

12 Folk Songs

for Solo Singers

12 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts, and Contests

COMPILED AND EDITED BY SALLY K. ALBRECHT

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1. A-ROVING

Sea Chanty
Arranged by GARY E. PARKS

With gusto (♩ = ca. 96)

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by four measures of whole rests. The lower staff is a piano accompaniment in bass clef, starting with a forte (*f*) dynamic. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2.

5 *molto rit.*

The second system begins at measure 5. The vocal line continues with whole rests. The piano accompaniment features a more active eighth-note pattern. The dynamic marking *molto rit.* (molto ritardando) is placed above the piano staff. The piano part concludes with a fermata over the final notes.

9 *a tempo* *mf*

The third system begins at measure 9. The vocal line has whole rests until the final measure, where it starts with the word "In" under a quarter note. The piano accompaniment is marked *a tempo* and *mf* (mezzo-forte). It features a steady accompaniment with some chordal textures. The system ends with a fermata over the final notes.

13

Am - ster - dam I met a maid, mark well what I do say. In Her
lips were red, her eyes were brown, mark well what I do say.

mf

17

Am - ster - dam I met a maid a - stroll - ing on the prom - e - nade. I'll
lips were red, her eyes were brown, her hair was black and hang - ing down. I'll

molto rit. *a tempo*

molto rit. *a tempo*

21

go no more a - rov - ing with you fair maid. A -

25

rov - ing, a - rov - ing, since rov - ing's been my *ru - i - n. I'll

molto rit. *a tempo*

molto rit. *a tempo*

* pronounced "roo-eye-in"