

from "Seussical The Musical"

SOLLA SOLLEW

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Music by **STEPHEN FLAHERTY**
Lyrics by **LYNN AHRENS**

Lullaby (♩ = ca. 112)

PIANO

mp

4

7

PART I (SOPRANO I & II)

mp

9

There's a far - a - way land, so the sto -

PART II (ALTO)

* Also available for S.A.T.B. (30979) and 3-part mixed (30980).
SoundTrax CD available (30982).

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10

- ries all tell, some-where be-yond the ho - ri - zon.

13

mp Trou - bles there are
If we can find it, then all will be well Trou - bles there are

16

few. Some - day, we'll go to...

19

20

*Sol - la Sol - lew,

*Sol - la Sol - lew,

22

Sol - la Sol - lew. Sol - la Sol - lew,

Sol - la Sol - lew. Sol - la Sol - lew,

25

Sol - la Sol - lew.

Sol - la Sol - lew.

* Pronounced SAH-lah sah-LOO

28

Musical score for measures 28-30. Measures 28 and 29 are empty staves. Measure 30 contains piano accompaniment with chords and eighth notes.

31

Musical score for measures 31-33. Measures 31 and 32 are empty staves. Measure 33 contains piano accompaniment with chords and eighth notes.

34

Musical score for measures 34-35. Measure 34 contains vocal melody and piano accompaniment. Measure 35 contains vocal melody and piano accompaniment.

mp
Oo
mp

They say breez-es are warm_ there and peo - ple are kind.

May-be it's some - thing like Heav - en. I close my eyes__ and I see__

May-be it's some - thing like Heav - en. Oo__



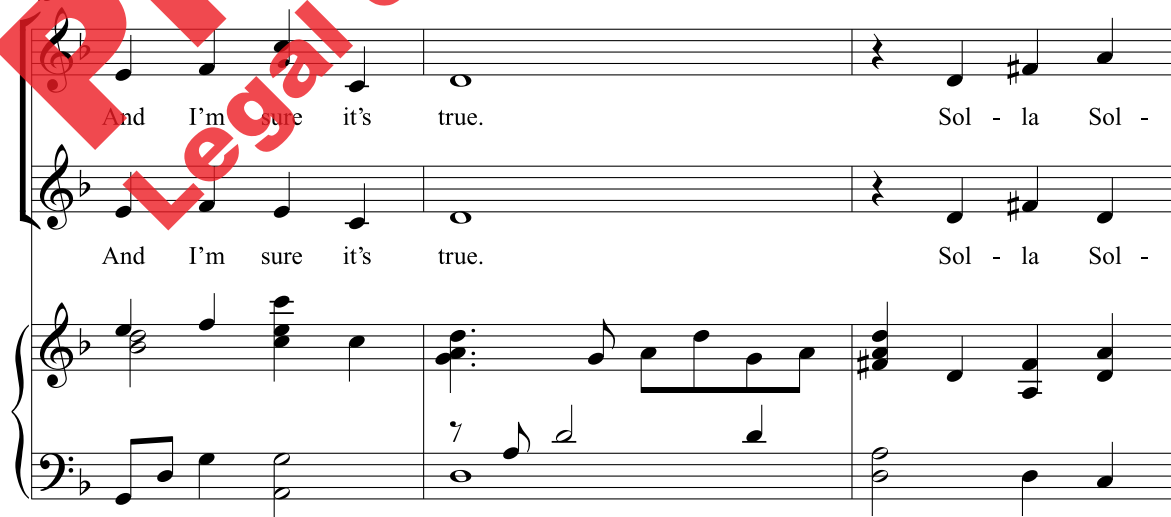
__ in my mind: skies of blu - est blue.

skies of blu - est blue. __



And I'm sure it's true. Sol - la Sol -

And I'm sure it's true. Sol - la Sol -



46

leu, _____ Sol - la _____ Sol - leu. _____

leu, _____ Sol - la _____ Sol - leu. _____

Musical score for measures 46-48. The system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

_____ Sol - la Sol - leu, _____

_____ Sol - la Sol - leu, _____

Musical score for measures 49-51. The system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

52

Sol - la _____ Sol - leu. _____

Sol - la _____ Sol - leu. _____

Musical score for measures 52-54. The system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'cresc.' is written above the piano staff in measure 54.

55

57

mf

I've

had so much trou - ble find-

mf

I've

had so much trou - ble find-

mf

58

- ing my way — there. When I get close, it — dis - ap-pears. —

- ing my way — there. When I get close, Sol - la Sol -

61

If I can get — there, I'm — gon - na stay — there —

lew, — I'm — gon - na stay — there —

64 *mp* *poco rit.* *p*

if it takes__ me miles, if it takes__ me years.

mp

if it takes__ me miles.

mp *poco rit.* *p*

68 *a tempo*

High on a moun - tain or lost__ on the sea, soon - er or lat - er I'll

p

High on a moun - tain or lost__ on the sea, soon - er or lat - er I'll

a tempo

71 *mp*

find it. I have a pic - ture of how__ it will be.

mp

find it. I have a pic - ture of how__ it will be.

mp

On the day I do, trou - bles will be

On the day I do, trou - bles will be

mf through and I'll be home with you.

mf through and I'll be home with you.

mf

Sol - la Sol - lew,

Sol - la Sol - lew,

84

Musical score for measures 84-86. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef. The piano accompaniment consists of two staves, both in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: Sol - la____ Sol-lew.____ Sol - la Sol - lew,____

87

Musical score for measures 87-89. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef. The piano accompaniment consists of two staves, both in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: Sol - la____ Sol - lew. Sol - la Sol -
Sol - la____ Sol - lew. Sol - la Sol -

90

Musical score for measures 90-92. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef. The piano accompaniment consists of two staves, both in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: lew,____ Sol - la____ Sol-lew._
lew,____ Sol - la____ Sol-lew._

decresc.

Sol - la Sol - lew,

decresc.

Sol - la Sol - lew,

decresc.

mp *rit. to end* *SOP. I ten. only* *p*

I'll be home with you.

mp

I'll be home,

mp *rit. to end* *p*

fade to nothing

SOP. II & ALTO *p* *fade to nothing*

Sol - la Sol - lew.

pp

