

Strike Up the Band!

GEORGE GERSHWIN® and IRA GERSHWIN

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 3 Mallet Percussion (Bells/Xylophone/Chimes) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1 (Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 2 (Crash Cymbals/Suspended Cymbal) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Strike Up the Band was written by George and Ira Gershwin in 1927 for a Broadway musical with the same title. Unfortunately, the pre-Broadway run closed in Philadelphia without making it to the fabled New York City theater strip. However, in 1930 the story was revised by the Gershwins and presented on Broadway with a new cast. The song was featured in both versions of the musical and since that time has become a standard in pop music repertoire.

This arrangement, written for concert band, includes the seldom-heard verse, changes in styles, and a rousing finish to complete the presentation.

NOTES TO THE CONDUCTOR

The style in the beginning is a relaxed two-beat feeling. Play straight eighth notes with the printed articulation.

Suggested tempo markings may be changed to meet the abilities of the performing ensemble. Dynamic markings may be adjusted to balance the ensemble, as well.

Jack Bullock

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Strike Up the Band!

FULL SCORE
Approx. Duration - 2:45

By George Gershwin and Ira Gershwin
Arranged by Jack Bullock

Moderately ♩ = 96

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are written in treble and bass clefs. The percussion section includes Mallet Percussion (Bells, Xylophone, Chimes), Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals/Suspended Cymbal (Cr. Cyms.). The score includes dynamic markings such as *f* and *mp*, and articulation like accents and slurs. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

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17

Fls. 1/2 *mf* *f* *mf*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f* *mf* *div.*

2/3 *mf* *f*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mf* *Open*

2/3 *mf* *Open* *a2*

Hns. 1 *f* *mf* *div.*

2 *f* *mf* *div.*

Tbns. 1/2

3

Euph.

Tuba *f* *mf*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

15 16 17 18 19



25

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

f *mf* *f* *mf* *f* *mf* *f* *mf*

a2 *a2* *a2* *a2*

S.D. w/ brushes (swish)

Susp. Cym. w/ S.D. sticks

43

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

43

Tpts. 1

2/3 *a2* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2

3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



40 41 42 43 44

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

51

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

51

52

53

54

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

Soft mlts.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 15 in the top right corner. The score is arranged in a standard orchestral format with staves for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Two instances of the marking 'rit.' (ritardando) are present. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. At the bottom of the page, there are measure numbers 60, 61, 62, 63, and 64, along with the instruction 'Soft mlts.' at the end of the Perc. 2 staff.

Slower rit. 69 Allegro ♩ = 120

Fls. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1/2 *mp* *mf*

3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

2/3 *mp* *mf*

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1/2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf* Xyl.

Timp. *mp* S.D. w/ sticks

Perc. 1 *mf*

Perc. 2

65 66 67 68 69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73

30816S

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is divided into three measures, numbered 74, 75, and 76 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

77

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

77

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

77 78 79

rit. 82 Slower

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 2 3 *mp* *f*

B. Cl. *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

rit. 82 Slower

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. Change: C to D *mf* *f* Change: D to C

Perc. 1 *mf* *f*

Perc. 2 Cr. Cyms. *f*

80 81 82 83 84

Fast - March tempo

rit.

Slower

Fls. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Fast - March tempo

rit.

Slower

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85

86

87

88

89

90

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