



Strike Up the Band!

GEORGE GERSHWIN® and IRA GERSHWIN

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 3 Mallet Percussion
(Bells/Xylophone/Chimes)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals/Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Strike Up the Band was written by George and Ira Gershwin in 1927 for a Broadway musical with the same title. Unfortunately, the pre-Broadway run closed in Philadelphia without making it to the fabled New York City theater strip. However, in 1930 the story was revised by the Gershwins and presented on Broadway with a new cast. The song was featured in both versions of the musical and since that time has become a standard in pop music repertoire.

This arrangement, written for concert band, includes the seldom-heard verse, changes in styles, and a rousing finish to complete the presentation.

NOTES TO THE CONDUCTOR

The style in the beginning is a relaxed two-beat feeling. Play straight eighth notes with the printed articulation.

Suggested tempo markings may be changed to meet the abilities of the performing ensemble. Dynamic markings may be adjusted to balance the ensemble, as well.

Jack Bullock

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Strike Up the Band!

FULL SCORE
Approx. Duration - 2:45

By George Gershwin and Ira Gershwin
Arranged by Jack Bullock

Moderately ♩ = 96

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are in 2/4 time. The percussion parts (Mallet Percussion, Timpani, Percussion 1, Percussion 2) are also in 2/4 time. The score includes dynamic markings such as *f* and *mp*, and articulation marks like accents and slurs. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2 *f* *a2*

Ob.

Bsn.

Cls. 1 *f* *div.* *a2* *div.*
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

Fls. 1/2 *a2* *mf* *f* *mf*

Ob.

Bsn.

Cls. 1 *mf* *f* *mf* *div.*

2/3 *mf* *f*

B. Cl.

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 *Open* *mf* *mf*

2/3 *Open* *a2* *mf* *mf*

Hns. 1 *f* *mf* *mf* *div.*

2 *f* *mf* *mf* *div.*

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

15 16 17 18 19



Fls. 1 2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

30816S

25

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

43

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

43

Tpts. 1

2/3 *a2* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2

3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

Soft mlts.

The image shows a page of a musical score for page 15. It contains staves for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes musical notation such as notes, rests, and dynamic markings like 'rit.' and 'Soft mlts.'. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 60, 61, 62, 63, and 64 are visible at the bottom of the staves.

Slower rit.

Fls. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/3 *mp* *mf*

Hns. 1/2 *mp* *mf*

Tbns. 1/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* S.D. w/ sticks

Perc. 1 *mf*

Perc. 2

65 66 67 68 69

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70

71

72

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

74 75 76

f

a2

77

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

77

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

77 78 79

rit. 82 Slower

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 2 3 *mp* *f*

B. Cl. *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

rit. 82 Slower

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. Change: C to D *mf* *f* Change: D to C

Perc. 1 *mf* *f*

Perc. 2 Cr. Cyms. *f*

80 81 82 83 84

Fast - March tempo **rit.** **Slower**

Fls. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90

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