

12 Folk Songs

for Solo Singers

12 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts, and Contests

COMPILED AND EDITED BY SALLY K. ALBRECHT

<i>Contents</i>	<i>Page</i>
1. A-Roving	3
Sea Chanty, Arranged by Gary E. Parks	
2. Arirang	10
Korean Folk Song, Arranged by Sonja Poorman and Jonathan S. Lim	
Part for Flute/C-Instrument.	16
3. By Waters Clear and Flowing	17
Appalachian Folk Song, Arranged by Douglas E. Wagner	
4. How Can I Keep from Singing?	22
American Folk Hymn, Arranged by Andy Beck	
5. Johnny's Gone	26
(I Know Where I'm Going/Johnny Has Gone for a Soldier)	
American Folk Songs, Arranged by Mark Hayes	
6. Land of Our Dreams	32
Armenian Lullaby, Arranged by Hope Harrison and Jay Althouse	
7. The Lass from the Low Country	38
English Folk Song, Arranged by Vicki Tucker Courtney	
8. Ol' Dan Tucker	44
American Folk Song, Arranged by Dave and Jean Perry	
9. Star of the County Down	51
Irish Folk Song, Arranged by Douglas E. Wagner	
10. Sun Don't Set in the Mornin'	56
Southern Folk Hymn, Arranged by Jay Althouse	
11. Waters Ripple and Flow	61
Czecho-Slovak Folk Song, Arranged by Jay Althouse	
12. Where the Sea Meets the Sky	66
Words and Music by Sally K. Albrecht	



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1. A-ROVING

Sea Chanty
 Arranged by GARY E. PARKS

With gusto (♩ = ca. 96)

The first system of the musical score is in 2/2 time with a key signature of one sharp (F#). It consists of three staves: a vocal line and a piano accompaniment. The vocal line contains four measures of whole rests. The piano accompaniment begins with a forte (*f*) dynamic. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes.

5 *molto rit.*

The second system starts at measure 5. The vocal line continues with four measures of whole rests. The piano accompaniment features a *molto rit.* (ritardando) instruction. The right hand plays a steady eighth-note pattern, and the left hand plays a similar eighth-note pattern. The system concludes with a half note in the right hand and a half note with a fermata in the left hand.

9 *a tempo* *mf*

In

The third system starts at measure 9. The vocal line has four measures of whole rests, followed by a half note in the final measure. The piano accompaniment is marked *a tempo* and *mf*. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The system ends with a half note in the right hand and a half note with a fermata in the left hand.

13

Am - ster - dam I met a maid, mark well what I do say. In
lips were red, her eyes were brown, mark well what I do say. Her

mf

17

Am - ster - dam I met a maid a - stroll - ing on the prom - e - nade. I'll
lips were red, her eyes were brown, her hair was black and hang - ing down. I'll

molto rit. *a tempo*

molto rit. *a tempo*

21

go no more a - rov - ing with you fair maid. A -

25

rov - ing, a - rov - ing, since rov - ing's been my *ru - i - n. I'll

molto rit. *a tempo*

molto rit. *a tempo*

* pronounced "roo-eye-in"