



Deck the Halls is a traditional Welsh New Year's carol that became an English Christmas song in the late 19th century. The words describe preparing for a party and decorating with holly and its festive red berries. Wolfgang Amadeus Mozart used the melody in a duet for violin and piano in the mid-18th century.

Deck the Halls

Lively

Traditional Welsh Carol

Musical score for piano in 4/4 time. The melody is in the treble clef, starting with a forte (*f*) dynamic. The lyrics are: Deck the halls with boughs of hol - ly, fa la la la. The bass line consists of simple chords.

Duet: Student plays one octave higher.

Piano duet score for 'Deck the Halls'. The score is written for the right hand (RH) and left hand (LH) in 4/4 time. The tempo is 'Lively' and the dynamics range from *mf* to *mp*. The score includes fingerings, articulation marks, and performance instructions like 'cresc.' and 'mf'. Measure numbers 1, 6, 17, 22, and 28 are indicated in boxes. The piece concludes with a final chord in the left hand.

Dance of the Sugar-Plum Fairy from *The Nutcracker*



Dance of the Sugar-Plum Fairy is one of the most familiar pieces from Tchaikovsky's ballet, *The Nutcracker*, and features a lovely percussion instrument, the celesta. The *Nutcracker* is performed throughout the world during the Christmas season.

Peter Ilyich Tchaikovsky

Quickly

5 4 2 2 Move 2

Duet: Student plays **two** octaves higher.

Quickly
RH
LH
pp

It's the Most Wonderful Time of the Year



It's the Most Wonderful Time of the Year speaks beautifully about the joy and fun associated with Christmas. It was first recorded in 1963 by Andy Williams and has remained popular ever since.

Words and Music by
Eddie Pola and George Wyle

Brightly

Name note.

1

mf It's the most won - der - ful time

3
Name note.

4

of the year. *mp* With the

2 5

Duet: Student plays one octave higher.

Brightly

RH
LH
mp

dim. p



The first section of **Angels We Have Heard on High** is a traditional 18th-century French carol. In the 19th century, it was combined with the “Gloria” refrain to form the version that we know today. The words tell the Christmas story through the eyes of the shepherds.

Angels We Have Heard on High

Traditional

Fast

3

mf An - gels we have heard on high, sweet - ly sing - ing

Name $\frac{1}{5}$
interval. _____

Duet: Student plays one octave higher.

Fast

RH 5

LH

mp

7

13

18

23