



Stairway to Heaven

JIMMY PAGE and ROBERT PLANT

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 3 Mallet Percussion
(Bells/Xylophone/Chimes)
- 1 Timpani
- 3 Percussion 1
(Drumset or Optional Closed Hi-Hat
Cymbals/Optional Snare Drum,
Optional Bass Drum)
- 1 Percussion 2
(Concert Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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Stairway to Heaven

FULL SCORE
Approx. Duration - 3:30

By Jimmy Page and Robert Plant
Arranged by Roy Phillippe

Relaxed ♩ = 72

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone/Chimes)

Timpani

Percussion 1 (Drumset or Optional Closed Hi-Hat Cymbals/Optional Snare Drum, Optional Bass Drum)

Percussion 2 (Concert Bass Drum)

Relaxed ♩ = 72

mf

mf

mf

Tune: G, C

p

1 2 3 4 5

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6 *a2*

Fls. 1 2 *mf* *cresc. poco a poco* *f* *mf*

Ob. *mf* *cresc. poco a poco* *f* *mf*

Bsn. *mf* *cresc. poco a poco* *f* *mf*

Cls. 1 *mf* *cresc. poco a poco* *f* *mf*

2 3 *a2* *mf* *cresc. poco a poco* *f* *mf*

B. Cl. *mf* *cresc. poco a poco* *f* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

6

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Bells* *mf* *cresc. poco a poco* *f* *mf*

Timp.

Perc. 1

Perc. 2 *pp*

30812S 6 7 8 9 10

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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11 12 13 14 15

cresc. poco a poco

f

mf

a2



19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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16 17 18 19 20

mf

mf

mf

Solo *f* 19

Closed H.H.

mp

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21 22 23 24 25

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All f

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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26 27 28 29 30

31

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *a2* *f*

B. Cl. *f*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

31

Tpts. 1 *f*

2/3 *a2* *f*

Hns. 1

2

Tbns. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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35 36 37 38

sfz *f*

39

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

39

Tpts. 1

2/3

Hns. 1

2

Tbns. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

This musical score page includes parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, 1 and 2/3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1, 2, and 3)
- Hns. (Horns, 1 and 2)
- Tbns. (Trombones, 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, quarter notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

47

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* ^{a2}

T. Sax. *ff*

Bar. Sax. *ff*

47

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Xylophone *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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47 48 49 50

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbps. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54

A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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59 60 61 62 63 64

f *p* *mf* *pp*