

# LET'S DO IT (LET'S FALL IN LOVE)

for S.A.T.B. voices and piano\*

*Arranged by*  
**JAY ALTHOUSE**

*Music and Lyrics by*  
**COLE PORTER**

Moderately, freely, straight eighth notes

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Moderately, freely, straight eighth notes

F#m<sup>7(b5)</sup> Fm<sup>7</sup> C%/<sup>E</sup> D#dim<sup>7</sup> Dm<sup>7</sup> A**♭**6(<sup>#5</sup>)

*Sop. or opt. solo **mf***

When the lit - little blue - bird, who has nev - er said a word, starts to

G<sup>7sus</sup> G<sup>7</sup> C<sup>6</sup> G(<sup>#5</sup>) C<sup>6</sup> G(<sup>#5</sup>)

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\* Also available for S.A.B. (30933), and S.S.A. (30934).

SoundTrax CD available (30935). SoundPax available (30936) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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7

sing: "Spring, spring";

*Tenor or opt. solo mf*

when the lit - tle blue - bell, in the

C<sup>6</sup> C(<sup>#5</sup>) C<sup>6</sup> C(<sup>#5</sup>) C<sup>6</sup> G(<sup>#5</sup>)

10

*opt. solo mf*

when the

(end solo)

bot-tom of the dell, starts to ring: "Ding, ding":

C<sup>6</sup> G(<sup>#5</sup>) C<sup>6</sup> C(<sup>#5</sup>) C<sup>6</sup> C(<sup>#5</sup>) C<sup>6</sup>

13

lit - tle blue clerk, in the mid - dle of his work, starts a

F<sup>6</sup> Fm<sup>6</sup> C/E D<sup>7</sup> F/G G/F

15 (end solo) it is na-ture, that's all, sim-ply  
 tune to the moon up a - bove,  
*Oo*

C/E C $\sharp$ dim $^7$  Dm $^7$  G/B G $^7(\mathbb{F})$ /F C $^6$  Gm $^7/C$  C $^7$

18 tell - ing us to fall in love.  
*ten. ten. ten.*  
 to fall in love. in love. And that's why  
*ten. ten. ten.*

F Dm $^7$  Dm $^7(\mathbb{F})$  C F $^7$  C G( $\mathbb{G}$ )  
*#8*

21 Lazy swing ( $\text{♩} = \text{ca. } 112$ )  
 birds do it, bees do it, e - ven ed - u - ca - ted

Lazy swing ( $\text{♩} = \text{ca. } 112$ )  
 C $^6$  C $\sharp$ dim $^7$  Dm $^7$  G $^7$  C $^6$  C $^7$

24

fleas do it, let's do it, let's fall in love,

F<sup>6</sup> Dm<sup>7(b5)</sup> C<sup>6/G</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>

27 [29]

in love.

In Spain the best up-<sup>per</sup> sets do it,

A<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>9(♯5)</sup> C<sup>6</sup> C<sup>♯dim7</sup> Dm<sup>7</sup> G<sup>7</sup>

31

Lith - a - ni - ans and Letts do it, let's do it,

C<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7(b5)</sup> C<sup>6/G</sup> Am<sup>7</sup>

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34

let's fall in love.  
The Dutch in old Am-ster-

37

38

dam do it, not to mention the Finns

41

Folks in Si - am do it, think of Si - a - mese twins.

44

45

Some Ar - gen - tines with-out means do it,  
people say, in Boston e - ven beans do it, let's do it,  
let's fall in love.

G<sup>9</sup> G<sup>9</sup>(<sup>#5</sup>) C<sup>6</sup> C<sup>#dim7</sup> Dm<sup>7</sup> G<sup>7</sup>

47

peo-ple say, in Bos-ton e - ven beans do it, let's do it,

C<sup>6</sup> C/E C<sup>7</sup>/E F<sup>9</sup> Fdim<sup>7</sup> C<sup>6/G</sup> Am

50

let's fall in love.

Dm<sup>7</sup> FM<sup>7/G</sup> G<sup>9</sup> C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>#dim7</sup>

**54** *mf*

**55**

Ro - man - tic spong - es, they say, do it,

Dm<sup>7</sup> G<sup>7(♯5)</sup> C<sup>6</sup> C<sup>♯dim7</sup> Dm<sup>7</sup> G<sup>7</sup>

*lightly*

**57**

oys - ters down in Oys - ter Bay do it, let's do it,

C<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7(b5)</sup> C<sup>6/G</sup> Am<sup>7</sup>

*fuller*

**60**

let's fall in love, in love.

*mf*

Cold Cape Cod

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>9(♯5)</sup>

63

clams, 'gainst their wish, do it, e - ven la - zy jel - ly -  
C<sup>6</sup> C<sup>#dim7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

lightly

66

fish do it, let's do it, let's fall in love.  
F<sup>6</sup> Dm<sup>7(b5)</sup> C/G Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

fuller

69

mf

E - lec - tric eels, I might

71

F<sup>7</sup> C E<sup>7(#5)</sup> Am

3

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though it shocks 'em I know.

add, \_\_\_\_\_ do it,

3 yes, I know.

F<sup>7</sup> Em<sup>7</sup>

Em<sup>7</sup>

Gm<sup>7</sup>

C7

Why ask if shad do it, wait-er bring me shad

Why ask if shaded

it.  wait - er bring me shad

EM7

B<sup>b</sup>9

P

E<sup>b</sup>M<sup>7</sup>

-3-

78

**Slower, swing it!**

80

roe,-

shad roe!

In shal - low

shoals,

Eng - lish

D<sup>7</sup>SUS

G<sup>7</sup>SUS

G<sup>9</sup>

**G<sup>9</sup>(#5)**

Ce

C $\sharp$ dim7

81

soles do it, gold-fish, in the pri - va - cy of bowls, do it,

Dm<sup>7</sup> G<sup>7(5)</sup> C<sup>6</sup> C/E C<sup>7/E</sup> F<sup>7</sup> F<sup>#dim<sup>7</sup></sup>

84

let's do it, let's fall in love, let's

C<sup>6/G</sup> Am<sup>7</sup> Dm<sup>7</sup> FM<sup>7/G</sup>, G/F Em<sup>7(5)</sup>

87

88

fall in love! Birds do it, bees do it,

A<sup>7</sup> G/B A<sup>7/C#</sup> Dm<sup>7</sup> E<sup>b</sup>dim<sup>7</sup>

90                   *cresc. poco a poco*

e - ven ed - u - ca - ted fleas           do it,           let's do it,

*cresc. poco a poco*

C<sup>6</sup>/E                   F<sup>#</sup>m<sup>7(b5)</sup>                   3                   C/G                   Am

93                   *ff*

let's fall in love

*ff*

Dm<sup>7</sup>                   FM<sup>7</sup>/G                   G<sup>13(b9)</sup>                   C                   C/E                   F                   F<sup>#</sup>dim<sup>7</sup>

97                   *rit.*

Oh, yeah!

*rit.*

C/G                   G<sup>7(#5)</sup>                   C<sup>7</sup>                   8va

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