

dedicated to the participants of the 2009 Charlotte-Mecklenberg All County Chorus
 Tim Foskey, Chair—Sally K. Albrecht, Guest Conductor

FOR THE TRUMPET SHALL SOUND

for S.A.T.B. voices and piano
 with optional trumpet, optional SoundPax, and SoundTrax CD*

Inspired by Corinthians 15: 51-52

Words and Music by
SALLY K. ALBRECHT

With majesty (♩ = ca. 96-100)

SOPRANO
ALTO

TENOR
BASS

TRUMPET

PIANO

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano and Alto (treble clef), and Tenor and Bass (bass clef). The second system is for the Trumpet, featuring a melodic line starting with a forte (f) dynamic. The third system is for the Piano, with a piano part starting with a forte plus (f+) dynamic. The tempo/mood is marked 'With majesty' with a quarter note equal to approximately 96-100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

* Also available for 3-part mixed (31006) and 2-part/S.S.A. (31007).
 SoundTrax CD available (31008). SoundPax available (31009) - includes score and set of parts for 3 Trumpets,
 2 Trombones, Bass Trombone, Timpani, Mallets, Percussion, and Snare Drum.

+ In absence of trumpet, pianist should play the trumpet solo part from measure 1-4. Solo trumpet part is
 on page 12.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

f 5

For the trum-pet shall sound, and the

f

For the trum-pet shall sound,

7

earth will re- sound! And we shall all be

and the earth will re- sound!