



Salute to the Cinema

Featuring *Hooray for Hollywood*, *Singin' In the Rain*, *Over the Rainbow*,
As Time Goes By and *A Day in the Life of a Fool (Manha De Carnaval)*

Arranged by CARL STROMMEN

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 2 Percussion 1
(Drumset)
- 4 Percussion 2
(Crash Cymbals/Snare Drum/
Woodblock, Suspended Cymbal/
Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

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- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Along with Broadway, some of the most memorable great American Standards have come to us by way of the Cinema. There can't be a more fitting opener and closer to the *Salute to the Cinema* medley than "Hooray for Hollywood" (1937), composed by Richard Whiting with lyrics by Johnny Mercer. Most remembered by the famous Gene Kelly dance routine, "Singin' in the Rain" (1937), from the movie of the same name, was written by Nacio Herb Brown with lyrics by Arthur Freed. "Over the Rainbow" (1938), the signature song from *The Wizard of Oz*, was made famous by Judy Garland and written by Harold Arlen with lyrics by E. Y. Harburg. One of the cinematic classics of all time, *Casablanca* gave us the beautifully nostalgic "As Time Goes By," with words and music by Herman Hupfeld. The infectious Brazilian bossa nova, "A Day in the Life of a Fool," written by Luiz Bonfá with lyricist Carl Sigman, is the theme of the 1959 film, *Black Orpheus*. Classics, one and all!

NOTES TO THE CONDUCTOR

The opening and closing section, "Hooray for Hollywood," should be played brightly and vigorously with all the energy of an *opening night*. Light and floating is an appropriate description for the approach to "Singin' in the Rain." The woodblock supplies the classic tap patterns. "Over the Rainbow" and "As Time Goes By" are open to wide, yet musical, interpretation. These are beautiful and classic ballads and should be treated with loving care. There is no transition into "A Day in the Life of a Fool" as it follows the final measure of "As Time Goes By" at measure 163 immediately to the bright start of the *Black Orpheus* theme at measure 164. In order to achieve the infectious pulse of the bossa nova, it is suggested that an electric bass would be most effective if available. The percussion line punctuates the basic bossa nova figures, of which there are many variations.

I hope you enjoy this retrospective collection of cherished classic film themes.

Carl Strommen

HOORAY FOR HOLLYWOOD

Words by JOHNNY MERCER
Music by RICHARD A. WHITING
© 1937 (Renewed) WB MUSIC CORP.
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SINGIN' IN THE RAIN

Music by NACIO HERB BROWN
Lyric by ARTHUR FREED
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OVER THE RAINBOW

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
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AS TIME GOES BY

Words and Music by HERMAN HUPFELD
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A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)

Music by LUIZ BONFA
English Lyric by CARL SIGMAN
© 1959 NOUVELLES EDITIONS MERIDIAN
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Featuring HOORAY FOR HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)

Arranged by Carl Strommen

- Picc. $\text{♩} = 120$

1 2

Flutes (Flute 1/Piccolo)

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

“Hooray for Hollywood” - Words by JOHNNY MERCER, Music by RICHARD A. WHITING

$\text{♩} = 120$

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Electric Bass

Mallet Percussion (Xylophone/Bells)

Tune: F, B♭, D, E♭ med. mts.

Timpani

Percussion 1 (Drumset)

Percussion 2 (Crash Cymbals/Snare Drum/Wood Block, Suspended Cymbal/Bass Drum)

Cr. Cyms.

Susp. Cym.

Cr. Cyms. choke

1 2 3 4 5 6 7

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mp3
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Fls. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2 S.D. *mp* lightly (4)

B.D. *mp*

8 9 10 11 12 13 14 15

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

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16 17 18 19 20 21 22

+Picc.

a2

a2

a2

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-Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

23 24 25 26 27 28 29

Fls. 1 2 Picc. Solo *mf* -Picc.

Ob.

Bsn. Solo *mf* Cue: Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 brushes *mp* (4)

Perc. 2

30 31 32 33 34 35 36

38 All

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. Play *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

38

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

37 38 39 40 41 42 43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49 50

Fls. 1 2 **rall.** $\text{♩} = 72$ *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 **rall.** $\text{♩} = 72$

Hns. 1 2 *mp* *div.* *div.*

Tbns. 1 2 3

Euph.

Tuba *mp*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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51 52 53 54 55 56 57

58 In a bright, lilting manner ♩ = 120 (♩ = $\frac{3}{4}$ ♩)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

p

mp

mp

a2

mp

mp

Cue: Bsn.

"Singin' in the Rain" - Music by NACIO HERB BROWN, Lyric by ARTHUR FREED

58 In a bright, lilting manner ♩ = 120 (♩ = $\frac{3}{4}$ ♩)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

p

mp

Cue: B. Cl.

mp

Play

Wood Block

mp

58 59 60 61 62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp ³ ³ *a2*

mp

mp

Cue: Bsn.

Cue: B. Cl.

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268 269 270 271 272

Cls.
 B. Cl.
 A. Saxes.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Tbns.
 Euph.
 Tuba
 Elec. Bass
 Mlt. Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

in "4"

B.D.

(4)

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92

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cue: B. Cl.

div.

div.

div.

in "2"

(4)

3

8

26

27

28

29

30

31

32

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cls. 1 2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 (4)

Perc. 2

30813S 93 *mp* 94 95 *p* 96 97

100 ♩ = 74 (even eighths)

Fls. 1 2 *a2* *mf* *Fl. 2 - div.* *mf* *p*

Ob. *mf* *Cue: Fl. 2* *mf* *p*

Bsn. *Play* *mf* *mp* *p*

Cls. 1 *mf* *mp* *p*

2 3 *p* *mf* *mp* *p* *a2*

B. Cl. *mf* *mp* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

100 ♩ = 74 (even eighths)

Tpts. 1 *Solo* *mp broadly (legato)*

2 3

Hns. 1 *div.* *mp* *mp* *p*

2 *div.* *mp* *mp*

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

98 99 100 101 102 103

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110

Fls. 1 2

Ob.

Bsn. 1 2 3

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

brushes (or light sticks),
light Fill on Cym.
mp

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214

215

216

217

218

219

220

Play Time

118 Broadly, legato

Fls. 1 2 *mp* *Play* *mp* *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *a2* 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

118 Broadly, legato

Tpts. 1 *mp* *All* 2 3 *mp*

Hns. 1 *mp* 2 *mp*

Tbns. 1 2 *mp* 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f* *a2*

Hns. 1 2 *mf* *f* *div.*

Tbns. 1 2 3 *mf* *f* *a2*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *mf* *f*

Perc. 2

Susp. Cym. *mp* *f*
sft. mlt.

Fls. 1 2 *rall.* *molto rit.*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rall.* *molto rit.*

Hns. 1 2 *div.*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 (4)

Perc. 2

"As Time Goes By" - Words and Music by HERMAN HUPFELD

134 ♩ = 76

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp legato*
2 3 *mp legato*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *Cue: Bsn. mp*

Tuba *Cue: B. Cl. mp*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

134 135 136 137 138 139

[141]

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp cresc. poco a poco

mf

a2

Play

brushes or light sticks

mp

mf

X

150 Light swing ($\text{♪} = \overline{\text{♪}^3 \text{♪}}$)

Even eighths

Play

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

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Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* *div.* *div.*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *mf* (4)

Perc. 2

164 Light bossa nova ♩ = 144

Fls. 1 2 *mp* *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 *mp* *mf* *div.*

2 *mp* *mf*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mf*

Mit. Perc.

Timp.

Perc. 1 Bossa Nova S.D. - cross stick, snares off *mf* Fill

Perc. 2

164 165 166 167 168 169

Fls. 1 2 174

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 174

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 2 *Fill*

Perc. 2

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2 170 171 172 173 174 175

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf* 2 3 *mf* *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 2

Perc. 2

182

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

182

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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182 183 184 185 186 187 188

190

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

190

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 *unis.* 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *Fill*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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196 197 198 199 200 201

Fls. 1 2 *a2* **rall.**
cresc. poco a poco

Ob.
cresc. poco a poco

Bsn.
cresc. poco a poco

Cls. 1 2 3
cresc. poco a poco
cresc. poco a poco

B. Cl.
cresc. poco a poco

A. Saxes. 1 2 *a2*
cresc. poco a poco

T. Sax.
cresc. poco a poco

Bar. Sax.
cresc. poco a poco

Tpts. 1 2 3 **rall.**
cresc. poco a poco
a2
cresc. poco a poco

Hns. 1 2
cresc. poco a poco
cresc. poco a poco

Tbns. 1 2 3
cresc. poco a poco
cresc. poco a poco

Euph.
cresc. poco a poco

Tuba
cresc. poco a poco

Elec. Bass
cresc. poco a poco

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fls. 1 2 *f* +Picc. -Picc. +Picc. -Picc.

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Finale
208 Tempo I, brightly $\text{♩} = 120$

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f* *div.*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass

Mlt. Perc. *f* Xyl.

Timp. *f* med. mlts.

Perc. 1

Perc. 2 *f* Cr. Cyms. choke

208 209 210 211 212 213 214 215 216

Fls. 1 2 +Picc. -Picc. 220

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

220

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Bells

Timp.

Perc. 1 S.D. B.D. (4) mf

Perc. 2 choke

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217 218 219 220 221 222 223 224 225 226

236

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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