A Tribute to Gershwin®

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
1 Electric Bass
2 Mallet Percussion
(Bells/Optional Xylophone)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Suspended Cymbal/Crash Cymbals)
1 Percussion 3
(Optional Drumset)

SUPPLEMENTAL AND WORLD PARTS
Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

 grade 3

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PROGRAM NOTES

George Gershwin and his brother Ira Gershwin were the masters of popular songs that became musical “standards” in the early 20th century. Master is a strong word in such a statement when considering all of the popular musical composers of that era, but consider a partial list of titles from the pen of the Gershwins: “‘S Wonderful,” “Oh, Lady Be Good,” “Embraceable You,” “The Man I Love” and “I’ve Got Rhythm.” This partial list of their musical compositions, along with six others (a total of eleven selections), are presented in quick succession in this medley for concert band.

NOTES TO THE CONDUCTOR

Style, articulation and dynamics are carefully notated in the score and parts. The dynamics may be adjusted to meet the needs of your particular ensemble, but careful attention should be given to the ending of the arrangement.

In measure 2, there is no break in rhythm after the fermata.

All solo passages are intended for a single performer.

There are parts included for both drumset and electric bass.

Do not use Percussion 1 and Percussion 2 parts along with the drumset parts as this would duplicate the notation. My preference would be to use a good, competent drumset performer for all the non-pitched percussion.

The electric bass part is a duplicate of the tuba part. However, both parts can be used together. Do not let the volume of the electric bass overpower the tuba sound. The tuba sound should be of desired quality.

Style, balance, phrasing, intonation, tonal quality and precision: the keys to good performance.

Jack Bullock
"I Got Rhythm" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
"'S Wonderful" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

**Moderately** \( \cdot \) = 120 (swing eighth notes)

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"Embraceable You" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

[40] Slower \( \dot{\,} = 100 \) (even eighth notes)

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“Fascinating Rhythm” - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

56 Faster \( \frac{1}{4} = 144 \) (swing eighth notes)
"The Man I Love" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Slow \( \frac{\text{tempo}}{\text{usual}} = 66 \) (even eighth notes)

Change: G to Bb

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“But Not For Me” - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

80 Faster \( \frac{q}{\text{s}} = 126 \) (swing eighth notes)
Fls.
Ob.
Bsn.
Cbs.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.

Tpts.

Hns.

Thns.
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
“How Long Has This Been Going On”
- Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Slowly $\frac{\text{q}}{\text{4}} = 80$ (swing eighth notes, in a “torch” love song style)
“Oh, Lady Be Good!” - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Faster \( \cdot \) = 138 (swing eighth notes)
"Someone To Watch Over Me" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Slowly $\frac{m}{n} = 72$ (even eighth notes)

Fls.
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.

Tpts.

Hns.

Thns.
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

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Preview Only
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“Swanee” - Music by GEORGE GERSHWIN

Spirited \( \frac{\text{a}}{\text{f}} = 120 \) (even eighth notes)
"Rhapsody In Blue" - By GEORGE GERSHWIN

30810S

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