



The music of Diane Warren

Academy Nights Remembered

Featuring *How Do I Live, Nothing's Gonna Stop Us Now* and *Because You Loved Me*

Arranged by PATRICK ROSZELL

Only
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INSTRUMENTATION

- | | |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 4 Tuba |
| 3 1st B♭ Clarinet | 1 Optional Electric Bass |
| 3 2nd B♭ Clarinet | 2 Mallet Percussion
(Bells, Chimes) |
| 3 3rd B♭ Clarinet | 1 Timpani |
| 2 B♭ Bass Clarinet | 4 Percussion 1
(Drumset or Optional Snare Drum,
Optional Bass Drum, Optional Ride
Cymbal, Optional Toms [2]) |
| 2 1st E♭ Alto Saxophone | 2 Percussion 2
(Suspended Cymbal, Crash Cymbals) |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 3
(Shaker/Wind Chimes/Triangle,
Claves/Tambourine) |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS*Available for download from
www.alfred.com/worldparts*

- E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

Preview
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PROGRAM NOTES

Academy Nights Remembered represents the music of award winning songwriter Diane Warren. The first selection in this medley, "How Do I Live," is from the film *Con Air* which starred Nicholas Cage. The song was recorded by Trisha Yearwood and received an Academy Awards Nomination for best original song in 1997. The second selection represents the film *Mannequin* from 1987. "Nothing's Gonna Stop Us Now" was recorded by the group Starship which also received an Academy Award Nomination of the same year. The final selection, "Because You Loved Me," was recorded by Celine Dion and received an Academy Award Nomination for Best Original Song in 1996. It was featured in the blockbuster film, *Up Close and Personal*, starring Robert Redford.

NOTES TO THE CONDUCTOR

The opening statement should be approached in a broad and majestic fashion. At measure 11, the flute solo and following duet should be played with as much expression as possible. Feel free to adjust the dynamics of the ensemble to accommodate the soloists. The faster section beginning at measures 35 and 36 should be approached in a full rock and roll style by the percussion/drumset player*. At measures 56 and 57, if personnel allow, double the bells and chimes. If, however, only one player is available, please use the chimes. With the transition from measure 67 to measure 70, there should be no *ritard* into the fermata at measure 70. The effect should be an abrupt stop in the music that decrescendos into the soloist at measure 72. Beginning in measures 72 and 91, I have written the solo for alto sax. However, the same solo is cued in the first trumpet part to be played on a flugelhorn should you prefer. As always, feel free to adjust the dynamics of the ensemble in regard to the soloist. Measure 99 through the end should be soaring and majestic, bringing the medley to a big finish!

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbal, and two toms.



The music of Diane Warren
Academy Nights Remembered

Featuring HOW DO I LIVE, NOTHING'S GONNA STOP US NOW and BECAUSE YOU LOVED ME

FULL SCORE

Approx. Duration - 5:30

Arranged by Patrick Roszell

Broadly ♩ = 88

Flutes 1
Oboe
Bassoon
B♭ Clarinets 1
B♭ Bass Clarinet
E♭ Alto Saxophones 1
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Broadly ♩ = 88

B♭ Trumpets 1
F Horns 1
Trombones 1
Euphonium
Tuba
Optional Electric Bass
Mallet Percussion (Bells, Chimes)
Timpani
Percussion 1 (Drumset or Optional Snare Drum, Optional Bass Drum, Optional Ride Cymbal, Optional Toms [2])
Percussion 2 (Suspended Cymbal, Crash Cymbals)
Percussion 3 (Shaker/Wind Chimes/Triangle, Claves/Tambourine)

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Fls. 1 2 Ob. Bsn. 1 Cls. 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

5 6 7 8 9

"How Do I Live" - Words and Music by DIANE WARREN

rit.

[11] Moderate ballad ♩ = 76

Solo, with much expression

Fls. 2 (measures 10-14) Solo, with much expression. Dynamics: *mf*, *p*, *mf*. Instruments: Flute 1, Flute 2, Oboe, Bassoon.

Duet,*
with expression

Cls. 1 (measures 10-14) Dynamics: *p*. Instruments: Clarinet 1, Clarinet 2, Bass Clarinet.

B. Cl. 1 (measures 10-14) Dynamics: *p*. Instruments: Bass Clarinet.

A. Saxes. 1 (measures 10-14) Dynamics: *mp*. Instruments: Alto Saxophone 1.

T. Sax. (measures 10-14) Dynamics: *mp*. Instruments: Tenor Saxophone.

Bar. Sax. (measures 10-14) Dynamics: *mp*. Instruments: Baritone Saxophone.

"How Do I Live" - Words and Music by DIANE WARREN

rit.

[11] Moderate ballad ♩ = 76

Tpts. 1 (measures 10-14) Dynamics: *p*. Instruments: Tuba.

Tpts. 2 (measures 10-14) Dynamics: *p*. Instruments: Tuba.

Hns. 1 (measures 10-14) Dynamics: *mp*. Instruments: Horn 1.

Hns. 2 (measures 10-14) Dynamics: *mp*. Instruments: Horn 2.

Tbns. 1 (measures 10-14) Dynamics: *p*. Instruments: Trombone 1.

Tbns. 2 (measures 10-14) Dynamics: *p*. Instruments: Trombone 2.

Euph. (measures 10-14) Dynamics: *p*. Instruments: Euphonium.

Tuba (measures 10-14) Dynamics: *mp*. Instruments: Tuba.

Elec. Bass (measures 10-14) Dynamics: *p*. Instruments: Electric Bass.

Mlt. Perc. (measures 10-14) Dynamics: *p*. Instruments: Multi-Percussion.

Timp. (measures 10-14) Dynamics: *p*. Instruments: Timpani.

Perc. 1 (measures 10-14) Dynamics: *p*. Instruments: Percussion 1.

Perc. 2 (measures 10-14) Dynamics: *p*. Instruments: Percussion 2.

Perc. 3 (measures 10-14) Dynamics: *p*. Instruments: Percussion 3.

10 11 12 13 14

*Flute 1 Solo plays top note, Flute 2 Solo plays bottom note.

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Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3

B. Cl. *mf*

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba One Player *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

15 16 17 18 19

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Fls. 1 2 Ob. Bsn. 1 2 Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

25 26 27 28 29

Fls. 1
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

30 31 32 33 34

"Nothing's Gonna Stop Us Now" - Words and Music by ALBERT HAMMOND and DIANE WARREN

Moderate Rock $\text{♩} = 116$

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Flutes (1st and 2nd), Oboe, Bassoon, Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Baritone Saxophone. Measures 35-40 show various entries and dynamics (p, f, mf) across these instruments.

"Nothing's Gonna Stop Us Now" - Words and Music by ALBERT HAMMOND and DIANE WARREN

Moderate Rock $\text{♩} = 116$

Tpts. 1 2 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Trombones (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Electric Bass, Multi-Percussion, Timpani, Percussion 1, Percussion 2, Percussion 3. Measures 35-40 show entries for brass, woodwind, and percussion sections, with dynamics (p, f, ff, mf) and specific effects like Bells and Tambourine.

41

Fls. 1 2

Ob.

Bsn. *mf*

1 Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

The musical score consists of two systems of staves. The first system (measures 41-46) includes parts for Flutes (2), Oboe, Bassoon (mf), Clarinets (1, 2, 3), Bass Clarinet (mf), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone (mf), Trombones (1, 2, 3), Euphonium, Tuba (mf), Electric Bass (mf), Mallet Percussion, Timpani, and Percussion 1. The second system (measures 41-46) includes parts for Trombones (1, 2, 3), Euphonium, Tuba, Electric Bass (mf), Mallet Percussion, Timpani, and Percussion 2 (mf). Measure 41 features sustained notes and rhythmic patterns. Measures 42-46 show more complex harmonic and melodic development across the ensemble.

49

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Tbns. 1
Tbns. 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Chimes and Bells
(Opt. Chimes only)

Timp.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56

58

58

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Fls. 1 2
Ob.
Bsn.
Clz. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

57 58 59 60 61

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Slower ♩ = 68

67

Fls. 1 2 Ob. Bsn. Cln. B. Cl. A. Sax. 1 T. Sax. Bar. Sax.

Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Solo a la David Sanborn (ad lib.)

(A. Sax. 1) (on Flghn.)

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"Because You Loved Me" - Words and Music by DIANE WARREN

72 Tenderly ♩ = 72

Fls. 1
Ob.
Bsn. *p*
Cl. 1
Cl. 2
B. Cl. *p*
A. Saxes. 1 2
T. Sax. *p*
Bar. Sax.

This section of the musical score includes parts for Flutes (1st and 2nd), Oboe, Bassoon, Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The bassoon and bass clarinet parts begin with dynamic 'p' (pianissimo). The alto and tenor saxophone parts feature eighth-note patterns. The baritone saxophone part is mostly rests.

"Because You Loved Me" - Words and Music by DIANE WARREN

Tenderly ♩ = 72

Tpts. 1
Tpts. 2
Hns. 1 *p*
Hns. 2 *p*
Tbns. 1 2 *p*
Tbns. 3 *p*
Euph. *p*
Tuba *p*
Elec. Bass *p*
Mit. Perc.
Timp. *p* Rim knock
Perc. 1 *p*
Perc. 2 *p*
Perc. 3 *p* Claves

This section includes parts for Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and three Percussionists (1st, 2nd, and 3rd). The timpani part includes a 'Rim knock' instruction. The electric bass and mallet percussions provide rhythmic support. The third percussionist uses claves.

Fls. 1
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

91 More motion ↘ = 74

*Solo a la David
Sanborn (ad lib.)*

A. Saxes. 2 T. Sax. Bar. Sax.

Tpts. 1 Tpts. 2 Tpts. 3

Hns. 1 Hns. 2

Tbns. 1 Tbns. 2 Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timpani

(A. Sax. 1) (on Flghn.) 91 More motion ♩ = 74

mf f mf mf

Fill on head

Fls.
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

99 Soaring!

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

97

98

99

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99 Soaring!

Play *a2*

Change: F to G

p *mf* *sp*

Fill

mf

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1 2

All. a2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

100

101

102

103

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Fls. 1 2
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

108 109 110 111

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Fls. 2

Ob.

Bsn.

Cls. 1

B. Cl. 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 2

Tbns. 1 2

Eup.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

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