



# Tahiti Trot

**After Tea for Two by Vincent Youmans**

*Arranged by DMITRI SHOSTAKOVICH*

*Transcribed by JERRY BRUBAKER*

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## INSTRUMENTATION

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- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 1 1st F Horn  |
| 1 Piccolo                      | 1 2nd F Horn  |
| 3 1st Flute                    | 1 3rd F Horn  |
| 3 2nd Flute                    | 1 4th F Horn  |
| 2 Oboe                         | 2 1st Trombone  |
| 2 Bassoon                      | 2 2nd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 3rd Trombone  |
| 3 2nd B $\flat$ Clarinet       | 2 Euphonium   |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Synthesizer<br>(Celeste Patch/Harp Patch)              |
| 2 1st E $\flat$ Alto Saxophone | 2 Mallet Percussion<br>(Bells [cue Celeste], Xylophone)           |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani   |
| 1 B $\flat$ Tenor Saxophone    | 2 Percussion 1<br>(Tambourine, Triangle)                          |
| 1 E $\flat$ Baritone Saxophone | 3 Percussion 2<br>(Suspended Cymbal/Hi-Hat Cymbals,<br>Bass Drum) |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Dmitri Shostakovich's *Tahiti Trot* is a fox trot style arrangement of Vincent Youmans's song "Tea for Two," which was published in 1926. Rumor has it that Shostakovich was challenged by conductor Nickolai Malko to write an orchestral arrangement of this song in less than an hour. He is said to have accomplished the 132-measure orchestration in forty-five minutes! Jerry Brubaker is proud to have produced this first symphonic band arrangement of *Tahiti Trot*.

There are solos from nearly every section of the ensemble and great dynamic contrast overall. Mr. Brubaker fully appreciates the genius of Shostakovich to be able to produce this work in such a short time as he admits to devoting an entire week to fully orchestrate and prepare this piece for publication.

## NOTES TO THE CONDUCTOR

There is an optional synthesizer keyboard part which provides celesta and harp. It is strongly recommended that this part be covered; however, the part is cued in the bells and woodwinds in the event that a synthesizer is unavailable.

Pay careful attention to balance especially when there is a solo passage (and there are many).

There are many *rit.* and *rall.* markings. These can be observed or ignored at the conductor's discretion. They were not in Shostakovich's original manuscript, but added in a later edition.

With regard to the *gliss* indications in the trombones, there are two types. Most are between two notes in rhythm (i.e. measure 37). However, at measure 53 and following, the *gliss* is indicated by a grace note which starts before the beat on the pitch indicated and smoothly slides up to the note.

There are two contrasting styles at play in this piece. There is the bouncy staccato style as in the beginning, and there is a very legato style as indicated by phrasing marks. Sometimes a subtle variation in the tempo can help to emphasize these contrasts.

Enjoy!



# Tahiti Trot

FULL SCORE  
Approx. Duration - 3:30

After *Tea for Two* by Vincent Youmans

Music by Vincent Youmans  
Orchestration by Dmitri Shostakovich  
Transcribed by Jerry Brubaker

Moderato  $\text{♩} = 80-84$

5

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Celeste/Harp

Optional Synthesizer (Celeste Patch/Harp Patch)

Mallet Percussion (Bells [cue Celeste], Xylophone)

Timpani

Percussion 1 (Tambourine, Triangle)

Percussion 2 (Suspended Cymbal/Hi-Hat Cymbals, Bass Drum)

Susp. Cym.  $\text{f}$

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rit.

21 Andante moderato ♩ = 76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. Synth.

Celeste

*f* *mp*

Mlt. Perc.

Bells *f* *mp*  
(Celeste)

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

*mp*

*a2*

*p*

29

All Straight mute

*p*

Straight mute

*p*

Xylophone Solo

Play

*mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**rall. mf**  
(Celeste)

**f**  
(Celeste)

**f**  
(Celeste)

**rall.**  
Open

**f**  
Open

**Solo mp**

**f**

**mf**



37 A tempo

rall.

Picc. *a2 Play*

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 *Play mp*

2 3 *Play a2 mp*

B. Cl.

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

37 A tempo

rall.

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *All a2 gliss. mp*

Euph.

Tuba

Opt. Synth. *mf*

Mlt. Perc. *(Celeste) Bells mf*

Timp.

Perc. 1

Perc. 2

45

Picc.

Fls. 1 2

Ob. *mp* *Play* *p* *mp*

Bsn.

Cls. 1 2 3

B. Cl. *p* *mp* *p* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



rit. 53 A tempo ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp* *p*

*a2*

*p* Solo

*mp*

rit. 53 A tempo ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All Muted

Muted

*mp*

*mp*

*p*

Solo gliss.

All

*p*

Tamb.

*p*

Susp. Cym.



61 A tempo

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

61 A tempo

Tpts. 1 2 3

Hns. 1 2 3 4 *f* *a2*

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Opt. Synth.

Mlt. Perc. *Xyl.* *Play* *mf*

Timp. *mf*

Perc. 1

Perc. 2

rit. [69] A tempo ♩ = 82

Picc.

Fls. 1 2

Ob.

Bsn.

*mp*

*mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*p*

Solo

rit. [69] A tempo ♩ = 82

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

*fp*

*f*

*mf*

Solo *gliss.*

Opt. Synth.

Celeste *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Celeste) Bells *mp*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

*mp*

*mp*

*mp*

77 Legato espressivo ♩ = 76

A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77 Legato espressivo ♩ = 76

A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



85

rall.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

85

rall.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. <sup>ch</sup> *f*



rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *f* *gliss.* *gliss.*

Solo

rit.

101 Legato espressivo  $\text{♩} = 76$

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*mf*

*p*

*p*

*a2*

*a2*

*p*

*mf*

*p*

101 Legato espressivo  $\text{♩} = 76$

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Hi-Hat

Cymbals

*mp*

*p*

Xyl.

*mf*

109

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

109

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

108

*p* 109

110

111

112

113

rit.

117 A tempo

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *p*

Cl. 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *p*

Tpts. 2 3 *p*

Hns. 1 2

Hns. 3 4

Tbns. 1 2 *f*

Tbns. 3

Euph. *p*

Tuba *p*

Opt. Synth. Harp *mp*

Harp *mp*

Mlt. Perc. Xyl. *mp*

Timp.

Perc. 1 Triangle *p*

Perc. 2

114

115

116

117

118

119

120



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

All

p

125

Tamb.

Trgl.

B.D. Susp. Cym.

p

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Opt. Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Harp

Solo

All

mp

f

ch