

AS TIME GOES BY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
HERMAN HUPFELD

Light swing (♩ = ca. 80-84)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a light swing feel. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols above the staff are C⁶/G, F⁹/G, and F/G.

4 S.A. *opt. solo mf* 5

You must re-mem-ber this, a kiss is still a kiss, a

The vocal line for Soprano Alto (S.A.) begins at measure 4. The piano accompaniment continues with chords G⁷sus, G⁷, Dm⁷, G⁹, Dm⁷, F/G, and G⁷. A triplet of eighth notes is marked with a '3' over the notes.

7 *end solo*

sigh is just a sigh. _____ The fun-da-men-tal things ap-ply-
T. *mf*

The vocal line continues with the lyrics 'sigh is just a sigh' and 'The fun-da-men-tal things ap-ply-'. The piano accompaniment features chords C⁶, Dm⁷, E^bdim⁷, C⁶/E, D⁹, E^bdim⁷, and Dm⁷. Triplet markings are present over the piano accompaniment.

* Also available for S.A.B. (30928) and S.S.A. (30929).
SoundTrax CD available (30930). SoundPax available (30931) - includes Score and set of parts for Alto Saxophone,
Guitar, Bass, and Drumset.

© 1931 (Renewed) WB MUSIC CORP.
This Arrangement © 2009 WB MUSIC CORP.
All Rights Reserved

Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

as time goes by. *opt. solo*

And

F/G G⁷ Cadd² C G/A Am⁷ C/D Dm⁷ F/G G⁷

13

when two lov-ers woo, they still say,—"I love you," on that you can re-ly;

Dm⁷ G⁹ Dm⁷ F/G G⁷ C% Dm⁷

16

mf no mat-ter what the fu-ture brings, as time goes

end solo

E^bdim⁷ C%⁶/E D⁹ E^bdim⁷ Dm⁷ F/G G⁷(b⁹)