

CHRISTMAS CAROL JAMBOREE

(A Holiday Hoedown)

for 3-part mixed voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carols

Arranged, with additional words and music, by
ANDY BECK

Country-style ($\text{♩} = \text{ca. } 112$)

PIANO

The piano introduction is written in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note pattern starting on G2. The piece is marked *mf* and ends with a fermata over the final chord.

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PART I

The vocal parts are written in G major and 2/4 time. Part I is the melody, starting on G4. Part II and Part III are harmonizations. The lyrics are: Mer - ry Christ - mas! It's time to sing a song. The piece is marked *mf*.

The piano accompaniment for the first vocal phrase consists of chords in the right hand and a bass line in the left hand. The chords are G, A, B, and C, with various voicings. The bass line is a simple eighth-note pattern.

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The vocal parts continue with the lyrics: Snap your fin - gers and tap your toe a - long. The piece is marked *mf*.

The piano accompaniment for the second vocal phrase consists of chords in the right hand and a bass line in the left hand. The chords are G, A, B, and C, with various voicings. The bass line is a simple eighth-note pattern.

* Also available for S.A.T.B. (30997) and 2-part (30999).

SoundTrax CD available (31000). SoundPax available (31001) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, Sleigh Bells, Percussion, and Drums.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

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Swing your part - ner and slap on your knee.

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Join us in a Christ - mas Car - ol Jam - bo - ree!

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