

# CAN'T WAIT FOR CHRISTMAS

for 3-part mixed voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
DOUGLAS E. WAGNER (ASCAP)

Bright show-style (♩ = ca. 160)

PIANO

4 PART I

PART II

PART III

Can't wait, \_\_\_ can't \_\_\_ wait for Christ - mas,

7

soon it will \_\_\_ be here. \_\_\_ Can't wait, \_\_\_ can't \_\_\_

*f*

*mf*

*mf*

\* Also available for S.A.T.B. (30955) and 2-part (30957).

SoundTrax CD available (30958). SoundPax available (30959) - includes score and set of parts for 2 Flutes, Clarinet, Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Synth., Bass, Mallets, Timpani, Percussion, and Drums.

Copyright © 2009 by Alfred Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

— wait for Christ - mas, we've been good — all year. — So

*f*

*f*

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "— wait for Christ - mas, we've been good — all year. — So". The bottom staff is a piano accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes.

13

sing from — the roof - tops, — up and down — the town, —

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "sing from — the roof - tops, — up and down — the town, —". The bottom staff is a piano accompaniment.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes.

16

we can't wait, — can't — wait for Christ - mas

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "we can't wait, — can't — wait for Christ - mas". The bottom staff is a piano accompaniment.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes.

19

21

*mf*

now.

Can't wait, — can't.

22

— wait for Christ - mas, hur - ry, hur - ry, don't de - lay. —

*mf*

Oh, no, we

25

can't wait. can't — wait for Christ - mas, it's our fa - v'rite day. —

28 29

So sing from the roof - tops, —

31

up and down the town, — we can't wait, — can't —

*f*

34

wait for Christ - mas now. Ex -

*with hushed animation mp*

*with hushed animation mp*

37

cite-ment is mount - ing, as ev - 'ry - one's count - ing down the days, —

*mp*

40

— as we make read - y for San - ta's big

43

night. *f* 45 Let's deck the trees — and

*f*

46

string the lights,— paint the scene— with fa - mil - iar sights,—

49

and have a hap - py hol - i - day!

52

Can't wait,— can't— wait for Christ - mas,

*mf*

55

soon it will be here. Can't wait, can't

58

— wait for Christ - mas, we've been good all year. So

61

sing from the roof - tops, up and down the town,

64

we can't wait, can't wait for Christ - mas,

67

can't wait, can't wait for Christ - mas.

70

Can't wait, can't wait for Christ-mas, hur-ry, hur-ry, don't de-lay...



73

Can't wait, — can't —

75

— wait for Christ - mas, it's our fa - v'rite day. — So

78

sing from the roof - tops, — up and down — the town, —

81

*mf* we can't wait, *f* *mf* we

Musical notation for measures 81-83. The vocal line starts with a rest, then sings "we can't wait," followed by a rest and "we". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

Piano accompaniment for measures 81-83. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes. A dynamic marking of *f* is present.

84

can't wait, *f* we can't wait for

Musical notation for measures 84-86. The vocal line continues with "can't wait," followed by a rest and "we can't wait for". The piano accompaniment continues with similar patterns. Dynamics include *f*.

Piano accompaniment for measures 84-86. The piano part continues with chords and moving lines, maintaining the rhythmic pattern. Dynamics include *f*.

87

Christ - mas to come! *ff*

Musical notation for measures 87-89. The vocal line sings "Christ - mas to come!" with a long note on "come!". The piano accompaniment features sustained chords. Dynamics include *ff*.

Piano accompaniment for measures 87-89. The piano part features sustained chords and moving lines, ending with a flourish. Dynamics include *ff*.

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)