


Music is made up of **short tones** and **long tones**. We write these tones in **notes**, and we measure their lengths by **counting**.

QUARTER NOTE
a short note.



COUNT: "One"
OR: "Quarter"

BAR LINES divide the music into equal **MEASURES**.



Left Hand Playing

1. Clap (or tap) ONCE for each note, counting aloud.
2. Play & say the finger numbers.
3. Play & sing the words.

(Note-stems DOWN for LH notes)

LH Fingers:

Left hand playing, Hear the low notes!


You are now ready to begin Prep FLASH CARDS, Level A.

MIDDLE C POSITION



BOTH THUMBS on MIDDLE C







Music has numbers at the beginning called the **TIME SIGNATURE**.

$\frac{4}{4}$ means 4 beats to each measure.
 $\frac{4}{4}$ a quarter note  gets one beat.

My Clever Pup










RH

$\frac{4}{4}$ *f* 1    |    4

1. My dog's fun! on My dog's neat! feet, He's a ver hold - y his clev - er legs pup! up!

2. He stands on his front feet, When I hold - y his hind - er legs pup!

LH

 1    4 |    :||

DUET PART (Student plays 1 octave higher.)

RH *(bark)*

$\frac{4}{4}$  1. 2.

LH *mp* 

Graduation Song



Happily
1

f This is a ver - y im - por - tant date.

Musical notation for the first line of the song, featuring a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "This is a ver - y im - por - tant date."

This is the day that I grad - u - ate!

Musical notation for the second line of the song, featuring a treble clef and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "This is the day that I grad - u - ate!"

DUET PART (Student plays 1 octave higher.)

RH *mf*
LH

1. 2.

Musical notation for the duet part, featuring a bass clef and a 3/4 time signature. The right hand (RH) plays a melody of eighth notes, and the left hand (LH) plays a bass line of quarter notes. The dynamics are marked *mf*. The notation includes first and second endings.