

GREAT BALLS OF FIRE

for T.B.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
OTIS BLACKWELL
and **JACK HAMMER**

Bright Rock (♩ = ca. 152)

mf

TENOR

BARITONE
BASS

You shake my nerves and you rat-tle my brain...

Bright Rock (♩ = ca. 152)

G

PIANO

mf

3

Too much love drives a man in-sane...

You broke my will.

D

© 1957 (Renewed) UNICHAPPELL MUSIC INC., MIJAC MUSIC,
CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
UNICHAPPELL MUSIC INC. Administers All Rights on behalf of itself and MIJAC MUSIC
CHAPPELL & CO. Administers All Rights on behalf of itself and MYSTICAL LIGHT MUSIC
This Arrangement © 2009 UNICHAPPELL MUSIC INC., MIJAC MUSIC,
CHAPPELL & CO. and MYSTICAL LIGHT MUSIC
All Rights Reserved
Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

31033

6

8 But, what a thrill. Good-ness gra-cious, great__ balls of fire!

C G

9

8 I laughed at love 'cause I thought it was fun - ny.

G

11

8 You came a - long and you moved__ me, hon - ey.

C⁹

13

8 *mel.* I changed my mind, this love is fine. Good-ness, gra - cious, great

D⁷ C⁷ G

17

mel.

8 — balls of fire! Kiss me, ba - by. Woo.

C⁷

19

8 Mm it feels good. Hold me, ba - by.

G C⁹

22

Well, I want to love you like a lov - er should...

D

D7

8^{vb}

25

You're fine... So kind... Got to tell this world that you're

(8)

28

29

mine, mine, mine, mine. I chew my nails and I twid-dle my thumbs.

G

31

8 I'm real nerv-ous but it sure is fun. Come on, ba-by, you're

C⁹ D⁹

This system contains measures 31, 32, and 33. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "I'm real nerv-ous but it sure is fun. Come on, ba-by, you're". The piano accompaniment (grand staff) features a C⁹ chord at the start of measure 31 and a D⁹ chord at the start of measure 33.

34

2nd Time To Coda (p. 7)

8 driv-ing me cra - zy. Good-ness, gra-cious, great balls of fire!

C⁹ G C⁷

This system contains measures 34, 35, and 36. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "driv-ing me cra - zy. Good-ness, gra-cious, great balls of fire!". The piano accompaniment (grand staff) features a C⁹ chord at the start of measure 34, a G chord at the start of measure 35, and a C⁷ chord at the start of measure 36. A Coda symbol is placed above measure 34.

37

8

G C⁹

This system contains measures 37, 38, and 39. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The piano accompaniment (grand staff) features a G chord at the start of measure 37 and a C⁹ chord at the start of measure 39.

40

8

D⁷ C⁷

43

G

D.S. al Coda (p. 4, m. 17)

45 CODA

8

Good - ness, gra - cious, great__ balls of fire!

G

CODA

Preview Only
Legal Use Requires Purchase



alfred.com