

COMIN' UP CHRISTMAS TIME

Instrumental Score

Arranged by **ANDY BECK**
Instrumental Arrangement by **STEVE HEROLD**

Words and Music by **JOSEPH BARBERA,**
WILLIAM HANNA, and HOYT CURTIN

Brightly (♩ = ca. 126)

1 2 3 4 5 6

The score is arranged in a 4/4 time signature with a tempo of approximately 126 beats per minute. It features a variety of instruments: Flute 1 and 2 (marked *f*), Clarinet in B♭ (marked *f*), Alto Sax (marked *mf*), Tenor Sax (marked *mf*), Trumpet in B♭ 1 and 2 (marked *mf*), Trombone 1 and 2 (marked *mf*), Synthesizer (marked *mf*), Guitar, Bass (marked *mf*), Mallets (marked *mf*, including Tubular Bells), Sleigh Bells (marked *mf*), Percussion, and Drumset (marked *mf*). The score is divided into six measures, each with a measure number above it. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

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7 8 9 10 11 12

Fl. 1
Fl. 2
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Synth
Gtr.
Bass
Mts.
Sl. B.
Perc.
DS.

G-7/C C6 G-7/C C9 F F6

Glockenspiel

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13 14 15 16 17 18

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts. Xylophone

Sl. B.

Perc.

DS.

16

To Cup Mute

To Cup Mute

To Cup Mute

To Cup Mute

mf

F△ F6 F F6 F△ F6 F F6 F△ F6 F F6

mf

mf

Showy 2-beat time

mf

19 20 21 22 23 24

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr. F Δ F6 F F6 F Δ F D-7/G G-7 D-7/G G-7/C C F F6

Bass

Mts.

Sl. B.

Perc.

DS.

24

mf

mf

25 26 27 28 29 30

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sx.

T. Sx.

B♭ Tpt. 1 Cup Mt. *mf*

B♭ Tpt. 2 Cup Mt. *mf*

Tbn. 1 Cup Mt. *mf*

Tbn. 2 Cup Mt. *mf*

Synth

Gtr. F△ F6 F F6 E△ F6 F F6 F△ F D-7/G C7 C7(9)

Bass

Mts. *mf*

Sl. B.

Perc.

DS.

31 32 33 34 35 36

Fl. 1
Fl. 2
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Synth
Gtr. (F 6, F 7, B♭, B♭ 7, F, D-7, G-7, C7, F7, B♭, B♭ 7)
Bass
Mts.
Sl. B. (mf)
Perc.
DS.

32

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37 38 39 40 41 42

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Synth
Gtr. (A-7, D7, G7, F/G, G7, NC, F, F6, FΔ, F6)
Bass
Mts.
Sl. B.
Perc. (Wood Block, mf)
DS.

41

mf

43 44 45 46 47 48

Fl. 1
Fl. 2
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Synth
Gtr.
Bass
Mts.
Sl. B.
Perc.
DS.

F F6 FΔ F6 F F6 FΔ F D-7/G C7 A7sus D7

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49 50 51 52 53 54

Fl. 1
Fl. 2
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Synth
Gtr.
Bass
Mts. (Glockenspiel, Tubular Bells)
Sl. B.
Perc.
DS.

Open
Open
Open
Open
mf

G-7 C7 A7sus D7 G-7 C+7

Glockenspiel Tubular Bells

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67 68 69 70 71 72

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp*

A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Synth *mp* *mf* *mp*

Gtr. *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Mts. *mp* *mf* *mp*

Sl. B. *mp* *mf* *mp*

Perc. *mp* *mf* *mp*

D.S. *mp* *mf* *mp*

B♭ B♭7 F6 D-7 G-7 C7 F7 B♭ B♭7 A-7 D7

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73 74 75 76 77 78

Bring it home (♩ = ca. 84)

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Sl. B.

Perc.

DS.

molto rit.

f

Glockenspiel

Xylophone

85 86 87 88 89 90

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Synth
Gtr. (E 7sus, E, A-7, D7, E 7sus, E7, A-7, D7, C-9, E♭Δ/F, A-7)
Bass
Mts.
Sl. B.
Perc.
DS.

Legal Use Requires Purchase

91 92 93 94 95

Fl. 1
Fl. 2
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Synth
Gtr. (D+7, NC)
Bass
Mts. (Tubular Bells)
Sl. B.
Perc.
DS.