



# Oxford Street (March)

First Movement (from *London Again Suite for Orchestra*)

ERIC COATES (1886–1957)

Arranged by DOUGLAS E. WAGNER

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## INSTRUMENTATION

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- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Triangle, Crash Cymbals,  
Suspended Cymbal)

## SUPPLEMENTAL AND WORLD PARTS

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[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

As a sequel to the highly popular *London Suite*, the composer released his equally acclaimed *London Again Suite* in 1936. Both works paint exquisite musical portraits of some of the most well known and loved environs in the capital city.

*London Again* opens with a crisp first movement, "Oxford Street," written in Coates' instantly recognizable march style. Listeners find themselves at once surrounded by the endless hustle and bustle of West End shopping. The tuneful first strain, with its jaunty clip, carries the movement forward and is the reason why there's usually a smile on everyone's face by the reprise at the end.

Eric Coates brought a world of enjoyment and pleasure to an audience well in need of his happy tunes and inventive orchestrations. And still today, around the globe, he is known as the BBC dubbed him, "the uncrowned king of light music."

## NOTES TO THE CONDUCTOR

All the standard concert march performance considerations apply to this work. In general, a light, bouncy feel should dominate the style. Clean articulations and quick breaths are the order of the day. Staccatos should be short, but with enough weight to establish the pitch. Several countermelodies interwoven throughout add to the charm of the music and should be brought sufficiently forward to attract attention.

Coates excelled in this form throughout his career of almost half a century. Indeed, his last major work written in 1954 was a march, *The Dam Busters*, which became the title music for the Associated British Picture of the same name. This work is also available in a concert band arrangement (CBM04002).



# Oxford Street (March)

First Movement (from "London Again" Suite for Orchestra)

FULL SCORE

Approx. Duration - 3:30

By Eric Coates (1886-1957)

Arranged by Douglas E. Wagner

**Briskly** ♩ = 138      [5]

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Instrument List:

- Piccolo
- Flutes
- Oboe
- Bassoon
- B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets
- F Horns
- Trombones
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Bells)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)

1 2 3 4 5 6 7 8

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13

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15      16      17      18      19      20

21

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1 2  
*f*

T. Sax.  
*f*

Bar. Sax.  
*f*

Tpts. 1  
2  
3  
4

Hns. 1 2  
*f*  
3 4  
*f*

Tbns. 1 2  
*f*  
3  
*f*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1  
*mf*  
*lightly*

Perc. 2  
*mf*

21

22

23

24

25

26

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

*mf*

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27

28

29

30

31

32

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

a2

mf

37

a2

mf

37

mf

38

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33

34

35

36

37

38

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. (with stick) *f*

45

46

47

48

49

50

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This page contains musical notation for a full orchestra. The instrumentation listed includes Picc., Fls., Ob., Bsn., Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music spans from measure 45 to measure 50. Measure 45 begins with rests for most instruments. Measures 46 through 48 feature various rhythmic patterns. Measure 49 includes dynamic markings 'mf' and 'f'. Measure 50 ends with a dynamic 'f' over the timpani and percussion staves. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

53

f

f

f

mf

51

52

53

54

55

56

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

57      58      59      60      61      62

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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63

64

65

66

67

68

f

f

Trgl.

f

69

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1/2  
a2  
mf  
f

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1/2  
3/4  
mf  
f

Tbns. 1/2  
3  
mf  
f

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1  
mp  
mf

Perc. 2

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Picc.

Fls.

Ob.

Bsn.

1  
Cls.

2  
B. Cl.

A. Saxes.

1  
2  
T. Sax.

Bar. Sax.

Tpts.

1  
2  
3  
Hns.

1  
2  
3  
4  
Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

82 83 84 85 86 87

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

93

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. (with stick) *f*

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95 96 97 98 99 100

The score consists of 18 staves of music. The first 17 staves represent the orchestra, while the last staff is for Cr. Cyms. (with stick). The instrumentation includes Picc., Fls., Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is in 2/4 time, mostly in B-flat major with some sharps. The score shows various musical phrases with dynamics like f, mp, and mf. A large red watermark 'Purchaser Review Only' is diagonally across the page.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. f >

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101

102

103

104

105

106

107

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109

Picc.

Fls. 1/2

Ob.

Bsn. f

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1/2  
3/4

Tbns. 1/2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30830S > 108 109 110 111 112 113 114

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117

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

117

mf

30830S 115 116 117 118 119 120 121

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1/2

3

4

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

125

a2

mf

125

mf

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122

123

124

125

126

127

128

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This page contains 18 staves of musical notation. The instrumentation listed on the left includes Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. Measure 125 begins with a forte dynamic (mf) for the brass section. Measures 126-128 show a rhythmic pattern of eighth and sixteenth notes. The score is marked with a large red diagonal watermark reading "Print in PDF requires purchase" and "Legal use requires purchase".

133

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.  
(with stick) *f*

136 137 138 139 140 141 142

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. f

1 Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. f

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. f

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149

a2

149

a2

150

151

152

153

154

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157

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes >

Cr. Cyms. f > 157

f > 161

30830S      155      156      157      158      159      160

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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162 163 164 165 166 167 168

*f*

*mp*

*f*

Bells

169

Picc.

Fls. 1 2

Ob.

Bsn.

Clz.

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

177

177

30830S      ff > Choke      176      177      178      179      180      181

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185

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Eup.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

Cr. Cyms.

182 183 184 185 186 187 188

30830S

193

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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189 190 191 192 193 194 195

mf Trgl. mp Cr. Cyms. f

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

201

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mf

mp

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

208

208

209

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30830S      f > 203      204      205      206      207      208      209

poco rall.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

[217] **Animato**

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

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225

Picc.

Fls. 1 2

Ob.

Bsn.

f

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

225

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

f

ff

Timp.

Perc. 1

Perc. 2

225 226 227 228 229 230 231 232

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233

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Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. ***ff*** Cyms. >

233

234

235

236

237

238

***ff*** Choke > 239

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