

# SEUSSICAL THE MUSICAL

## A Choral Medley

Including: Oh, the Things You Can Think; How Lucky You Are; Solla Sollew;  
Biggest Blame Fool; Green Eggs and Ham; and It's Possible (McElligot's Pool)

Arranged by **ANDY BECK**

Instrumental Arrangement by **ALAN BILLINGSLEY**

Music by **STEPHEN FLAHERTY**

Lyrics by **LYNN AHRENS and DR. SEUSS**

“Oh, the Things You Can Think” - Music by **STEPHEN FLAHERTY**, Lyrics by **LYNN AHRENS**  
**Reflectively** (♩ = c. 112) **molto rit.**

Flute Solo, *espr.*

Flute/Piccolo *mp*

Oboe

I  
B♭ Clarinets

II

Bassoon

Alto Sax

Tenor Sax

Bar. Sax

I  
B♭ Trumpets

II

Trombone

**Reflectively** (♩ = c. 112) **molto rit.**

SPOKEN: After all of those years being stuck on a page, did you ever think you would see Seuss on stage? Now he's here, there is no telling what may ensue!  
No, there's no telling what! But we'll give you a clue!

Choir

Piano *legato, pedal*

Synthesizer *Electric Piano sustained mp*

String Reduction *mp*

I  
Guitars

II

Bass Guitar

Percussion  
(Bells, Glock., Xylophone, Timpani, Congas, Tambourine, Woodblock, Cowbell, Ratchet, Temple Blocks, Siren Whistle, Djembe, Finger Cymbals, Rainstick, Mark Tree, Chimes, Triangle, Shaker)

Drumset

Sus. Cym.

1 2 3 4 5 *mp* 6 7 *mf*

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Brightly (♩ = c. 132) 10

Fl./Picc. *mp*

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir *mp*

Oh, the Thinks you can think! Oh, the Thinks you can think if you're will-ing to try. —

Pno. *f* *mp*

Synth. *mp*

Strings *mp*

Gtrs. I *Elec. - light distortion* C (No3) Muted Clicks *mp* C F/C G/C Amin G/B

Gtrs. II *Elec.* C *mp* C F/C G/C Amin G/B

Bass *C (No3)* C *mp* F/C G/C Amin G/B

Perc. Bells/Glock. *mp*

Drs.

8 9 10 11 12 13

Fl./Picc. *grad. cresc.* Flute & Picc. *mf*

Ob.

Cls. I II

Bsn.

A. Sax

T. Sax *mp* *mf*

B. Sax

Tpts. I II *mp* *mf*

Trb. *mp* *mf*

Choir *grad. cresc.* *mf*  
 Think in-vis-i-ble ink! Or a Gink with a stink! Or a stair to the sky! If you o-pen your mind,

Pno. *grad. cresc.* *mf*

Synth. *grad. cresc.* *mf*

Strings *grad. cresc.* *mf*

Gtrs. I II *grad. cresc.* *mf*  
 C F/C G/C C G/B Amin Emin  
 C F/C G/C C G/B Amin Emin

Bass *grad. cresc.* *mf*  
 C F/C G/C C G/B Amin Emin

Perc. Xylophone *mf*  
 Toms *mf*

Drs. *grad. cresc.* 14 15 16 17 18 *mf*

18

Fl. only      Flute & Picc.

Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

oh, the Thanks you will find      lin - ing up to get loose...      Oh, the Thanks you can think

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

19      20      21      22

Fill



Fl. - top notes  
Picc. - bottom notes  
Both

FL./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

when you think a - bout Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

G7 C7 Funky wa-wa Groove G

G7 C7 G G

C G

Timpani

23 24 25 26 27

*f* *sub. f* *f* *f* *f*



28

Fl./Picc. *mf*

Ob.

Cls. I II

Bsn.

A. Sax

T. Sax *mf*

B. Sax *mf*

Tpts. I II *mf*

Trb. *mf*

Choir *mf*  
 Oh, the Thinks you can think! Think and won-der and dream far and wide as you dare. — Oh, the Thinks you can think!

Pno. *mf*

Synth. *mf*

Strings

Gtrs. I II *mf*  
 C Muted F/C G/C Amin (Lead) G/B C

Bass *mf*  
 C F/C G/C Amin G/B C

Perc. *mf*

Drs. *mf*  
 Fill

28 29 30 31



Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax *grad. cresc.*

B. Sax

Tpts. I *grad. cresc.*

Tpts. II *grad. cresc.*

Trb. *grad. cresc.*

Choir *grad. cresc.*  
 When your Thoughts have run dry in the blink of an eye there's an - oth - er Think there.

Pno. *grad. cresc.*

Synth. *grad. cresc.*

Strings

Gtrs. I *grad. cresc.* F/C G/C C G/B

Gtrs. II *grad. cresc.* F/C G/C C G/B

Bass *grad. cresc.* F/C G/C C G/B

Perc. *Congas, ad lib.* *grad. cresc.* *sim.*

Drs. *grad. cresc.* 32 33 34 35



36

Fl./Picc. *f*

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax *f*

B. Sax *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Choir

If you o - pen your mind, oh, the Thanks you will find lin - ing up to get loose. —

Pno. *f*

Synth. *f* B3 Fast, Leslie

Strings *f*

Gtrs. I *f* Amin Emin C7 F *gva* D/F# D dim/F

Gtrs. II *f* Amin Emin C7 F D/F# D dim/F

Bass *f* Amin Emin F D/F# D dim/F

Perc. *f*

Drs. *f* 36 37 38 *sim.* 39 Fill



Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Oh, the Thinks you can think! Oh, the Thinks you can think! Oh, the Thinks you can think! Oh, the Thinks you can

C/G (8va) G7sus4 G7 C/E Fmin Fmin6

C/G G7sus4 G7 Fmin Fmin6

C/G G7sus4 G7 Fmin Fmin6

Add Tamb.

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

think! Oh, the Thinks you can think when you think a-bout Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

C/G (8va) G7sus4 G7 C7 Muted

C/G G7sus4 G7 C7

C/G G7sus4 G7 C7

Fill

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

N.C.

N.C.

Timp.

49 50 51 52 53 54



"How Lucky You Are" - Music by STEPHEN FLAHERTY, Lyrics by LYNN AHRENS

Soft Shoe (♩ = c. 120) (♩♩ = ♩<sup>3</sup>)

59

FL./Picc. *mf* Picc. only

Ob.

Cls. I *mf* Solo, "Schmalzy"

Cls. II *mf*

Bsn. *mf*

A. Sax

T. Sax

B. Sax

Tpts. I *mf* wah

Tpts. II *mf* wah

Trb. *mf*

Choir *Solo mf* 59  
When the news is all bad, \_\_\_ when you're

Pno. *mf*

Synth. Tuba *mf*

Strings *mf*

Gtrs. I *mf* Elec. Clean, Easy

Gtrs. II *mf* Banjo

Bass *mf* F dim7 F C7 F F sim.

Perc. Xyl.

Drs. *mf* 55 56 57 58 59

Fl./Picc.

Ob.

Clars. I

Clars. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

60 61 62 63 64

*flutter*

*Solo*

*wah wah wah*

*flutter*

*flutter*

*Solo Tone mute*

*Bell Synth.*

*Ratchet*

F dim7 F F/E Cmin/Eb D7 D7 F/G G9

F dim7 F F/E Cmin/Eb D7 D7 F/G G9

sour and blue, when you start to get mad, you should do what I do. tell your - self



FL./Picc. [68]

Ob.

Cls. I smear

Cls. II smear

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I Solo

Tpts. II

Trb.

Choir (end solo) ALL *mf* [68]

how luck - y you are. — When your life's go - ing wrong, — when the

Pno.

Synth.

Strings

Gtrs. I G min9 C7sus4 F Ab7 G min7 C7 F

Gtrs. II Banjo C7 F

Bass G min9 C7sus4 F Ab7 G min7 C7 F

Perc. Woodblock

Drs. 65 66 67 68



Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

fates are un-kind, when you're limp-ing a-long and get kicked from be-hind, tell your-self

wah wah wah

F dim7 F Amin/E Cmin/Eb D7 F/G G9

F dim7 F Amin/E Cmin/Eb D7 F/G G9

F dim7 F Amin/E Cmin/Eb D7 F/G G9

Cowbell

76

Fl./Picc.

Ob.

I  
Cls.

II

Bsn.

A. Sax

T. Sax

B. Sax

I  
Tpts.

II

Trb.

Choir

how luck - y you are. — Why de - cry a cloud - y sky, an

Pno.

Synth.

“Hooty” Synth.

Strings

Gtrs.

I  
II

Bass

Perc.

Ratchet

Drs.

R.S.

73 74 75 76 77





Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

emp - ty purse, — a cra - zy u - ni-verse? My phi - los - o - phy is sim - ply: things could be worse!

Spooky whistle

Bell Synth.

Temple Blocks

Siren Whistle

Fmin Fm(Maj7) Fmin7 Fmin6 Fmin G7(b5) C

Fmin Em(Maj7) Fmin7 Fmin6 Fmin G7(b5) C

Fmin G7(b5) C

78 79 80 81 82



84

Fl./Picc.

Ob.

Cl. I (w/Trb.)

Cl. II (w/Trb.)

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I (Open)

Tpts. II (Open)

Trb. (w/Cl.) wah wah wah wah

84

Choir

So be hap-py you're here. — Think of life as a thrill! — And if worse comes to worse — (as we all — know it will),

Pno.

Synth. (Tuba)

Strings

Gtrs. I (F, F dim7, F, FMaj7, D7)

Gtrs. II (F, F dim7, F, FMaj7, D7)

Bass (F, F dim7, F, FMaj7, D7)

Perc.

Drs.

83

84

85

86

87

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

thank your luck - y star you've got - ten this far. And tell your - self

Woodblock

Fill

88 89 90 91 92



FL./Picc. *f*

Ob.

Clars. I *f*

Clars. II *f*

Bsn.

A. Sax

T. Sax

B. Sax *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Choir *f*  
 how luck - y you are, how luck - y, how luck - y, how luck - y, how luck - y, how luck - y, how luck - y you are!

Pno. *f*

Synth.

Strings *f*

Gtrs. I *f*  
 (Change to acoustic)  
 Gm7sus Gmin7 C9 F F7/E♭ B♭/D B♭min/D♭ F/C D♭aug Dmin D♭aug C7 F6

Gtrs. II *f*  
 Gm7sus Gmin7 C9 F F7/E♭ B♭/D B♭min/D♭ F/C D♭aug Dmin D♭aug C7 F6

Bass *f*  
 Gm7sus Gmin7 C9 F F7/E♭ B♭/D B♭min/D♭ F/C D♭aug Dmin D♭aug C7 F6

Perc. *f*  
 Timp.

Drs. *f*  
 Fill Take it home!

93 94 95 96 97

"Solla Sollew" - Music by STEPHEN FLAHERTY, Lyrics by LYNN AHRENS

Lullaby (♩ = c. 112) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )

Fl./Picc.

Ob. *mp*

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno. *mp*

Synth. *mp*  
El. Piano, Synth Bells, Dark Voices

Strings

Gtrs. I *mp*  
Acoustic, D

Gtrs. II *mp*  
D Gentle Elec. Pick + Chords

Bass

Perc. Bells/Glock.

Drs.

98 99 100 101 102 103

106

FL./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

*mp*

There's a far - a - way land, so the sto - ries all - tell, some - where be - yond the ho - ri - zon.

Mysterious Elec. Pno.

C Dmin C Bb F Dmin C Gmin Amin

Dmin C Bb F Dmin C Gmin Amin

Pick

104

105

106

107

108

109

Fl./Picc. Ob. Cls. I II Bsn. A. Sax T. Sax B. Sax Tpts. I II Trb. Choir Pno. Synth. Strings Gtrs. I II Bass Perc. Drs.

If we can find it, then all will be well. Trou - bles there are few. Some-day, we'll go to...

Dmin C Bb F Dmi(No2) Amin Bb2 G min7 Amin Dsus4

Dmin C Bb F Dmi(No2) Amin Bb2 G min7 Amin Dsus4

Sweetly G min7 Amin Dsus4

110 111 112 113 114 115



117

Flute *mp*

Ob. *mp*

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

\*Sol - la Sol - lew, Sol - la Sol - lew, Sol - la Sol - lew,

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc. Finger Cym. Djembe

Drs.





128

Fl./Picc. *mf*

Ob. *mf*

Cls. I

Cls. II

Bsn. *mf*

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

128

Choir  
had so much trou - ble find - ing my way... there. When I get close, it dis - ap - pears. If I can get... there, I'm...

Pno. *mf*

Synth. *mf*

Strings *mf*

Gtrs. I *mf* Strum Bmin F#min/A G D A/C# Bmin F#min/A G A D A/C# Bmin F#min/A

Gtrs. II *mf* Pick Bmin F#min/A G D A/C# Bmin F#min/A G A D A/C# Bmin F#min/A

Bass *mf* Bmin F#min/A G D A/C# Bmin F#min/A G A D A/C# Bmin F#min/A

Perc.

Drs. *mf*

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

gon-na stay there if it takes me miles, if it takes me years.

*mp* *p*

*decresc.*

Bell Synth.

*decresc.*

*decresc.*

*decresc.*

G F#min C E min7 A

G F#min C E min7 A

G F#min C E min7 A

*decresc.*

133 *decresc.* 134 135 136 137 138



139

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

139

High on a moun-tain or lost on the sea, soon-er or lat - er I'll find it. I have a pic - ture of how it will be.

Pno.

*p* subtle

*mp*

*espr.*

Synth.

Delicate Elec. Piano

*p*

*mp*

Strings

Gtrs. I

Gtrs. II

Bass

*p*

*mp*

High Voicings

Dmin C Bb F Dmin C Gmin Amin Dmin Amin Bb F

Perc.

Drs.

Fl./Picc. *Solo*

Ob. *mp* *Solo*

Clars. I II

Bsn. *mp*

A. Sax

T. Sax

B. Sax

Tpts. I II

Trb.

Choir  
On the day I do, trou- bles will be through and I'll be home with you.

Pno. *cresc.* *mf*

Synth. *cresc.* *mf*

Strings *cresc.* *mf* *8va*

Gtrs. I II *cresc.* *mf*

Bass *cresc.* *mf*

Perc. *mf* Bells/Glock. Mark Tree

Drs. *mf* Brushes



153

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

153

Choir

Sol - la Sol - lew, Sol - la Sol - lew, Sol - la Sol - lew,

Pno.

Synth.

(L.H. lightly)

Strings

Gtrs. I

Gtrs. II

Bass

D C/Bb Bb Bbmin/F F Emin7(b5) Dmin/A D C/Bb Bb

Perc.

Drs.

Finger Cym.

Djembe

Light Fill

152 153 154 155 156 157

"Biggest Blame Fool" - Music by STEPHEN FLAHERTY, Lyrics by LYNN AHRENS  
Driving (♩ = c. 160)

Fl./Picc. *rit.*

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir *mp rit. ten. cresc. SOLO (with attitude) mf*  
I'll be home with you. Why, that

Pno. *mp mf*

Synth. *mp mf*

Strings *mp*

Gtrs. I *mp mf*  
B<sup>b</sup>min/F F E min7(b5) A7 (To Electric) B<sup>b</sup>7

Gtrs. II *mp mf*  
B<sup>b</sup>min/F F E min7(b5) A7 B<sup>b</sup>7 "Motown" Electric

Bass *mf*

Perc.

Drs. *mp sim.* (Lt fill for vocal)

158 159 160 161 162 163 164

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30978S

165

Fl./Picc.

Ob.

I  
Cls.

II

Bsn.

A. Sax

T. Sax

B. Sax

I  
Tpts.

II

Trb.

165

Choir

speck is as small as the head of a pin... A per-son on that? Why, there nev-er has been! Ha ha ha ha ha Hoo! You're the

(evil laugh)

Pno.

Synth.

Strings

I  
Gtrs.

II

Bass

Perc.

Drs.

Fill

R.S.

Big Fill



171

Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

171

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Tamb.

big- gest blame fool in the Jun- gle of Nool and I don't care who I tell. The big- gest blame fool in the

171

172

173

174

175

Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

ALL *mf*

SAME SOLOIST

(end solo) ALL

Jun-gle of Nool. And we think so as well! May-be I'm nas - ty, may - be I'm cruel. But he's the

B $\flat$ 7 F7 E $\flat$ 7

B $\flat$ 7 F7 E $\flat$ 7

B $\flat$ 7 F7 E $\flat$ 7

The musical score is for a large ensemble including Fl./Picc., Ob., Cls. (I & II), Bsn., A. Sax, T. Sax, B. Sax, Tpts. (I & II), Trb., Choir, Pno., Synth., Gtrs. (I & II), Bass, Perc., and Drs. The score is in 4/4 time with a key signature of two flats. The choir part begins at measure 183 with the lyrics: "big-gest blame fool in the Jun-gle of Nool! 'Cause he's talk-in' to a speck, talk-in' to a speck, to a speck of dust! Blame fool in the". The music features a prominent saxophone and trumpet section with a melody of eighth notes, and a piano accompaniment with chords and arpeggiated figures. A large red watermark "Preview Requires Purchase" is overlaid across the score.

Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

186 187 188 189 190

Jun-gle of Nool. — Talk-in' to a speck, talk-in' to a speck, to a speck of dust! Blame fool in the Jun-gle of Nool. —



195

Fl./Picc.

Ob.

Clars. I

Clars. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

R - E - S - P - E - C - K! — Oh, please! Take that speck a - way! Big - gest blame fool in the

Jerry Lee Lewis Glasses!

cresc.

f

cresc.

f

191 192 193 194 195

30978S

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Jun - gle of Nool, — in the jun - gle an - y - where. Check the big nerv - ous wreck who's pro -

C7 F7

C7 F7

C7 F7

196 197 198 199



Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Legal Use Requires Purchase

200

201

202

203

Fill

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

SOLO *f*

ALL

a - tin' a fuss! — Some - bod - y's think - in' dif - f'rent than us! — Big - gest blame fool

Fill

F7 G7 F7 G7



Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

in the Jun-gle of Nool, Nool, Nool! In the Jun-gle of Nool, Nool, Nool!

F7 C7 F7 C7 F7

F7 C7 F7 C7 F7

F7 C7 F7 C7 F7

208 209 210 211



**rit.**

Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

**rit.**

Choir

In the Jun-gle of Nool, Nool, Nool! Nool!

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

F7 C7 F7 C7 F7 C7 Fill

F7 C7 F7 C7 C7 C7 C7 C7

Fill Big Fill



FL./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Sam-I - Am... I do not like them here or there... I do not like them an - y - where. Not in a house. Not

*(smear)*

*(8va)*

*w/ saxes*

*Congas, ad lib.*

224 225 226 227 228 229

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

with a mouse. Not here or there. Not an - y - where. I do not like green eggs and ham... I do not like them,

*sim.*

G6/D G13 C7 G6/D G13 C7 G6/D Emin7 A7(9)

G6/D G13 C7 C#dim7 G6/D G13 C7 C#dim7 G6/D Emin7 A7(9)

G6/D G13 C7 C#dim7 G6/D G13 C7 C#dim7 G6/D Emin7 A7(9)

230 231 232 233 234 235



237

FL./Picc.

Ob.

Clars. I

Clars. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Sam - I - - Am. Could you? Would you? With a goat? Could you? Would you? On a boat? Could

237

236 237 238 239 240

30978S



245

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

SOLO

— you? Would you? In the rain? Could you? Would you? On a train? Not with a goat. Not on a boat. Not

fill

241 242 243 244 245 246

D dim7 Ab6/Eb Ab6 Bb13 Db7 D dim7 Ab6 Ab13

D dim7 Ab6/Eb Ab6 Bb13 Db7 D dim7 Ab6 Ab13

D dim7 Ab6/Eb Ab6 Bb13 Db7 D dim7 Ab6 Ab13



Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

in the rain. Not on a train. Not in a house. Not with a mouse. Oh, no! Not

Solo

247 248 249 250 251 252



253

Fl./Picc.

Ob.

I  
Cls.

II

Bsn.

A. Sax

T. Sax

B. Sax

I  
Tpts.

II

Trb.

253

Choir

Pno.

Synth.

Strings

in a box. Not with a fox. Not in a tree. You let me be! I do not like green

D6 D#7 A 6/E A13 D6 D#7 A 6/E A13 D7 D#7

I  
Gtrs.

II

Bass

Perc.

Drs.

253

254

255

256

257

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

eggs and ham!\_ I do not like them, Sam - I - Am! Who!

A 6/E F#min7 F7(#5b5) D6 D#dim7 A 6/E A13 D6 D#dim7

A 6/E F#min7 F7(#5b5) D6 D#dim7 A 6/E A13 D6 D#dim7

A 6/E F#min7 F7(#5b5) D6 D#dim7 A 6/E A13 D6 D#dim7

Congas cont. Add Chime

30978S 258 259 260 261 262 263

FL./Picc.  
 Ob.  
 Cls. I  
 Cls. II  
 Bsn.  
 A. Sax  
 T. Sax  
 B. Sax  
 Tpts. I  
 Tpts. II  
 Trb.  
 Choir  
 Pno.  
 Synth.  
 Strings  
 Gtrs. I  
 Gtrs. II  
 Bass  
 Perc.  
 Drs.

Yeah! do not like green eggs and ham! This

*ff* *mp* SOLO

Synth Bells *mp*

A 6/E A 13 D6 D#dim7 A 6/E A 13 F9 Elec  
 A 6/E A 13 D6 D#dim7 A 6/E A 13 F9 Acoustic, High Voicings G2(N03) G/B A/C#  
 A 6/E A 13 D6 D#dim7 A 6/E A 13 F9 *mp*

Mark Tree Glock. *mp*

264 265 266 267 268 269 270

271

Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

271

Choir

might be a pool, ... like I've read of in books, con - nect - ed to one ... of those un - der - ground brooks! An un - der - ground riv - er that

Pno.

Synth.

D-50 Stac. Heaven

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Preview Only  
 Legal Use Requires Purchase

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

*(end solo) mp ALL*

*mf*

starts here and flows right un-der the bath - tub! And then, who knows? It's pos - si - ble. It

*Strum*

*Sweetly*

*cresc.*

*Triangle*

*Scrape*

*Swizzle Sticks or Blasticks*

*Toms*

G/B D(No3) B min7 A B min D(No3) G2(No3) G G2(No3) G/A

B min D(No3) G2(No3) G G2(No3) G/A

276 277 278 279 280 281



282

Fl./Picc.

Ob.

I

Cls.

II

Bsn.

A. Sax

T. Sax

B. Sax

I

Tpts.

II

Trb.

282

Choir

might go a - long... down where no one can see, right un - der State High - way Two - Hun - dred - and - Three! Right un - der the wag - ons? Right

Pno.

*mf*

Synth.

Strings

Lite Pop, Chorused

D(No3) (*arpegg down*)

G/D D(No3)

A D D(No3)

Gtrs.

*mf*

Strum D(No3)

G/D D(No3)

B min7 A D D(No3)

II

*mf*

D(No3)

G/D D(No3)

B min7 A D D(No3)

Bass

*mf*

D(No3)

G/D D(No3)

B min7 A D D(No3)

Perc.

Drs.

*mf*

X-Stick

282

283

284

285

286

290

Fl./Picc. Ob. Cls. I II Bsn. A. Sax T. Sax B. Sax Tpts. I II Trb. Choir Pno. Synth. Strings Gtrs. I II Bass Perc. Drs.

SOLO *mf* (end solo) ALL *mf* 290

un-der the toes of Mis-sus Um-bro - so who's hang-ing out clothes! It's pos-si-ble. An-ything's pos - si - ble!...

(arpegg. down)

Toms Scrape

G D(No3) B min7 A Bmin D/F# G2 + Chords D(No3) D

G D(No3) B min7 A Bmin D/F# G2 D(No3) D

G D(No3) B min7 A Bmin D/F# G2 D(No3) D

287 288 289 290 291 292



Fl./Picc.  
Ob.  
Cls. I  
Cls. II  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Tpts. I  
Tpts. II  
Trb.  
Choir  
Pno.  
Synth.  
Strings  
Gtrs. I  
Gtrs. II  
Bass  
Perc.  
Drs.

*mp* 298  
It's pos-si-ble... Any-thing's pos-si-ble! This might be a riv-er, now

*mp*  
Dsus4 D D/F# G2 D(No3) D/F# Dsus4 D/F#  
G2(No3)  
Cym. color, Brushes

*mp*  
Mark Tree

293 294 295 296 297 *mp* 298





Fl./Picc.

Ob.

I  
Cls.

II

Bsn.

A. Sax

T. Sax

B. Sax

I  
Tpts.

II

Trb.

Choir

Pno.

Synth.

Strings

I  
Gtrs.

II

Bass

Perc.

Drs.

might-n't it be, con - nect-ing Mc - El - li - got's pool with the seal Then may-be some fish might be swim-ming, swim-ming to - ward

*grad. cresc.*

*grad. cresc.*

*grad. cresc.*

D/F# Bmin G2

*grad. cresc.*

*grad. cresc.*

*grad. cresc.*

*grad. cresc.*

299 300 301 *grad. cresc.* 302 303

306

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

me! Oh the sea is so full of a num-ber of fish. If a fel-low is pa-tient, he might get his wish! And

*f* 306

*mp*

*f* 306

*f*

B3

*f*

*f*

*f*

*f*

Tamb.

*f* Pop groove., X-stick 2 & 4

A D/E A D G/D D B min7 A A/C# D

A D/E A D G/D D B min7 A A/C# D

A D/E A D G/D D B min7 A A/C# D

304 305 *f* 306 307 308 309



Fl./Picc.

Ob.

Clars. I  
II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I  
II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I  
II

Bass

Perc.

Drs.

that's why I think- that I'm not such a fool when I sit here and fish in Me El- I-got's pool. It's pos-si- ble. An- y-thing's

*mf* 314

Breathy Bells

80's Pad *mf*

*mf*

*legato* *mf*

G/D D D Bmin A Bmin D/F# G2 + Chords

*mf*

G/D D D Bmin Solo A Bmin D/F# G2

*mf*

G/D D D Bmin A Bmin D/F# G2

*mf*

Shaker

Toms *mf* groove

rit.

Fl./Picc.

Ob.

Cl. I

Cl. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

pos - si - ble! — It's pos - si - ble. — An - y - thing's pos - si - ble! — It's

Emin/G D Emin/D D Emin/D D G2 Emin/D D Solo D D/F#

Emin/G D Emin/D D Emin/D D G2 Emin/D D G D D/F#

Emin/G D Emin/D D G2 Emin/D D G D D/F#

316 317 318 319 320 321

325 Rock out! (♩ = c. 138)

Flute & Picc. *sfz* *f* Both

Ob.

Cls. I II

Bsn.

A. Sax

T. Sax *sfz* *f*

B. Sax *p* *sfz* *f*

Tpts. I II *sfz* *f*

Trb. *p* *sfz* *f*

Choir (end solo) ALL *f* 325 Rock out! (♩ = c. 138) *f*

pos - si - ble. An - y - thing's pos - si - ble! Oh, the Thanks you can think! Think and won - der and dream

(Voc. Cue) - - - - -

Pno. *sfz* *f*

Synth. *f*

Strings *sfz*

Gtrs. I II *G2* *G2* *N.C.* *Muted* *D* *G/D* *A/D* *f*

Bass *G2* *N.C.* *D* *G/D* *A/D* *f*

Perc. *pp* *sfz* *f*

Drs. *choke* *f*

322 323 324 325 326



Fl./Picc. —

Ob. —

Cl. I —

Cl. II —

Bsn. —

A. Sax —

T. Sax —

B. Sax —

Tpts. I —

Tpts. II —

Trb. —

Choir  
 far and wide as you dare. — Oh, the Things you can think! — When your Things have run dry — in the blink of an eye

Pno. —

Synth. —

Strings —

Gtrs. I —

Gtrs. II —

Bass —

Perc. — Congas, *ad lib.* — *sim.*

Drs. —

327 328 329 330



333

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

333

Choir

there's an - oth - er world there if you o - pen your mind, oh, the Think you will find

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

D A/C# Bmin F#min D7 G

Perc.

Drs.

331

332

333

334

Fl./Picc. Ob. Cls. I II Bsn. A. Sax T. Sax B. Sax Tpts. I II Trb. Choir Pno. Synth. Strings Gtrs. I II Bass Perc. Drs.

lin - ing up to get loose. Oh, the Thanks you can think when you think a - bout

B3 Past, Leslie

*8va* *loco* *8va*

E/G# E dim/G D/A A 7sus4 A7

E/G# E dim/G D/A A 7sus4 A7

E/G# E dim/G D/A A 7sus4 A7

Add Tamb.

*sim.* *Fill* *Fill*



Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Seuss, when you think a - bout Seuss, when you think a - bout Seuss! Seuss!

*8va*

*loco*

D G *8va* G6 Emin/A A D G *8va* G6 Emi/A A D7 Muted

D G G6 Emin/A A D G G6 Emi/A A D7

D G Emin/A A D G Emi/A A D7

Fill Big Fill

339 340 341 342 343

Fl./Picc.

Ob.

Cls. I

Cls. II

Bsn.

A. Sax

T. Sax

B. Sax

Tpts. I

Tpts. II

Trb.

Choir

Pno.

Synth.

Strings

Gtrs. I

Gtrs. II

Bass

Perc.

Drs.

Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

*ff*

N.C.

N.C.

N.C.

Timp.

344 345 346 347 348

