

# DEMON IN MY VIEW

for T.T.B.B. divisi voices, a cappella

Words from the poem "Alone"  
by EDGAR ALLEN POE (1809-1849)

Music by  
JEFFREY T. HORVATH

Larghetto (♩ = ca. 69-72)

TENOR I

TENOR II

BARITONE

BASS

*p*

From child-hood's hour I have not been as oth - ers

Larghetto (♩ = ca. 69-72)

PIANO

(for rehearsal only) *p*

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*mp*

I have not seen as oth - ers

*pp*

I have not been as oth - ers were;

were;

*pp* *mp*

5

saw;

*p*

I could not bring my

*p*

I could not bring my

*p*

I could not bring my

*p*

I have not seen as oth - ers saw; I could not bring my

*p*

*rit.* *mp*

pas - sions from a com - mon spring. From the

*rit.* *mp*

pas - sions from a com - mon spring. From the

*rit.* *mp*

pas - sions from a com - mon spring. From the

*rit.* *mp*

pas - sions from a com - mon spring. From the

11

*a tempo*

same source I have not tak - en my

*a tempo*

same source I have not tak - en my

*a tempo*

same source I have not tak - en my

*a tempo*

same source I have not tak - en my

*a tempo*

15 16

*stringendo e cresc.* *mf*

sor - row; I could not a - wak - en my heart to

*stringendo e cresc.* *mf*

sor - row; I could not a - wak - en my heart to

*stringendo e cresc.* *mf*

sor - row; I could not a - wak - en my heart to

*stringendo e cresc.* *mf*

sor - row; I could not a - wak - en my heart to

19

*rit.* *p*

joy at the same tone;

*rit.* *p*

joy at the same tone; And

*rit.*

joy at the same tone;

*rit.*

joy at the same tone;

*rit.* *p*

Tempo primo

25 *poco più mosso* *mf*

all I loved, I loved a - lone. Then

all I loved, I loved a - lone. Then

all I loved, I loved a - lone. Then

all I loved, I loved a - lone. Then

Tempo primo

*poco più mosso* *mf*

in my child - hood in the dawn of a most storm-y life was

in my child - hood in the dawn a most storm-y life

in my child - hood in the dawn a most storm-y life

in my child - hood in the dawn a most storm-y life was

30

*rit.*

drawn \_\_\_\_\_ of good and ill:

*rit.*

from ev - 'ry depth of good and ill:

*rit.*

from ev - 'ry depth of good and ill:

*rit.*

drawn of \_\_\_\_\_ good and ill, the mys - ter - y which binds me still.

33

Vivace

34

*p - mf*

From the red cliff of the moun -

*p*

From the red cliff of the moun -

*p*

From the tor - rent, or the foun - tain, From the

From the tor - rent, or the foun - tain, From the

Vivace

*p*

tain, In its au - tumn tint — of gold,

tain, In its au - tumn tint — of gold,

sun that round — me rolled, From the light - ning in the

sun that round — me rolled, From the light - ning in the

*cresc.* *mp - f*

*cresc.* *mp - f*

*cresc.* *mp - f*

*cresc.* *mp - f*

As it passed me fly - ing by, From the thun - der and the

As it passed me fly - ing by, From the thun - der and the

sky As it passed me fly - ing by,

sky As it passed me fly - ing by,

*mp - f*

*mp - f*

47

1. 2.

storm, And the cloud that took the form. form.

storm, And the cloud that took the form. form.

And the cloud that took the form. From the form. From the

And the cloud that took the form. From the form.

1. 2.

From the red cliff of the moun -

tor - rent, or the four - tain, \_\_\_\_\_

*cresc. evenly to measure 62*

*pp* *p*

*cresc. evenly to measure 62* *pp* *p*

\* Divide all voices into six equal groups for measures 51-62.



In its au-tumn tint of gold, *mf* From the  
 sun that round me rolled, *mp*  
 tain, \_\_\_\_\_

*mp* *mf*

As it passed me fly - ing by, *ff rubato*  
 light - ning in the sky, *f* From the *ff rubato*  
 \_\_\_\_\_ From the *ff rubato*  
 \_\_\_\_\_ From the *ff rubato*  
 \_\_\_\_\_ From the

*f* *rubato* *ff*

63

thun - der and the storm, And the cloud that

thun - der and the storm, ——— And the cloud that  
*unis.*

thun - der and the storm, And the cloud that

thun - der and the storm, And the cloud that

68

took the form (When the  
*dim.* *mp*)

took the form (When the  
*unis. dim.* *mp*)

took the form (When the  
*dim.*)

took the form (When the  
*dim.* *mp*)

took the form (When the  
*dim.* *mp*)

74

rest \_\_\_\_\_ *mp* (When the rest of heav'n was blue) \_\_\_\_\_ *unis.*

rest \_\_\_\_\_ of heav'n was blue) \_\_\_\_\_

(When the rest \_\_\_\_\_ of heav'n was blue) blue)

rest \_\_\_\_\_ of heav'n was blue) Or a

80

*rit.* de - mon in my view. \_\_\_\_\_

*rit.* de - mon in my view *gently* de - mon \_\_\_\_\_ in my view.

*rit.* de - mon in my view, \_\_\_\_\_ de - mon \_\_\_\_\_ in my view.

*rit.* de - mon in my view. \_\_\_\_\_

*rit.*

