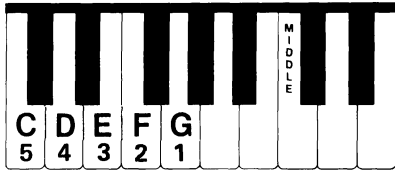


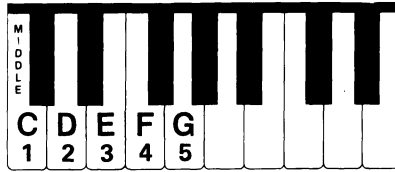
# A Piece with 2 R.H. Positions

L.H. C POSITION



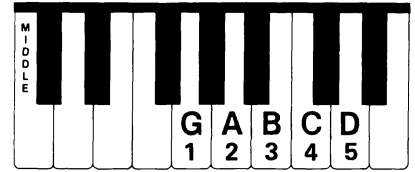
R.H. C POSITION

Lines 1, 2; 5, 6, 7



R.H. G POSITION

Lines 3, 4; Last 2 measures



The piece begins in the KEY OF C MAJOR, changes to the KEY OF G MAJOR, then returns to C MAJOR. Be sure to make all the F's sharp in the 3rd and 4th lines.

## Bagatelle

KEY OF C MAJOR

No #'s, no b's.

**Allegro moderato**

Willard A. Palmer

(After repeating,  
move R.H. to  
G POSITION.)

The title *BAGATELLE* is derived from a French word meaning "trifle." In music, it refers to a short piece without words, usually for piano solo, composed for the pleasure of the performer as well as the listener.