



The American Road

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Synthesizer
(Patch Bass + Lead)
- 3 Mallet Percussion
(Vibraphone/Chimes/Xylophone)
- 1 Timpani
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum/
Woodblocks or Optional Temple Blocks)
- 5 Percussion 2
(Tom-Toms [4]/Tam-Tam/Triangle/
Cowbell, Crash Cymbals/Suspended
Cymbal/Siren/Ratchet)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

The American Road was commissioned by The Association of Concert Bands. This new work by Jerry Brubaker is a musical excursion into the American driving experience. The piece has subtitles for each section. Most need no explanation.

"Call of the open road"

"Wide open spaces" — Imagine the grandeur of a road where you can see for miles.

"Purple Mountain Majesty" — Inspired by Trail Ridge Pass in Colorado

"Morning Rush Hour" — The joy of the daily commute into the city

"The Expressway"

"Gridlock" — Suddenly all traffic stops and in the distance you hear the chiming of the clock tower telling you that you are late for work.

"Covered Bridges" — Seek out one of America's treasured covered bridges and you are bound to find yourself on a picturesque country road that will take you back to a simpler time.

"Our Favorite Road" — This can be the road to the beach or the mountains or just cruisin' on a sunny day with the top down!

The composer hopes that this piece makes you want to pack up the car and see the USA!

NOTES TO THE CONDUCTOR

Make the opening fanfare big as it sets the tone for the piece and says to the audience "See the USA."

The triangle solo at measure 34 is an alarm clock. It must be prominent.

The walking bass in the bass instruments beginning at measure 39 is doubled so players may strategically "lay out" as necessary for breath. It will help to have an acoustic or electric bass on this part.

Care must be taken in the entire rush hour section for proper balance of instruments. Some of the sonorities are dissonant by design. Proper intonation is important so as not to further increase this dissonance.

The woodblock statement beginning at measure 121 can be played on temple blocks and use additional pitches ad lib, but tastefully.

The synthesizer part beginning at measure 157 employs a synth bass to support the bass line to the orchestration. It is optional but recommended. Although it is not on the score, the pitches duplicate the bass line. Patch is General MIDI #88 Lead 8 (Bass+Lead).

Best wishes for a "nice drive."



Commissioned by the Association of Concert Bands in memory of Dr. Herbert L. Shultz, Past President

FULL SCORE

Approx. Duration - 6:45

The American Road

By Jerry Brubaker (ASCAP)

"Call of the Open Road"
Spirited ♩ = 96

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Vibraphone/Chimes/
Xylophone)

Timpani

Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum/Woodblocks or
Optional Temple Blocks)

Percussion 2
(Tom-Toms [4]/Tam-Tam/
Triangle/Cowbell, Crash Cymbals/
Suspended Cymbal/
Siren/Ratchet)

The musical score is written for a concert band and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section is divided into Mallet Percussion (Vibraphone/Chimes/Xylophone), Timpani, Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum/Woodblocks or Optional Temple Blocks), and Percussion 2 (Tom-Toms [4]/Tam-Tam/Triangle/Cowbell, Crash Cymbals/Suspended Cymbal/Siren/Ratchet). The score is in 4/4 time and features a tempo of 96 beats per minute. The key signature is one sharp (F#). The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 "Wide Open Spaces"
Moderate ballad ♩ = 88

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Vibraphone (motor off)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

mf

p

a2

5

8 9 10 11 12 13

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

mf *f* *a2* *mp*

25 "Purple Mountain Majesty"

Picc. *f*

Fls. 1 2 *f* *mf*

Ob. *f*

Bsn. *f* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *mf*

2 3 *f*

Hns. 1 2 *f* *mp*

3 4 *f* *mp*

Tbns. 1 2 *f*

3 *f*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mf* *mp*

Timp. *f* *mp*

Perc. 1

Perc. 2 *f* *mp*

Susp. Cym.

34 "Morning Rush Hour"
Freely ♩ = 88

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *a2* *p* *mf* *Solo* *mf* *p* *ff* *Triangle*

39 Moderate swing ♩ = 120

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

39 Moderate swing ♩ = 120

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *a2*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4 *a2* *mf*

Tbns. 1 2 3 *mf* *f*

Euph.

Tuba

Bassoon

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 "The Expressway"
Slightly faster ♩ = 132

poco a poco accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

poco a poco accel.

65 "The Expressway"
Slightly faster ♩ = 132

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

82

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Siren

f

poco a poco rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

92 Slow ♩ = 90

f

"Gridlock"
Slow ♩ = 96

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *mp*

Mlt. Perc. Chimes *mf*

Timp. *mp*

Perc. 1

Perc. 2

The musical score is for a piece titled "Gridlock" in a slow tempo (♩ = 96). It is a multi-staff score for a large ensemble. The instruments listed are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (including Chimes), Tom-toms, and two other Percussion parts. The score is divided into measures 96 through 101. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

a2

p

108 "Covered Bridges"
Lightly ♩ = 92

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

108 "Covered Bridges"
Lightly ♩ = 92

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Trgl.

mf

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *mf*, *mp*, *p*
 Performance instruction: *All*
 Percussion instrument: Woodblocks

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All a2
mf

mp

mf

f

mf

mf

mf

mf

Ratchet
f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

140

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2 Cowbell

f, *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ratchet

f

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144 145 146 147 148

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblocks

mp

mf

Solo mp

a2

157 Driving ♩ = 110

"Our Favorite Road"

Picc. *f* *a2* *f*

Fls. 1 2 *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

Cls. 1 2 3 *f* *a2* *mf*

B. Cl. *f* *f*

A. Saxes. 1 2 *f* *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

157 Driving ♩ = 110

"Our Favorite Road"

Tpts. 1 2 3 *f* *All* *f*

Hns. 1 2 3 4 *f* *f* *f*

Tbns. 1 2 3 *f* *mf* *mf*

Euph. *f* *f*

Tuba *f* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 S.D. *f* B.D. *f*

Perc. 2 Tom-Toms (4) *f*

Cr. Cyms. *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc. *mf* *f* *f*

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *a2* *mf* *f* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f* *a2* *f*

Hns. 1 2 3 4 *mf* *f*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

f

a2

189 With majesty ♩ = 84

Picc. *f*

Fls. 1 2 *f* *mf*

Ob. *f*

Bsn. *f* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

189 With majesty ♩ = 84

Tpts. 1 *f* *mf*

2 3 *f*

Hns. 1 2 *f* *mp*

3 4 *f* *mp*

Tbns. 1 2 *f*

3 *f*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f* Susp. Cym. *mf*

195 Spirited ♩ = 112

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

195 Spirited ♩ = 112

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Chimes

Toms

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

203 Broadly ♩ = 92

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Toms

ff

206 207 208 209 210 211 212



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2