



Inspired by *Tip-toe Thru' the Tulips with Me*

Tiptoe Through the Tubas

Music by **JOE BURKE**

Arranged by **JERRY BRUBAKER**

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion
(Bells/Vibraphone)
- 3 Percussion 1
(Drumset)
- 3 Percussion 2
(Woodblocks [2]/Claves/Snare Drum)
- 4 Percussion 3
(Cowbell/Bass Drum,
Conga/Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Make this a feature for your tuba section. The tuba part is frequently doubled by the bass clarinet, bassoon and baritone sax; however, the dynamics are lesser by a degree.

Note that the tempo in the "bossa nova" is the same as the previous tempo ♩ = 128. "March tempo" is only slightly slower ♩ = 124.

Above all this is intended to be humorous. Do have fun!

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Inspired by TIP-TOE THRU' THE TULIPS WITH ME
Tiptoe Through the Tubas

FULL SCORE
Approx. Duration - 3:00

Moderate swing ♩ = 128

Music by Joe Berke
Arranged by Jerry Brubaker

Flutes 1 2 *mf*

Oboe *mf*

Bassoon *mf* 3

B♭ Clarinets 1 2 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf* 3 *a2*

B♭ Tenor Saxophone *mf* 3

E♭ Baritone Saxophone *mf* 3

B♭ Trumpets 1 2 3 *mf* *a2* 3

F Horns 1 2 *mf* 3

Trombones 1 2 3 *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Bells/Vibraphone)

Percussion 1 (Drumset)

Percussion 2 (Woodblocks [2]/Claves/ Snare Drum) *mf*

Percussion 3 (Cowbell/Bass Drum, Conga/Crash Cymbals)

1 2 3 4

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *simile*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *simile*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3

Euph. *simile*

Tuba *f* *simile*

Mlt. Perc. *Bells*

Perc. 1 *Tom-Toms* *mf* *Side stick*

Perc. 2

Perc. 3

15

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

15

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

30814S

16 17 18 19 20

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23

a2

f

f

1 2

Fls.

Ob.

Bsn.

1

2 3

Cls.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

23

1

2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

W.B.

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31

Fls. 1/2

Ob.

Bsn. 3

Cl. 1/2/3

B. Cl. 3

A. Saxes. 1/2

T. Sax.

Bar. Sax. 3

31

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. 3

Tuba 3

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bossa nova ♩ = 128

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Bossa nova ♩ = 128

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Vibraphone (Motor off)

Side stick

Claves

Cowbell

High Conga

41

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

41

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. Vibes

Perc. 1

Perc. 2

Perc. 3

The image displays a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The musical notation includes various note values, rests, and dynamic markings. The bottom of the page features a sequence of numbers: 30814S, 52, 53, 54, 55, and 86.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Vibes

57 58 59 60 61

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Mallet Percussion (Mlt. Perc.). The score is divided into five systems, each containing multiple staves for the respective instruments. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible. The page number "15" is in the top right corner. At the bottom, the measure numbers 62, 63, 64, 65, and 66 are indicated.

69 March ♩ = 124

Opt. Picc. double Fl. 1 al fine

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

B.D. *ff*

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

ff

ff

Opt. div.

f

f

f

f

f

f

ff

ff

ff

ff

ff

77

Fls. 1/2 *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Cls. 1 *mf* *tr*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax.

77

Tpts. 1 *mf*

2/3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *mf* *a2*

3

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2/3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1 and 2/3), Hns. (Horns, 1 and 2), Tbns. (Trombones, 1 and 2/3), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like *a2* (second ending) and *(b)* (breath mark). A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

ff

f

99

Fls. 1/2

Ob.

Bsn.

Clars. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

99

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

99 100 101 102 103

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Detailed description of the musical score: The score is for a full orchestra. It includes parts for Flutes (1/2), Oboe, Bassoon, Clarinets (1/2), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns (1/2), Trombones (1/2), Euphonium, Tuba, Mallet Percussion, and three individual Percussion parts. The music is in a 2/2 time signature and a key signature of two flats. Measure 99 starts with a box containing the number '99'. The score features various musical notations including dynamics (e.g., *f*, *a2*), articulations (e.g., *tr*), and phrasing slurs. A large red watermark reading 'Legal use requires purchase' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

30814S

104 105 106 107 108

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1, 2

Tbn. 1/2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3