

WHAT ABOUT NOW

Words and Music by
BEN MOODY, DAVID HODGES
and JOSH HARTZLER

Moderately slow ♩ = 80

Am Em

mp

(with pedal)

Detailed description: This block shows the piano introduction. It consists of two measures of music in 4/4 time. The first measure has an Am chord and the second has an Em chord. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mp* (mezzo-piano). A pedal mark is present at the end of the second measure.

Verse 1:

Am Em

1. Shad - ows fill an emp - ty heart as love is fad - ing

Detailed description: This block shows the first system of the verse. It includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "1. Shad - ows fill an emp - ty heart as love is fad - ing". The piano accompaniment consists of two measures. The first measure has an Am chord and the second has an Em chord. A pedal mark is present at the end of the second measure.

Am Em

from all the things that we are and are not say - ing.

Detailed description: This block shows the second system of the verse. It includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "from all the things that we are and are not say - ing.". The piano accompaniment consists of two measures. The first measure has an Am chord and the second has an Em chord. A pedal mark is present at the end of the second measure.

Am Em D

Can we see be - yond the scars and make it to the dawn?_

Detailed description: This block shows the third system of the verse. It includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "Can we see be - yond the scars and make it to the dawn?_". The piano accompaniment consists of two measures. The first measure has an Am chord, the second has an Em chord, and the third has a D chord. A pedal mark is present at the end of the second measure.