

SLAP THAT BASS

Arranged by
LARRY SHACKLEY

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Bouncy and energetic (♩ = ca. 160), swing the eighths

SOPRANO ALTO

TENOR BASS

PIANO

GUITAR

BASS

DRUMSET

Zoom zoom zoom a - zoom - a zoom zoom zoom

Dm Dm⁷ Gm⁶ A⁷(#5) Dm

N.C.
pizz.

Hi-Hat

GERSHWIN®, GEORGE GERSHWIN®, and IRA GERSHWIN™
are trademarks of Gershwin Enterprises
All Rights Reserved

© 1936 (Renewed) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2009 GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All Rights Reserved
Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

S. A.

T. B.

zoom. Zoom zoom zoom zoom zoom!

Pno.

Gtr.

Bass

Dr.

Crash

Dm Dm7 G²/B B^b9 A⁷(#5) Dm

Dm Dm7 G²/B B^b9 A⁷(#5) Dm

9

mf

S. A.

Zoom - zoom! — Zoom - zoom! — The world is in a mess! —

T. B.

mf

With

Pno.

Gtr.

Bass

Dr.

Hi-Hat ad lib.

Dm7 Gm⁶ A⁷(#5) Dm E⁷(b5)/B^b

Dm Dm7 Gm⁶ A⁷(#5) Dm E⁷(b5)/B^b

Dm Dm7/C Gm⁶/B^b A⁷(#5) Dm E⁷(b5)/B^b

13

S. A. and peo - ple grind - ing ax - es, there's no hap - pi - ness. —

T. B. pol - i - tics and tax - es,

Pno. F/A Fdim/A $\flat$ Gm⁷ Dm/F Gm⁶/E Gm⁶/B $\flat$ A⁷

Gtr. F/A Fdim/A $\flat$ Gm⁷ Dm/F Gm⁶/E Gm⁶/B $\flat$ A⁷

Bass F/A Fdim/A $\flat$ Gm⁷ Dm/F Gm⁶/E Gm⁶/B $\flat$ A⁷ N.C.

Dr.

17

S. A. *mf* The

T. B. Zoom - zoom! — Zoom - zoom! — Rhy - thm, lead your ace! —

Pno. *mf* Dm Dm⁷ Gm⁶ A⁷($\sharp$ 5) Dm E⁷($\flat$ 5)/B $\flat$

Gtr. Dm Dm⁷ Gm⁶ A⁷($\sharp$ 5) Dm E⁷($\flat$ 5)/B $\flat$

Bass Dm Dm⁷/C Gm⁶ A⁷($\sharp$ 5) Dm E⁷($\flat$ 5)/B $\flat$

Dr.

21

S. A. fu - ture does - n't fret me some-one to slap that bass!

T. B. if I can on - ly get me

Pno. *cresc.* *f*

Gtr. *cresc.* *f*

Bass *cresc.* *f*

Dr. *cresc.* *f*

25

S. A. Hap - pi - ness is not a rid - dle when I'm lis - t'ning to that big bass

T. B.

Pno. *D⁶* *Em⁷* *A¹³* *D⁶* *Em⁷* *A¹³*

Gtr. *D⁶* *Em⁷* *A¹³* *D⁶* *Em⁷* *A¹³*

Bass *D⁶* *Em⁷* *A¹³* *D⁶* *Em⁷* *A¹³*

Dr. *Ride Cym.*

29

S. A. fid - dle.

T. B.

Pno. D^6 Gm^6/Bb D^7/A G^9 Bb^9 G^9 E^9

Gtr. D^6 D^7/A Gm^6/Bb G^9 Bb^9 G^9 E^9

Bass D^6 D^6/B Gm^6/Bb D^7/A G^9 Bb^9 G^9 E^9

Dr. ff

33

S. A. Slap that bass, slap it till it's diz - zy,

T. B. f

Pno. G^9 Bb^9 G^9 E^9 G^9 Bb^9

Gtr. G^9 Bb^9 G^9 E^9 G^9 Bb^9

Bass G^9 Bb^9 G^9 E^9 G^9 Bb^9

Dr. f Ride Cym. ad lib.

35

37

S. A. slap that bass, keep the rhy - thm bus - y! Zoom! Zoom! Zoom! Mis - e - ry you got to go!_

T. B.

Pno. G^9 E^9 D^6 A^{13}

Gtr. G^9 E^9 D^6 A^{13} $D^{\%}$

Bass G^9 E^9 D^6/A A^{13}

Dr. H Z Z Z Z

41 43

S. A. Slap that bass, use it like a ton - ic!

T. B.

Pno. $D^{\%}$ $B^{\flat}7$ A^7 $A^{\flat}7$ G^9 $B^{\flat}9$

Gtr. $B^{\flat}7$ A^7 $A^{\flat}7$ G^9 $B^{\flat}9$

Bass $D^{\%}$ $B^{\flat}7$ A^7 $A^{\flat}7$ G^9 $B^{\flat}9$

Dr. H Z Z Z Z Z

Ride Cym. ad lib.

45

S. A.
T. B.

Slap that bass, keep your Phil-har-mon-ic! Zoom! Zoom! Zoom! And the milk and hon-ey will

Pno.

G⁹ E⁹ D⁶ A¹³ A⁹(b13)

Gtr.

G⁹ E⁹ D⁶ A¹³ A⁹(b13)

Bass

G⁹ E⁹ D⁶/A A¹³ A⁹(b13)

Dr.

49

S. A.
T. B.

flow! Dic - ta - tors would be bet - ter off if they

Pno.

D⁹ Am⁷ D⁹ G⁶ A⁹

Gtr.

D⁹ Am⁷ D⁹ G⁶ A⁹

Bass

D⁹ Am⁷/G D⁹/F[#] D G⁶ A⁹

Dr.

Ride Cym. ad lib.

51

53

S. A. zoom zoomed now and then. To - day you can see that the hap - pi - est

T. B.

Pno. D⁶ D⁹ D (N.C.) G⁶ A⁹

Gtr. D⁶ D⁹ N.C. G⁶ A⁹

Bass D⁶ N.C. G⁶ A⁹

Dr.

57

S. A. men all got rhy - thm! In which case, if you want to bub - ble,

T. B.

Pno. Dmaj⁹ D⁶ A⁷ G⁶ A⁷ G⁹ B^{b9}

Gtr. Dmaj⁹ D⁶ A⁷ G⁶ A⁷ G⁹ B^{b9}

Bass D⁶ N.C. G⁹ B^{b9}

Dr. Hi-Hat ad lib.

59

mf

61

S. A. *cresc.* *f*
slap that bass, slap a - way your trou - ble! Learn to zoom, zoom, zoom! Slap that

T. B. *cresc.* *f*

Pno. *G*⁹ *E*⁹ *D*⁶ *F*⁷ *A*⁷/*E* *cresc.* *f*

Gtr. *G*⁹ *E*⁹ *D*⁶ *F*⁷ *A*⁷/*E* *cresc.* *f*

Bass *G*⁹ *E*⁹ *D*⁶ *F*⁷ *A*⁷/*E* *cresc.* *f*

Dr. *cresc.* *f*

65

S. A. bass!

T. B.

Pno. *D*⁶ *D*⁶ *Dm* *Dm*⁷ *Gm*⁶ *A*⁷([♯]5) *mf*

Gtr. *D*⁶ *D*⁶ *Dm* *Dm*⁷ *Gm*⁶ *A*⁷([♯]5) *mf*

Bass *D*⁶

Dr. choke *mf*

69

S. A. *mf* Won't you give me

T. B. *mf* Zoom zoom zoom a - zoom - a zoom zoom zoom zoom.

Pno. *Dm* *Dm* *Dm7* *Gm6*

Gtr. *Dm* *Dm* *Dm7* *Gm6*

Bass N.C.

Dr. *mf* Hi-Hat

73 75

S. A. *f* some-one to slap that bass? *f* Slap that bass!

T. B. *f* Zoom - a - zoom, zoom, zoom!

Pno. *Dm/A* *A7* *G9*

Gtr. *Dm/A* *A7* *G9*

Bass *Dm/A* *A7* *G9* *pizz.*

Dr. *f*

77

S. A. Slap that bass! Slap that bass!

T. B. Zoom - a - zoom, zoom, zoom! Zoom - a - zoom, zoom, zoom!

Pno. $D^{13}/F\sharp$ $D7(\sharp 9)$ G^9

Gtr. $D^{13}/F\sharp$ G^9

Bass $D^{13}/F\sharp$ G^9

Dr.

81

S. A. Slap that bass! Hap - pi - ness is not a rid - dle

T. B. Zoom - a - zoom, zoom, zoom.

Pno. $A7(\sharp 5)$ $A7$ G $F7$ $A7/E$ D^6 $Em7$ A^{13}

Gtr. $A7(\sharp 5)$ $A7$ G $F7$ $A7/E$ D^6 $Em7$ A^{13}

Bass $A7(\sharp 5)$ $A7$ G $F7$ $A7/E$ D^6 $Em7$ A^{13}

Dr. Ride Cym.

83

85

S. A. when I'm lis - t'ning to that big bass fid - dle.

T. B.

Pno. D^6 Em^7 A^{13} D^6 D^7/C Bb^9 $D^7(b5)/Ab$

Gtr. D^6 Em^7 A^{13} D^6 D^7/C Bb^9 $D^7(b5)/Ab$

Bass D^6 Em^7 A^{13} D^6 D^7/C Bb^9 $D^7(b5)/Ab$
arco

Dr.

89

S. A. *mf* Slap it till it's diz - zy. keep the rhy - thm bus - y!

T. B. *mf* Slap that bass! Slap that bass!

Pno. *mf* G^9 Bb^9 G^9 E^9

Gtr. G^9 Bb^9 G^9 E^9

Bass *mf* G^9 Bb^9 G^9 E^9
pizz.

Dr. *mf* Hi-Hat ad lib.

93

S. A. Zoom! Zoom! Zoom! Mis - e - ry you got to go! —

T. B.

Pno. D^6 A^{13} $D^{\flat 6}$ $B^{\flat 7}$ A^7 $A^{\flat 7}$

Gtr. D^6 A^{13} $D^{\flat 6}$ $B^{\flat 7}$ A^7 $A^{\flat 7}$

Bass D^6 A^{13} $D^{\flat 6}$ $B^{\flat 7}$ A^7 $A^{\flat 7}$

Dr.

97

S. A. Use it like a ton - ic. Keep your Phil - har - mon - ic!

T. B. Slap that bass! Slap that bass!

Pno. G^9 $B^{\flat 9}$ G^9 E^9

Gtr. G^9 $B^{\flat 9}$ G^9 E^9

Bass G^9 $B^{\flat 9}$ G^9 E^9

Dr.

101

S. A. *f*
Zoom! Zoom! Zoom! And the milk and hon - ey will flow! Dic -

T. B. *f*

Pno. *f*
D⁶ A¹³ A⁹(b13) D⁹ Am⁷ D⁹

Gtr. *f*
D⁶ A¹³ A⁹(b13) D⁹ Am⁷ D⁹

Bass *f*
D⁶ A¹³ A⁹(b13) D⁹ Am⁷/G D⁹/F[#] D

Dr. *f*

105

S. A. *f*
ta - tors would be bet - ter off if they zoom zoomed now and then. To -

T. B. *f*

Pno. *f*
G⁶ A⁹ D⁶ D⁹ D⁷(#5)

Gtr. *f*
G⁶ A⁹ D⁶ D⁹ D⁷(#5)

Bass *f*
G⁶ A⁹ D⁶ N.C. D⁷(#5)

Dr. *f*
Ride Cym. ad lib.

109

S. A. *ff* all got rhy - thm!

T. B. *ff* day you can see that the hap - pi - est men

Pno. *ff* G^6 A^9 $Dmaj^9$ D^6 A^7 G^6 A^7

Gtr. *ff* G^6 A^9 $Dmaj^9$ D^6 A^7 G^6 A^7

Bass *ff* G^6 A^9 D^6/A N.C.

Dr. *ff*

113

S. A. *sub. p* In which case, *p* slap that bass! *f* Learn to zoom, zoom,

T. B. *sub. f* if you want to bub - ble, *sub. f* Slap a - way your trou - ble!

Pno. *sub. p* G^9 Bb^7 G^9 E^9 D^6 *sub. f*

Gtr. *sub. p* G^9 Bb^7 G^9 E^9 D^6 *f*

Bass *sub. p* G^9 Bb^7 G^9 E^9 N.C. *sub. f*

Dr. Hi-hat (foot) *sub. p* *sub. f* Ride ad lib.

118

S. A. zoom! Slap that bass! Slap that bass!

T. B.

Pno. F⁷ A⁷/E D⁶ B^b⁹ G⁶ A⁷ D⁶ B^b⁹ G⁶ G[#]dim⁷

Gtr. F⁷ A⁷/E D⁶ B^b⁹ G⁶ A⁷ D⁶ B^b⁹ G⁶ G[#]dim⁷

Bass F⁷ A⁷/E D⁶ B^b⁹ G⁶ A⁷ D⁶ B^b⁹ G⁶ G[#]dim⁷

Dr.

123

S. A. Come on and slap that bass!

T. B. Zoom, zoom, zoom, zoom, zoom, zoom, zoom, zoom.

Pno. A (N.C.) A (N.C.) F/A A⁷ D⁶

Gtr. N.C. N.C. F/A A⁷ D⁶

Bass N.C. F/A A⁷ D⁶ N.C.

Dr. Hi-Hat choke

30993