *f* *mp* *f* *mp*

72 73 74 75 76 77 78

Fl. *mf* *cresc.* *f* Bell Tones

B♭ Cl. *mf* *cresc.* *f* Bell Tones

A. Sx. *mf* *cresc.* *f* Bell Tones

T. Sx. *mf* *cresc.* *f* Bell Tones

B♭ Tpt. 1 *cresc.* *f* Bell Tones

B♭ Tpt. 2 *cresc.* *f* Bell Tones

Tbn. 1 *cresc.* *f* Bell Tones

Tbn. 2 *cresc.* *f*

Synth *mf* *cresc.* *f*

Gtr. C6 G# D-7 G13 Bb/C C D-/C C7 A-/D D13 A-/D D13 GΔ A-/G GΔ A-/G *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Mts. *mf* *cresc.* *f*

Sl. B. *mf* *f*

Perc. *mf* *cresc.* *f*

Ds. *mf* *cresc.* *f*

79 80 81 82 83 84 85

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr. G D/G G6 D/G B-7 b♭7 D7/A E7/G# A-7 B7/A A- E7 A- A- B♭7 A-7 D7sus D13 G△9 B♭7

Bass

Mts. Xylophone

Sl. B.

Perc.

Ds.

Let It Snow - Inst. Score

86 87 88 89 90 91 92

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Sl. B.

Perc.

Ds.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

molto rit. & decresc.

A- CΔ/G D13 GΔ9 A-7 B-7 Bb7 A-7 F# GΔ