



# This Is My Country

Words and Music by AL JACOBS and DON RAYE

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone/Bells)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Crash Cymbals/Suspended Cymbal,  
Tom-Toms [4])

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

"I pledge thee my allegiance, America, the bold, for this is my country to have and to hold." *This Is My Country* is an American patriotic folk song composed in 1940. The words and lyrics are by Don Raye and Al Jacobs.

# This Is My Country

FULL SCORE  
Approx. Duration - 2:30

Words and Music by Al Jacobs and Don Raye  
Arranged by Jerry Brubaker

March ♩ = 120

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani  
Tune: F, G, B♭, E♭  
*ff* *p* *f*

Percussion 1 (Snare Drum, Bass Drum)  
S.D.  
B.D.  
*mf*

Percussion 2 (Crash Cymbals/Suspended Cymbal, Tom-Toms [4])  
Cr. Cyms.

1 2 3 4 5 6

*mf*





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are primarily playing sustained notes with a forte (ff) dynamic. The percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) provides rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *fp* *f* *fp* *f*

Hns. 1 2 *fp* *f* *fp* *f*

Tbns. 1 2 3 *fp* *f* *fp* *f*

Euph.

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

The image shows a page of a musical score for a symphony, page 5. It contains staves for various instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a prominent melodic line in the woodwinds and strings, with dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid on the score.



A tempo

rall.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*f*

*ff*

*mf*

*a2*

*A tempo*

*rall.*



38 March ♩ = 116

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1 *mf*

Cls. 2/3 *mf*

B. Cl. *mp* *a2*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

38 March ♩ = 116

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2 *mp*

Tbns. 3 *mp*

Euph.

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mp*

Perc. 2



Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *mf* *mp*

Euph. *mf*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1 *mf* *mp*

Perc. 2



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30818S

62 63 64 65 66 67

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*a2*

*mf*

*f*

30818S

68

69

70

71

72

73

Picc. 76 *mf*

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *f*

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2* 76

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *mf* *mp* *f*

30818S 74 75 76 77 78 79



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms *f*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G to Ab

30818S

86 87 88 89 90 91



92

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

92

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion, Timpani, and two other Percussion parts (1 and 2). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.