

GREAT BALLS OF FIRE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
OTIS BLACKWELL
and **JACK HAMMER**

Bright Rock (♩ = ca. 152)

mf

SOPRANO
ALTO

You shake my nerves and you rat-tle my brain...

TENOR
BASS

Bright Rock (♩ = ca. 152)

G

PIANO

mf

3

Too much love drives a man in-sane... You broke my will.

D

* Also available for S.A.B. (31032) and T.B.B. (31033).
SoundTrax CD available (31034).

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6

But, what a thrill. Good-ness gra-cious, great__ balls of fire!

C G

9

I laughed at love 'cause I thought it was fun - ny.

G

11

You came a - long and you moved__ me, hon - ey.

C⁹

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13

I changed my mind, this love is fine. Good-ness, gra-cious, great

D7 C7 G

17

— balls of fire! Kiss me, ba-by. Woo.

C7

Mm. it feels good. Hold me, ba-by.

G C9

22

Well, I want to love you like a lov - er should...

Measures 22-24: Vocal line in treble clef and bass line in bass clef. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a dotted quarter note, then eighth notes. The lyrics are: "Well, I want to love you like a lov - er should..."

D D7

Measures 22-24: Piano accompaniment in treble and bass clefs. The right hand has chords and moving lines, with a D7 chord marked above the final measure. The left hand has a steady bass line. A dashed line with an 8va marking is at the bottom right.

25

You're fine... So kind... Got to tell this world that you're

Measures 25-27: Vocal line in treble clef and bass line in bass clef. The lyrics are: "You're fine... So kind... Got to tell this world that you're".

Measures 25-27: Piano accompaniment in treble and bass clefs. The right hand features chords and moving lines. The left hand has a steady bass line. A dashed line with an 8va marking is at the bottom left.

28

29

mine, mine, mine, mine. I chew my nails and I twid-dle my thumbs.

Measures 28-30: Vocal line in treble clef and bass line in bass clef. The lyrics are: "mine, mine, mine, mine. I chew my nails and I twid-dle my thumbs." A key signature change to one flat (Bb) occurs at measure 29.

G

Measures 28-30: Piano accompaniment in treble and bass clefs. The right hand has chords and moving lines, with a G chord marked above the first measure of the new system. The left hand has a steady bass line.



31

I'm real nerv-ous but it sure is fun.— Come on, ba-by, you're

C⁹ D⁹

34

2nd Time To Coda (p. 7)

driv-ing me cra - zy. Good-ness, gra-cious, great — balls of fire!

C⁹ G C⁷

37

G C⁹

40

Musical notation for measures 40-42. The vocal line consists of three measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

D⁷

C⁷

43

Musical notation for measures 43-44. The vocal line has a whole rest in measure 43 and a half note in measure 44. The piano accompaniment continues with a steady eighth-note bass line and chords.

D.S. al Coda (p. 4, m. 17)

D.S. al Coda (p. 4, m. 17)

45

CODA

Good - ness, gra - cious, great balls of fire!

CODA

G

Musical notation for measures 45-48. The vocal line contains the lyrics "Good - ness, gra - cious, great balls of fire!". The piano accompaniment features a bass line with eighth notes and chords in the treble clef. A large red watermark is overlaid on the page.