



Sixties Gold

Featuring *Chain Gang*, *Only Sixteen*, *You Send Me* and *(What a) Wonderful World*

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|--------------------------------|------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 3 Mallet Percussion |
| 2 B $\flat$ Bass Clarinet | (Bells/Vibraphone/Xylophone) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 3 Percussion 1 |
| 1 B $\flat$ Tenor Saxophone | (Drumset) |
| 1 E $\flat$ Baritone Saxophone | 4 Percussion 2 |
| 3 1st B $\flat$ Trumpet | (Triangle/Suspended Cymbal/ |
| 3 2nd B $\flat$ Trumpet | Tambourine/Crash Cymbals) |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Legendary singer, songwriter and promoter Sam Cooke was a driving force in the Pop, Soul, R & B and Gospel music explosion of the late 50s and early 60s. His #1 hit single, "You Send Me," jump-started his quick ascent to fame and was followed in short order by a string of similar Top 40 tunes that dominated the charts in the US as well as in the UK, up to his untimely death at age 33, in December of 1964.

NOTES TO THE CONDUCTOR

Four of Cooke's blockbuster hits are showcased in this entertaining medley (in order of appearance): "Chain Gang," "Only Sixteen," "You Send Me" and "(What a) Wonderful World." Each tune has been scored stylistically to heighten its effectiveness and enhance the listening experience. And even if you didn't grow up with these tunes blaring out of your transistor radio or a nearby jukebox, you can't help but be drawn in and become part of the sound that shaped this rich era of the American pop music scene.

CHAIN GANG

Words and Music by SAM COOKE

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ONLY SIXTEEN

Words and Music by SAM COOKE

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YOU SEND ME

Words and Music by SAM COOKE

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(WHAT A) WONDERFUL WORLD

Words and Music by SAM COOKE, HERB ALPERT and LOU ADLER

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Sixties Gold

Featuring CHAIN GANG, ONLY SIXTEEN, YOU SEND ME and (WHAT A) WONDERFUL WORLD

FULL SCORE

Approx. Duration - 4:45

Arranged by Douglas E. Wagner

Moderate rock ♩ = 126

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Vibraphone/Xylophone)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Triangle/Suspended Cymbal/Tambourine/Crash Cymbals)

Tune: C, F

Ride Cymbal

mf

1 2 3 4

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Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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5 6 7 8

a2

9 "Chain Gang"
Words and Music by SAM COOKE

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

9 10 11 12 13

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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19 20 21 22 23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

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29 **poco rit.**

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *a2*
2 3 *mf*

B. Cl. *a2*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax.

29 **poco rit.**

Tpts. 1 *f* *a2*
2 3 *f*

Hns. 1 *mf*
2 *mf*

Tbns. 1 2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Susp. Cym. *p*

Light shuffle ♩ = 120

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *a2*

2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Light shuffle ♩ = 120

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mp* lightly

Perc. 2 *mf*

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33 34 35 36 37

38 "Only Sixteen"
Words and Music by SAM COOKE

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42

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43 44 45 46 47

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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48 49 50 51 52

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Fls. 1 2 *mf* rit.

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 rit.

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 Trgl. *mf*

30819S 58 59 60 61

Relaxed $\text{♩} = 84$

"You Send Me" - Words and Music by SAM COOKE

62 *a2*

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

62 Relaxed $\text{♩} = 84$
"You Send Me" - Words and Music by SAM COOKE

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Vibes (motor on slow)

Timp.

Perc. 1 rim click *mp*

Perc. 2

62 63 64 65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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66 67 68 69

69

a2

Solo

mf

mp

mp

mp

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 All *mf* *a2* *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

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Tuba

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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79 80 81 82

mf

Moderately ♩ = 126

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Moderately ♩ = 126

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

30819S 83 84 85 86

87 "What a Wonderful World"
Words and Music by SAM COOKE, HERB ALPERT and LOU ADLER

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

87 "What a Wonderful World"
Words and Music by SAM COOKE, HERB ALPERT and LOU ADLER

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

87 88 89 90 91

95

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30819S

92 93 94 95 96

a2

mp

101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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97 98 99 100 101 102

mf

mf

mf

a2

a2

Hi-Hat Cymbals (closed)

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

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103 104 105 106 107 108

mp

mf

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109

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

109

Tpts. 1 *f* 2 3 *f* *a2*

Hns. 1 *mf* 2 *mf*

Tbns. 1 2 *mf* 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*
Ride Cymbal

Perc. 2 *mf*
Tambourine

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109 110 111 112 113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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114 115 116 117 118

117

117

a2

a2

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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119 120 121 122 123

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