



Suite from

Harry Potter

AND THE
HALF-BLOOD
PRINCE

Featuring *Opening, The Story Begins, In Noctem, Wizard Wheezes, Ron's Victory, The Slug Party, Journey to the Cave, Dumbledore's Farewell, The Friends* and *The Weasley Stomp*

NICHOLAS HOOPER

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 1 Piccolo | 2 2nd F Horn |
| 3 1st Flute | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B♭ Clarinet | 4 Tuba |
| 3 2nd B♭ Clarinet | 1 String Bass |
| 3 3rd B♭ Clarinet | 3 Mallet Percussion
(Bells/Vibraphone/Xylophone) |
| 2 B♭ Bass Clarinet | 2 Timpani
(Cowbell) |
| 2 1st E♭ Alto Saxophone | 4 Percussion 1
(Triangle/Snare Drum/Congas/
Concert Tom, Taiko Drum/Bass Drum) |
| 2 2nd E♭ Alto Saxophone | 3 Percussion 2
(Suspended Cymbal/Drumset/
Crash Cymbals) |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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PROGRAM NOTES

Composer Nicholas Hooper has teamed up again with director David Yates, scoring his second Harry Potter film for Warner Brothers, *Harry Potter and the Half-Blood Prince*. This is the sixth film based on the best selling fantasy novels by J.K. Rowling, which is scheduled to premiere summer 2009. Nicholas Hooper is one of the leading media composers in the UK. He has written and produced music for over 250 films, dramas and documentaries since 1988 and has developed a reputation for producing music that is original, inspiring and colorful.

In this Suite for Concert Band, exclusive writer Jerry Brubaker has skillfully arranged some of the most exciting and poignant selections from the original soundtrack that will be of great appeal to young and old.

NOTES TO THE CONDUCTOR

Careful attention must be taken to follow tempo indications and dynamics carefully.

In the opening measures, "flutter tongue," in combination with straight mutes in the brass, is used to produce an eerie sound. This technique may need to be taught prior to beginning work on the piece.

At measure 52, "Wizard Wheezes" is to be played fast but with a very light swing feel. The percussion statement at the beginning should be played à la "Sing, Sing, Sing!" Make certain that the requested tom toms are available to produce the intended sound. Note that this and "The Slug Party" at measure 119 may be best performed on drum set if available.

In the final selection of the suite, "The Weasley Stomp" (Measure 187), the sixteenth note melody in the clarinets may be played with the first two notes of each grouping of four slurred for ease of playing. If the players are able, it would be better not slurred. This is a chance to show off your clarinet section. Players may also alternate measures if necessary.

Enjoy this excursion into the land of wizardry!



Featuring *Opening, The Story Begins, In Noctem, Wizard Wheezes, Ron's Victory, The Slug Party, Journey to the Cave, Dumbledore's Farewell, The Friends and The Weasley Stomp*

By Nicholas Hooper
Arranged by Jerry Brubaker

“Opening”
Mysteriously ♩ = 144

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Picc. *p* *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 *p* 2. *p* 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *p* *mp* Open 2 3 *pp* *mp* Open

Hns. 1 *mp* 2 *mp*

Tbns. 1 2 3

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

16 17 18 19

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“The Story Begins”
20 Soaring! ♩. = 96
flutter tongue

Picc. *flutter tongue* *p* *mf* *f*

Fls. 1 *flutter tongue* *p* *mf* *f*
 2

Ob. *p* *mf* *f*

Bsn. *mp*

Cls. 1 *mp* *mf*
 2 *mp* *mf*
 3

B. Cl. *mp* *a2* *mf*

A. Saxes. 1 *p* *mf* *mp* *mf*
 2

T. Sax.

Bar. Sax.

Tpts. 1 *flutter tongue* *p* *mf*
 2 *flutter tongue* *p* *mf*
 3

Hns. 1
 2

Tbns. 1
 2
 3

Euph. *mf*

Tuba *mp*

Str. Bass *mf*

Mlt. Perc. *Bells* *mp* *mf*

Timp. *mf* *mp*

Perc. 1

Perc. 2

30820S

20 21 22 23 24

Picc.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

25 26 27 28 29

Change: F to Eb, Bb to Ab

mp

div.

p

f

mf

sim.

a2

f

sempre cuirez

pizz.

mp

35

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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35 36 37 38

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41 "In Noctem"
Chant-like ♩. = 58

Picc. *f*

Fls. 1 2 *f* Solo Cued on Fl. 2 *mf* All *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mp* 2 3 *mf*

B. Cl. *f*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 2 3

Hns. 1 *f* One player *p* 2

Tbns. 1 2 *f* 3

Euph. *f* *pp* *p* *mf*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* *mf*

Timp. *f*

Perc. 1 Trgl. *mf*

Perc. 2 *mf* Susp. Cym. *p*

30820S 39 40 41 42 43 44

Picc.

Fls. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mp*

Str. Bass *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mf*

30820S

45 46 47 48 49 50 51

30820S

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

57 58 59 60 61

68

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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67 68 69 70 71

f *mf* *f* *f* *f*

a2

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76

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1 bend into note

2/3 bend into note

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

76

Tpts. 1

2/3 a2

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Swing Ride Cym. S.D.

mf

72 73 74 75 76

30820S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

77 78 79 80 81

30820S

82 83 84 85 86

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Tom-Toms)

B.D.

f

30820S

87

88

89

90

91

92 "Ron's Victory"
Aggressive! ♩ = 152

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

92 93 94 95

mf f

mf f

mf f

f

mp cresc. f

mp cresc. mf f

a2 mp cresc. mf f

a2 mp cresc. mf f

mf leggiero

mf leggiero

mf leggiero

f

mp cresc. mf mf

S.D. B.D. mf

Change: Eb to G

23

105

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

101

102

103

104

105

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Picc. *mf* < *f* *mf* < *f* *mf*

Fls. 1 2 *mf* < *f* *mf* < *f* *mf*

Ob. *mf* < *f* *mf* < *f* *mf*

Bsn. *mf* < *f* *mf* < *f* *mf*

Cls. 1 *mf* < *f* *mf* < *f* *mf* *mf* *a2*

2 3 *mf* < *f* *mf* < *f* *mf* *mf*

B. Cl. *mf* *mf*

A. Saxes. 1 2 *mf* < *f* *mf* < *f* *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf* *mf* *a2* *a2*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf* < *f* *mf* < *f* *mf* *mf*

Timp. *mf*

Perc. 1 *mf* < *f* *mf* < *f* *mf* < *f* B.D.

Perc. 2 *mf*

Picc. *ff* *f* *ff*

Fls. 1/2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cls. 1 *ff* *f* *ff*

2/3 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Saxes. 1/2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

Tpts. 1 *ff* *f* *ff*

2/3 *ff* *f* *ff*

Hns. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

Tbns. 1/2 *ff* *f* *ff*

3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Str. Bass *ff* *f* *ff*

Mlt. Perc. *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

27

119 "The Slug Party" Relaxed ♩ = 90

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

119 "The Slug Party" Relaxed ♩ = 90

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D. Toms

208206

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127

30820S

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

128

129

130

131

mf

f

mf

mf

mp

mf

p *cresc.*

mf

mp

mf

mp

pp

p *cresc.*

flutter tongue

Open

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Majestic ♩ = 180

134 "Journey to the Cave" Majestic ♩ = 180

Open

Solo

arco

Timpani

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

30820S

136 137 138 139 140

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

141 142 143 144 145

f *mp* *f*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

f

mf

f

p

30820S

146

147

148

149

150

151

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

152 153 154 155 156

mf

mf

mp

p

pp

mf

mf

mf

mf

mp

mp

f

Straight mute

Open

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco a poco dim. a niente

mp

pp

Solo

mf

Susp. Cym.

mp

f

37

175 "The Friends" With optimism ♩ = 84

Picc.

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

175 "The Friends" With optimism ♩ = 84

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

175 176 177 178 179 180

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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181 182 183 184 185 186

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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191

192

193

194

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196

Picc.

Fls. 1/2

Ob.

Bsn. *a la pizz.*
mp

Cls. 1 *f*
mp
2/3 *a2*
mp

B. Cl. *a la pizz.*
mp

A. Saxes. 1/2 *f*
mp
a2

T. Sax. *f*

Bar. Sax. *f*

196

Tpts. 1 *mf*
2/3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1/2
3

Euph. *div.*
f
a la pizz.
mp

Tuba *a la pizz.*
mp

Str. Bass *f*
mp

Mlt. Perc. *Vibes*
mp

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

mf

cresc.

cresc.

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for the 204th measure of a symphony. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (mf, f, p), and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the page.

204

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

Picc. *cresc.* *f*

Fls. 1 *mp* *mf* *mf*
2

Ob. *mp* *mf* *mf*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*
2 *cresc.* *f*
3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1 *cresc.* *f*
2

T. Sax.

Bar. Sax. *f*

Tpts. 1 *mp* *mf* *f*
2 *mp* *mf* *f*
3

Hns. 1
2

Tbns. 1
2
3

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Str. Bass *cresc.* *f* *arco*

Mlt. Perc. *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Taiko Drum

211

Picc. *mf* (Players may alternate measures if desired)

Fls. 1/2 *mf*

Ob. *mf* *div.*

Bsn. *mf* (Players may alternate measures if desired)

Cls. 1 *mf* (Players may alternate measures if desired)
2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

211

Tpts. 1 *f*
2/3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1/2 *f*
3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *pizz.* *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf* *Concert Tom*

Perc. 2 *mf* *Cr. Cyms.*

30820S *f* 211 212 213

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* Xyl.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

48

Picc.

Fls.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30820S

rall.

arco

217

218

219

220