

from "Seussical The Musical"

# SOLLA SOLLEW

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ANDY BECK**

Music by **STEPHEN FLAHERTY**  
Lyrics by **LYNN AHRENS**

Lullaby (♩ = ca. 112)

PIANO

7 PART I

PART II

PART III

There's a far - a - way land, — so the sto -

9

\* Also available for S.A.T.B. (30979) and 2-part/S.S.A. (30981).  
SoundTrax CD available (30982).

© 2000 WB MUSIC CORP., PEN AND PERSERVERANCE and HILLSDALE MUSIC, INC.  
All Rights Administered by WB MUSIC CORP.

This Arrangement © 2009 WB MUSIC CORP., PEN AND PERSERVERANCE and HILLSDALE MUSIC, INC.  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

- ries all tell, some-where be-yond the ho - ri - zon.

13

*mp* If we can find it, then all will be well. Trou - bles there are

16

few. Some - day, we'll go to...

19

20

\*Sol - la Sol - lew,

22

Sol - la Sol-lew. Sol - la Sol - lew,

25

Sol - la Sol - lew.

\* Pronounced SAH-lah sah-LOO

28

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the right hand, consisting of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

Musical score for measures 31-33. The score continues in G major and 4/4 time. The piano accompaniment remains consistent with the previous measures. The melody in the right hand continues with eighth and quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

34

Musical score for measures 34-35. The score is in G major and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "they say breez-es are warm\_ there and peo - ple are kind." The vocal line starts at measure 34 and continues through measure 35. The piano accompaniment features a treble and bass clef. A large red watermark 'Preview Only' is overlaid diagonally across the page.

*mp* they say breez-es are warm\_ there and peo - ple are kind.

*mp*

Oo

37

May-be it's some - thing like Heav - en. I close my eyes\_\_\_ and I see\_\_\_

40

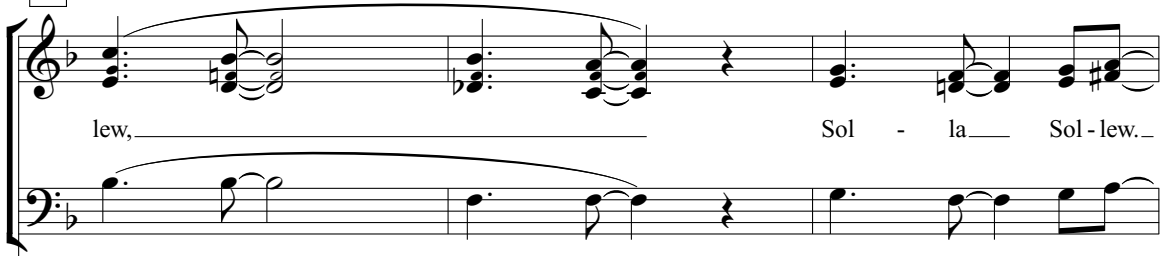
\_\_\_ in my mind: skies of blu - est blue.

43

And I'm sure it's true. Sol - la Sol -

46

lew, Sol - la Sol - lew.



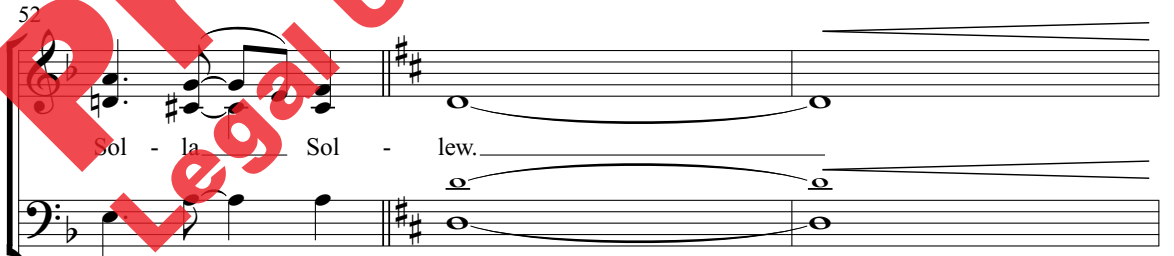
49

Sol - la Sol - lew,



52

Sol - la Sol - lew.



55 *mf* 57

I've had so much trou - ble find -

*mf*

58 it dis - ap - pears. -

- ing my way there. When I get close, Sol - la Sol -

61 If I can get there,

lew, I'm gon - na stay there

64 *mp* *poco rit.* *p*

if it takes\_ me miles, if it takes\_ me years.

*mp*

if it takes\_ me miles.

*mp* *poco rit.* *p*

68 *a tempo*

High on a moun - tain or lost\_ on the sea, soon - er or lat - er I'll

*a tempo*

find... I have a pic - ture of how\_ it will be.

*mp*

*mp*





74 *mp*

On the day I do, troubles will be

This system contains the vocal line and piano accompaniment for measures 74 to 76. The vocal line starts with a piano (*mp*) dynamic. The lyrics are "On the day I do, troubles will be". The piano accompaniment features a steady bass line and chords in the right hand.

This system shows the piano accompaniment for measures 74 to 76, including both the right and left hands. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation.

77 *mf*

through and I'll be home with you.

This system contains the vocal line and piano accompaniment for measures 77 to 79. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are "through and I'll be home with you.". The piano accompaniment continues with a similar texture to the previous system.

This system shows the piano accompaniment for measures 77 to 79, including both the right and left hands. The right hand features a more active melodic line, while the left hand maintains a steady accompaniment.

81 *mf*

Sol - la Sol - lew,

This system contains the vocal line and piano accompaniment for measures 81 and 82. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are "Sol - la Sol - lew,". The piano accompaniment continues with a similar texture to the previous system.

This system shows the piano accompaniment for measures 81 and 82, including both the right and left hands. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation.

84

Musical score for measures 84-86. The vocal line features the lyrics: Sol - la\_\_\_ Sol-lew. \_\_\_ Sol - la Sol - lew,\_. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 84-86, showing the right and left hand parts.

87

Musical score for measures 87-89. The vocal line features the lyrics: Sol la\_\_\_ Sol - lew. Sol - la Sol - lew,\_. The piano accompaniment continues with chords and a bass line.

Piano accompaniment for measures 87-89, showing the right and left hand parts.

90

Musical score for measures 90-92. The vocal line features the lyrics: lew, \_\_\_ Sol - la\_\_\_ Sol-lew. \_\_. The piano accompaniment includes a forte (*f*) dynamic marking.

Piano accompaniment for measures 90-92, showing the right and left hand parts with a forte (*f*) dynamic marking.

93

*decresc.*

Sol - la Sol - lew,

*decresc.*

*decresc.*

96

*mp rit. to end* I'll be home

*SOLO ten. p* you.

*SOLO ten. p* with you.

*mp rit. to end*

*p*

99

*fade to nothing*

CHOIR Sol - la Sol - lew.

*fade to nothing*

CHOIR *p* Sol - la Sol - lew.

*pp*

PREVIEW ONLY

Legal use Requires purchase

