Strike Up the Band!

GEORGE GERSHWIN® and IRA GERSHWIN
Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
3 Mallet Percussion
(Bells/Xylophone/Chimes)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Crash Cymbals/Suspended Cymbals)

SUPPLEMENTAL AND WORLD PARTS
Available for download from
www.alfred.com/worldparts
E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Strike Up the Band was written by George and Ira Gershwin in 1927 for a Broadway musical with the same title. Unfortunately, the pre-Broadway run closed in Philadelphia without making it to the fabled New York City theater strip. However, in 1930 the story was revised by the Gershwins and presented on Broadway with a new cast. The song was featured in both versions of the musical and since that time has become a standard in pop music repertoire.

This arrangement, written for concert band, includes the seldom-heard verse, changes in styles, and a rousing finish to complete the presentation.

NOTES TO THE CONDUCTOR

The style in the beginning is a relaxed two-beat feeling. Play straight eighth notes with the printed articulation.

Suggested tempo markings may be changed to meet the abilities of the performing ensemble. Dynamic markings may be adjusted to balance the ensemble, as well.

Jack Bullock

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Strike Up the Band!

By George Gershwin and Ira Gershwin
Arranged by Jack Bullock

FULL SCORE
Approx. Duration - 2:45

Moderately $\frac{3}{8} = 96$

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Suspended Cymbals)