



The music of Diane Warren

Academy Nights Remembered

Featuring *How Do I Live*, *Nothing's Gonna Stop Us Now* and *Because You Loved Me*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 4 Tuba |
| 3 1st B $\flat$ Clarinet | 1 Optional Electric Bass |
| 3 2nd B $\flat$ Clarinet | 2 Mallet Percussion
(Bells, Chimes) |
| 3 3rd B $\flat$ Clarinet | 1 Timpani |
| 2 B $\flat$ Bass Clarinet | 4 Percussion 1
(Drumset or Optional Snare Drum,
Optional Bass Drum, Optional Ride
Cymbal, Optional Toms [2]) |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion 2
(Suspended Cymbal, Crash Cymbals) |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 3
(Shaker/Wind Chimes/Triangle,
Claves/Tambourine) |
| 1 B $\flat$ Tenor Saxophone | |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Academy Nights Remembered represents the music of award winning songwriter Diane Warren. The first selection in this medley, "How Do I Live," is from the film *Con Air* which starred Nicholas Cage. The song was recorded by Trisha Yearwood and received an Academy Awards Nomination for best original song in 1997. The second selection represents the film *Mannequin* from 1987. "Nothing's Gonna Stop Us Now" was recorded by the group Starship which also received an Academy Award Nomination of the same year. The final selection, "Because You Loved Me," was recorded by Celine Dion and received an Academy Award Nomination for Best Original Song in 1996. It was featured in the blockbuster film, *Up Close and Personal*, starring Robert Redford.

NOTES TO THE CONDUCTOR

The opening statement should be approached in a broad and majestic fashion. At measure 11, the flute solo and following duet should be played with as much expression as possible. Feel free to adjust the dynamics of the ensemble to accommodate the soloists. The faster section beginning at measures 35 and 36 should be approached in a full rock and roll style by the percussion/drumset player*. At measures 56 and 57, if personnel allow, double the bells and chimes. If, however, only one player is available, please use the chimes. With the transition from measure 67 to measure 70, there should be no *ritard* into the fermata at measure 70. The effect should be an abrupt stop in the music that decrescendos into the soloist at measure 72. Beginning in measures 72 and 91, I have written the solo for alto sax. However, the same solo is cued in the first trumpet part to be played on a flugelhorn should you prefer. As always, feel free to adjust the dynamics of the ensemble in regard to the soloist. Measure 99 through the end should be soaring and majestic, bringing the medley to a big finish!

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbal, and two toms.

Peter Boyle

The music of Diane Warren

Academy Nights Remembered

Featuring HOW DO I LIVE, NOTHING'S GONNA STOP US NOW and BECAUSE YOU LOVED ME

FULL SCORE

Approx. Duration - 5:30

Arranged by Patrick Roszell

Broadly ♩ = 88

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells, Chimes)

Timpani

Percussion 1 (Drumset or Optional Snare Drum, Optional Bass Drum, Optional Ride Cymbal, Optional Toms [2])

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Shaker/Wind Chimes/ Triangle, Claves/ Tambourine)

Bells

Tune: F, B♭, C, E♭

Fill

Susp. Cym.

Cr. Cyms.

Shaker

1 2 3 4

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"How Do I Live" - Words and Music by DIANE WARREN

rit.

11 Moderate ballad ♩ = 76

Solo, with much expression

Duet,*
with expression

Fls. 1 2 *mf*

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

"How Do I Live" - Words and Music by DIANE WARREN

rit.

11 Moderate ballad ♩ = 76

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 3

Euph.

Tuba *mp*

Elec. Bass *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Claves *p*

*Flute 1 Solo plays top note, Flute 2 Solo plays bottom note.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 3

Euph.

Tuba *One Player* *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

15 16 17 18 19

Fls. 1 2 *All, a2* 22

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *f*

2 3 *a2* *f*

B. Cl. *f*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 3 *a2* *mf* *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *All* *f*

Elec. Bass *f*

Mlt. Perc. *Bells* *mf* *f*

Timp. *mf* *f*

Perc. 1 *Fill* *f*

Perc. 2 *p*

Perc. 3 *Shaker* *f*

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20 21 22 23 24

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time and includes musical notation, dynamics (mf, p, f), and a large red watermark reading "Preview Requires Purchase". The page number 29 is visible in the top right corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

30 31 32 33 34

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"Nothing's Gonna Stop Us Now" - Words and Music by ALBERT HAMMOND and DIANE WARREN

Moderate Rock ♩ = 116

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

f *a2* *f* *p* *f* *mf*

"Nothing's Gonna Stop Us Now" - Words and Music by ALBERT HAMMOND and DIANE WARREN

Moderate Rock ♩ = 116

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Tambourine

f *p* *f* *mf* *a2* *ff* *f* *p*

35

36

37

38

39

40

41

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf*

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

41 42 43 44 45 46

49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes and Bells
(Opt. Chimes only)

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52 53 54 55 56

58

Fls. 1 2 *a2* *p* *f*

Ob. *p* *f*

Bsn. *sfz* *f*

Cls. 1 *p* *f*

2 3 *a2* *p* *f*

B. Cl. *sfz* *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *sfz* *f*

58

Tpts. 1 *p* *f*

2 3 *a2* *p* *f*

Hns. 1 2

Tbns. 1 2 *a2* *sfz* *f*

3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Elec. Bass *sfz* *f*

Mlt. Perc.

Timp. *sfz* *f*

Perc. 1 *Fill* *sfz* *f*

Perc. 2 *p* *f*

Perc. 3 *sfz* *f*

57 58 59 60 61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66

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67 **Slower** ♩ = 68

Fls. 1 2 *p*

Ob. *p*

Bsn. *mf*

Cls. 1 2 3 *p*

B. Cl. *f* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

67 **Slower** ♩ = 68

Tpts. 1 2 3 *p*

Hns. 1 2 *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *p* *mf* *pp*

Perc. 3 *mf*

Wind Chimes

Solo à la David Sanborn (ad lib) *mf*

(A. Sax. 1) (on Flghn.) *mf*

67 68 69 70 71

"Because You Loved Me" - Words and Music by DIANE WARREN

72 Tenderly ♩ = 72

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax.

"Because You Loved Me" - Words and Music by DIANE WARREN

Tenderly ♩ = 72

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Elec. Bass *p*

Mlt. Perc.

Timp. *p*

Perc. 1 *p* Rim knock

Perc. 2 *p* Shaker

Perc. 3 *p* Claves

72 73 74 75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79

83

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *f* *mf* All

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. Bells *mf*

Timp. *p* *mf*

Perc. 1 *mf* Fill

Perc. 2 *p* *mf*

Perc. 3 *mf*

80 81 82 83

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

84 85 86 87

Fls. 1 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *mf*

Cls. 1 *mf* *mf* *mf*

2 3 *mf* *mf*

B. Cl. *mf* *mf* *mf*

A. Saxes. 1 2 *mf* *mf* *f*

T. Sax. *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf*

(A. Sax. 1) (on lghn.) *mf* *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 *mf* *mf*

2 *mf* *mf*

Tbns. 1 2 *mf* *mf*

3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Elec. Bass *mf* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf* *mf*

Solo a la David
Sanborn (ad lib)

Fill

on head

91 More motion ♩ = 74

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

92 93 94 95

99 Soaring!

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

99 Soaring!

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

All. a2

mf

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Fls. 1 2 *ff* *f* *a2* 107 *f*

Ob. *ff* *f* *f*

Bsn. *ff* *f* *sfz*

Cls. 1 *ff* *f* *a2* *f*

2 3 *ff* *f* *f*

B. Cl. *ff* *f* *sfz*

A. Saxes. 1 2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *sfz*

Tpts. 1 *ff* *f* *a2* 107 *f*

2 3 *ff* *f* *f*

Hns. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

Tbns. 1 2 *ff* *f* *a2* *sfz*

3 *ff* *f* *sfz*

Euph. *ff* *f* *sfz*

Tuba *ff* *f* *sfz*

Elec. Bass *ff* *f* *sfz*

Mlt. Perc. *ff* *f* *sfz* Bells *f*

Timp. *ff* *f* *sfz*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *mf* *f* *p*

Perc. 3 *ff* *f* *ff*

104 105 106 107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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108 109 110 111

112 113 114 115 116

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