

CHRISTMAS CAROL JAMBOREE

Instrumental Score

(A Holiday Hoedown)

Traditional Carols

Arranged, with additional words and music, by **ANDY BECK**
Instrumental arrangement by **STEVE HEROLD**

Country style (♩ - ca. 112)

1 2 3 4 5 6 7

Alto Sax. *mf*

Tenor Sax. *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Guitar *mf* NC G Play country 2-beat C6

Bass *mf*

Sleigh Bells *mf*

Percussion *mf* Tambourine

Drum Set *mf* Country 2-beat time

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8 9 10 11 12 13 14

13

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr. D G A Maj A 9 D G G7

Bass

Sl. B.

Perc.

D. S.

15 16 17 18 19 20 21

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

C/E E \flat 7 G/D E-7 E \flat 7 G/D D G NC

f

f

f

f

f

f

f

f

f

f

22 23 24 25 26 27 28

25 JINGLE BELLS

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *mf*
G6

Bass *mf*

Sl. B. *mf*

Perc. *mf*

D. S. *mf*

29 30 31 32 33 34 35

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

33

C6 G A A+7 A9 D G6

36 37 38 39 40 41 42

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

C6 G E-7/A D7 G G7 C G

Christmas Carol Jamboree

43 44 45 46 47 48 49

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

Wood Block

Side Stick

A-7 D7 G6 F G A \flat 6

50 51 52 53 54 55 56

51 JOLLY OLD SAINT NICHOLAS

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr. G \flat A \flat A \flat 6 E \flat E \flat 7 F- C- D \flat A \flat

Bass

Sl. B.

Perc.

D. S.

The musical score is arranged for a band. It includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Guitar (Gtr.), Bass, Snare Drum (Sl. B.), Percussion (Perc.), and Double Bass (D. S.). The score covers measures 50 through 56. A box around measure 51 is labeled '51 JOLLY OLD SAINT NICHOLAS'. The guitar part has a solo section with chords G \flat , A \flat , A \flat 6, E \flat , E \flat 7, F-, C-, D \flat , and A \flat . A large red watermark 'Preview Only' is overlaid on the score, and 'Legal Use Requires Purchase' is written below it.

57 58 59 60 61 62 63

59

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr. B \flat - A \flat 6 E \flat E \flat 7 F- C- D \flat

Bass

Sl. B.

Perc.

D. S.

64 65 66 67 68 69 70

A. Sx. *mp*

T. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *mp*
A \flat B \flat - E \flat 7 A \flat D \flat A \flat B \flat - E \flat 7

Bass *mp*

Sl. B. *mp*

Perc. Triangle *mp*

D. S. *mp*

71 72 73 74 75 76 77

72 GO TELL IT ON THE MOUNTAIN

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. *f* A \flat E7 A6 E7 D/E

Bass *f*

Sl. B. *f*

Perc. *f* Tambourine

D. S. *f*

The image shows a musical score for the Christmas Carol 'Go Tell It on the Mountain'. The score is for a band and includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Guitar (Gtr.), Bass, Snare Drum (Sl. B.), Percussion (Perc.), and Double Bass (D. S.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte (*f*) dynamic. A large red watermark 'Preview Only' is overlaid on the score, and a smaller red watermark 'Legal Use Requires Purchase' is also present. The score includes a box around the number 72, indicating the start of the piece. The guitar part includes chord changes: A \flat , E7, A6, E7, and D/E. The percussion part includes a tambourine. The double bass part includes a drum set.

78 79 80 81 82 83 84

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

80

A A/E D/F# E7/G# A A/G F#-7 B \flat /F A

85 86 87 88 89 90 91

A. Sax.
T. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
Sl. B.
Perc.
D. S.

92 93 94 95 96 97 98

92 DECK THE HALLS

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

E \flat F \flat /B \flat E \flat F \flat /B \flat E \flat E \flat /G F-7 F-7/B \flat E \flat G-7 A \flat B \flat

mf

mf

mf

mf

99 100 101 102 103 104 105

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr. $E\flat$ $E\flat$ $F-7/B\flat$ $E\flat$ $F-7/B\flat$ $E\flat$ $F-7/B\flat$ $E\flat$ $E\flat/G$ $F-7$ $F-7/B\flat$ $E\flat$ $G-7$

Bass

Sl. B.

Perc.

D. S.

106 107 108 109 110 111 112

108

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

mf

mf

mf

mf

mf

mf

mf

A \flat B \flat E \flat F-7/B \flat E \flat 6 B \flat E \flat

113 114 115 116 117 118 119

116

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr. C- B \flat F-7 B \flat E \flat F-7/B \flat E \flat F-/B \flat E \flat F-/B \flat E \flat

Bass

Sl. B.

Perc.

D. S.

WE WISH YOU A MERRY CHRISTMAS

120 121 122 123 124 125 126

126

A. Sx. *mf - p* *mf*

T. Sx. *mf - p* *mf*

B \flat Tpt. 1 *mf - p* *mf*

B \flat Tpt. 2 *mf - p* *mf*

Tbn. 1 *mf - p* *mf*

Tbn. 2 *mf - p* *mf*

Gtr. *mf - p* *mf*
A \flat A \circ 7 E \flat B \flat A \flat A \circ 7 E \flat F-7 E \flat B \flat C7sus C7 F6

Bass *mf - p* *mf*

Sl. B. *mf - p* *mf*

Perc. *mf - p* *mf*

D. S. *mf - p* *mf*

127

128

129

130

131

132

133

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

B♭ F 6/A G7 C C7

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134 135 136 137 138 139 140

138 Building intensity to m. 148

A. Sax. Building intensity to m. 148

T. Sax. Building intensity to m. 148

B \flat Tpt. 1 Building intensity to m. 148

B \flat Tpt. 2 Building intensity to m. 148

Tbn. 1 Building intensity to m. 148

Tbn. 2 Building intensity to m. 148

Gtr. A7 D- D-7 G-7 Building intensity to m. 148 A-7

Bass Building intensity to m. 148

Sl. B. Building intensity to m. 148

Perc. Building intensity to m. 148

D. S. Building intensity to m. 148

141 142 143 144 145 146 147

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

B \flat C7sus C7 D7sus D7

148 149 150 151 152 153 154

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. *f*
G C6 G G A A9

Bass *f*

Sl. B. *f*

Perc. *f*

D. S. *f*

Legal Use Requires Purchase

155 156 157 158 159 160 161

156

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Sl. B.

Perc.

D. S.

D G G/F C/E E \flat 7 G/D E-7 E \flat 7

162 163 164 165 166 167 168

A. Sx. *cresc.*

T. Sx. *cresc.*

B \flat Tpt. 1 *cresc.*

B \flat Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Sl. B. *cresc.*

Perc. Wood Block Tambourine *cresc.*

D. S. *cresc.*

169 170 171 172 173 174 175

A. Sx.  *ff*

T. Sx.  *ff*

B \flat Tpt. 1  *ff*

B \flat Tpt. 2  *ff*

Tbn. 1  *ff*

Tbn. 2  *ff*

Gtr.  *ff*

Bass  *ff*

Sl. B.  *ff*

Perc.  *ff*

D. S.  *ff*