

BETHLEHEM, BETHLEHEM

for S.S.A.B. voices, a cappella,
with optional bongos*

Words and Music by
JAY ALTHOUSE

Allegro (♩ = ca. 152)

BONGOS
(opt.)

mf

(If no bongos are used, begin at measure 5)

Allegro (♩ = ca. 152)

SOPRANO I

SOPRANO II

Alto

BARITONE

Allegro (♩ = ca. 152)

PIANO

(for rehearsal only)

* Also available for S.A.T.B. (31013), one half step lower. Part for Bongos is on pages 14-15.

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5

mf
Beth - le - hem, — Beth - le - hem, — ti - ny ba - by in

mf
Beth - le - hem, — Beth - le - hem, — ti - ny ba - by in

mf
Beth - le - hem, — Beth - le - hem, — ti - ny ba - by in

mf
Beth - le - hem, — way down in Beth - le - hem, — there was a ti - ny ba - by in

8

Beth - le - hem, — Beth - le - hem, — Beth - le - hem, —

Beth - le - hem, — Beth - le - hem, — Beth - le - hem, —

Beth - le - hem, — Beth - le - hem, — Beth - le - hem, —

He was in Beth - le - hem, — way down in Beth - le - hem, — and he was