

dedicated to the participants of the 2009 Charlotte-Mecklenburg All County Chorus
Tim Foskey, Chair—Sally K. Albrecht, Guest Conductor

FOR THE TRUMPET SHALL SOUND

for 3-part mixed voices and piano
with optional trumpet, optional SoundPax, and SoundTrax CD*

Inspired by Corinthians 15: 51-52

Words and Music by
SALLY K. ALBRECHT

With majesty (♩ = ca. 96-100)

PART I

PART II

PART III

With majesty (♩ = ca. 96-100)

TRUMPET

With majesty (♩ = ca. 96-100)

PIANO

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves. The first three staves are for vocal parts: PART I (treble clef), PART II (treble clef), and PART III (bass clef). All three vocal parts are currently marked with a whole rest, indicating they are silent in this section. The TRUMPET part is in the treble clef and begins with a dynamic marking of *f*. The PIANO part is in the grand staff (treble and bass clefs) and begins with a dynamic marking of *f*+. The tempo/mood is indicated as 'With majesty' with a quarter note equal to approximately 96-100 beats per minute.

* Also available for S.A.T.B. (31005) and 2-part/S.S.A. (31007).
SoundTrax CD available (31008). SoundPax available (31009) - includes score and set of parts for 3 Trumpets,
2 Trombones, Bass Trombone, Timpani, Mallets, Percussion, and Snare Drum.

+ In absence of trumpet, pianist should play the trumpet solo part from measure 1-4. Solo trumpet part is
on page 12.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

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f 5

For the trum-pet shall sound, and the

For the trum-pet shall sound, and the

For the trum-pet shall sound,

7

earth will re-sound! And we shall all be

earth will re-sound! And we shall all be

and the earth will re-sound! And we shall all be