

LET'S DO IT (LET'S FALL IN LOVE)

Arranged by
JAY ALTHOUSE

Music and Lyrics by
COLE PORTER

Moderately, freely, straight eighth notes

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Soprano
Alto

Tenor
Bass

Piano

Guitar

Bass

Drumset

Sop. or opt. solo *mf*

When the

mf

F#m7(b5) Fm7 C#m/E D#dim7 Dm7 Ab6(#5) G7sus G7

Moderately, freely, straight eighth notes

Available for S.A.T.B. (30932), S.A.B. (30933), and S.S.A. (30934).
SoundTrax CD available (30935).

© 1928 (Renewed) WB MUSIC CORP.
This Arrangement © 2009 WB MUSIC CORP.
All Rights Reserved.

Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5 5

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.
lit - tle blue - bird, who has nev - er said a word, starts to sing: "Spring, spring";

T.B.
Tenor or opt. solo mf
when the

Pno.
C⁶ G^(#5) C⁶ G^(#5) C⁶ C^(#5) C⁶ C^(#5) C⁶

Gr.

Bass

Dr.

9

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

opt. solo *mf*

when the

(end solo)

lit - tle blue - bell, in the bot - tom of the dell, starts to ring: "Ding, ding";

C⁶ G(#5) C⁶ G(#5) C⁶ C(#5) C⁶ C(#5) C⁶

Preview Only
Legal Use Requires Purchase

13 **13**

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A. *(end solo)* it is
lit - tle blue clerk, in the mid - dle of his work, starts a tune to the moon up a - bove,

T.B.

Pno. F⁶ Fm⁶ C/E D⁷ F/G G/F C/E C[#]dim⁷ Dm⁷ G/B G⁷(^{#5})/F

Gtr.

Bass

Dr.

17

A. Sax. *ten. ten. ten*

T. Sax. *ten. ten. ten*

Tpt. 1 *ten. ten. ten*

Tbn. *ten. ten. ten*

S.A. *mf* na - ture, that's all, sim - ply tell - ing us to fall in love. *ten. ten. ten.*
mf Oo to fall in love, in love. And that's why

T.B. *mf* *ten. ten. ten.*

Pno. *C⁶ Gm⁷/C C⁷ F Dm⁷ Dm⁷(b⁵) C F⁷ C G(#⁵)*

Gtr. *ten. ten. ten*

Bdss *ten. ten. ten,* *mf*

Dr. *ten. ten. ten.* *mf*

21 **21** Lazy swing (♩ = ca. 112)

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tbn. *mf*

S.A.
birds do it, bees do it, e - ven ed - u - ca - ted fleas do it, let's do it,

T.B.

Pno.
C⁶ C^{#dim7} Dm⁷ G⁷ C⁶ C⁷ F⁶ Dm^{7(b5)} C⁶/G Am⁷

Gtr. *mf*
C C^{#dim7} Dm⁷ G⁷ C⁶ C⁷ F⁶ Dm^{7(b5)} C⁶/G Am⁷

Bass

Dr. **Lazy swing** (♩ = ca. 112)

29

26

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

let's fall in love, in love.

In Spain the best up-per sets do it,

Dm7 G7 Em7 A7 Dm7 G9 G9(#5) C6 C#dim7 Dm7 G7

Dm7 G7 Em7 A7 Dm7 G9 G9(#5) C C#dim7 Dm7 G7

31

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

Lith - u - a - ni - ans and Letts do it, let's do it, let's fall in love...

C⁶ C⁷ F⁶ Dm⁷(b5) C⁶/G Am⁷ Dm⁷ G⁷ C F⁷ C

C⁶ C⁷ F⁶ Dm⁷(b5) C⁶/G Am⁷ Dm⁷ G⁷ C F⁷ C

36 37

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

The Dutch in old Am - ster - dam do it, not to men - tion the Finns.

E7(#5) Am F7 Em7 Gm7 C7

PREVIEW ONLY
Legal Use Requires Purchase

41

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

Some Ar - gen -

Folks in Si - am do it, think of Si - a - mese twins.

FM7 F6 B^{b9} B^{b13} B^{b7} E^bM7 Dm7 G⁹ G⁹(#5)

FM7 F6 B^{b9} B^{b13} B^{b7} E^bM7 Dm7 G⁹ G⁹(#5)

Fill

45 45

A. Sax.

T. Sax.

Tpt. 1
mf

Tbn.

S.A.
tines with-out means do it, peo-ple say, in Bos-ton e-ven beans do it,

T.B.

Pno.
C⁶ C^{#dim7} Dm⁷ G⁷ C⁶ C/E C⁷/E F⁹ Fdim⁷

Gtr.
C⁶ C^{#dim7} Dm⁷ G⁷ C⁶ C/[#] C⁷ F⁶ Dm⁷(b⁵)

Bass

Dr.

49

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

let's do it, let's fall in love.

C⁶/G Am Dm⁷ FM⁷/G G⁹ C⁶ Am⁷ Dm⁷ G⁷ C C[#]dim⁷

54 55

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

Ro - man - tic spong - es, they say, do it, oys - ters down in Oys - ter

lightly

lightly

lightly

lightly

Dm7 G7(#5) C6 C#dim7 Dm7 G7 C6 C7

Dm7 G7(#5) C C#dim7 Dm7 G7 C6 C7

lightly

lightly

lightly

lightly



58

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Bay do it, let's do it, let's fall in love, in love.

Cold Cape Cod

F⁶ Dm^{7(b5)} C⁶/G Am⁷ Dm⁷ G⁷ Em⁷ A^{7(b9)} Dm⁷ G⁹ G^{9(#5)}

F⁶ Dm^{7(b5)} C⁶/G Am⁷ Dm⁷ G⁷ Em⁷ A⁷⁽⁹⁾ Dm⁷ G⁹ G^{9(#)}

mf

fuller

fuller

fuller

63 63

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tbn. *mf*

S.A.

T.B.
 clams, 'gainst their wish, do it, e - ven la - zy jel - ly - fish do it, let's do it,

Pno.
lightly *fuller*

Gtr.
lightly *fuller*

Bass
lightly *fuller*

Dr.
lightly *fuller*

Chords: C⁶ C^{#dim7} Dm⁷ G⁷ C⁶ C⁷ F⁶ Dm^{7(b5)} C⁶/G Am⁷

Chords: C C^{#dim7} Dm⁷ G⁷ C⁶ C⁷ F⁶ Dm^{7(b5)} C⁶/G Am⁷



68 71

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

E - lec - tric eels, I might add, do it,

let's fall in love.

Dm7 G7 C F7 C E7(#5) Am F7

Dm7 G7 C F7 C E7(#5) Am F7

73

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

though it shocks'em I know.

yes, I know. Why ask if shad do it,

Em⁷ Gm⁷ C⁷ FM⁷ F⁶ B^{b9} B^{b13} B^{b7}

Em⁷ Gm⁷ C⁷ FM⁷ F⁶ B^{b9}

77 **Slower, swing it!** **80**

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf* *f*

Tbn. *f*

S.A. *f*
wait - er bring me shad roe, shad roe! In shal low shoals, Eng - lish

T.B. *f*

Pno. *f*
E^bM7 D7sus G7sus G9 G9(#5) C6 C#dim7

Gtr. *f*
E^bM7 D7sus G7sus G9 G9(#5) C6 C#dim7

Bass *f*

Dr. *f*

Slower, swing it!

81

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

soles do it, gold-fish, in the pri - va - cy of bowls, do it, let's do it,

Dm7 G7(#5) C6 C/E C7/E F7 F#dim7 C6/G Am7

Fill

The image shows a page of a musical score for page 19. It features ten staves: A. Sax., T. Sax., Tpt. 1, Tbn., S.A., T.B., Pno., Gtr., Bass, and Dr. The key signature is one sharp (F#). The lyrics are: "soles do it, gold-fish, in the pri - va - cy of bowls, do it, let's do it,". The piano part includes chords: Dm7, G7(#5), C6, C/E, C7/E, F7, F#dim7, C6/G, Am7. The guitar part has a slash for the first six measures and a chord for the last two. The drum part has a "Fill" bracket over the last two measures. A large red watermark "Preview Only" is overlaid diagonally across the page.

85 88

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

let's fall in love, let's fall in love! Birds do it, bees do it,

Dm7 FM7/G G/F Em7(b5) A7 G/B A7/C# Dm7 Ebdim7

Big fill Fill Fill

90

A. Sax. *cresc. poco a poco* 3 3 *ff*

T. Sax. *cresc. poco a poco* 3 3 *ff*

Tpt. 1 *cresc. poco a poco* 3 3 *ff*

Tbn. *cresc. poco a poco* 3 3 *ff*

S.A. *cresc. poco a poco* *ff*
 e - ven ed - u - ca - ted fleas do it, let's do it, let's fall in

T.B. *cresc. poco a poco* *ff*

Pno. *cresc. poco a poco* *ff*
 C⁶/E F[#]m⁷(b5) C/G Am Dm⁷ FM⁷/G G¹³(b9)

Gtr. *cresc. poco a poco* *ff*
 C⁶/E F[#]m⁷(b5) C/G Dm⁷ FM⁷/G G¹³(b9)

Bass *cresc. poco a poco* 3 *ff*

Dr. *Fill* *Fill* *ff*
cresc. poco a poco 3 3 3



95

A. Sax. *rit.*

T. Sax. *rit.*

Tpt. 1 *rit.*

Tbn. *rit.*

S.A. *rit.*

T.B. *rit.*

love. Oh, yeah!

Pno. *rit.*

Gtr. *rit.*

Bass *rit.*

Dr. *rit.*

C C7/E F F#dim7 C/G G7(#5) C

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase