



Suite From

Indiana Jones and The Kingdom of the Crystal Skull

Featuring

*Call of the Crystal, Russians, The Adventures of Mutt,
Journey to Akator, Ants!, Marion's Theme, and Raiders March*

Music by JOHN WILLIAMS

Arranged by Ralph Ford

INSTRUMENTATION

- | | |
|-------------------------|--------------------------------------|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute/Piccolo | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 4 Tuba |
| 3 1st B♭ Clarinet | 1 Synthesizer |
| 3 2nd B♭ Clarinet | (Harp Patch, String PAD) |
| 3 3rd B♭ Clarinet | 4 Mallet Percussion |
| 2 B♭ Bass Clarinet | (Vibraphone/Bells/Marimba/Xylophone) |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 1 |
| 1 B♭ Tenor Saxophone | (Tambourine/Snare Drum, Suspended |
| 1 E♭ Baritone Saxophone | Cymbal/Bass Drum) |
| 3 1st B♭ Trumpet | 4 Percussion 2 |
| 3 2nd B♭ Trumpet | (Suspended Cymbal/Triangle/Maracas, |
| 3 3rd B♭ Trumpet | Crash Cymbals/Large Toms [3]) |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

Suite from Indiana Jones and the Kingdom of the Crystal Skull

Featuring THE CALL OF THE CRYSTAL, RUSSIANS, THE ADVENTURES OF MUTT,
JOURNEY TO AKATOR, ANTS!, MARION'S THEME and RAIDERS MARCH

FULL SCORE

Approx. Duration - 5:45

By John Williams

Arranged by Ralph Ford

Misterioso ♩ = 64

"The Call of the Crystal" - Music by JOHN WILLIAMS

2 players only

Flutes/
Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Synthesizer

Mallet Percussion
(Vibraphone/Bells/
Marimba/Xylophone)

Timpani

Percussion 1
(Tambourine/Snare Drum,
Suspended Cymbal/
Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Maracas, Crash
Cymbals/Large Toms [3])

Misterioso ♩ = 64
"The Call of the Crystal" - Music by JOHN WILLIAMS

Harp patch

Vibes

Tune: F, G, C, D

2 players only

1 2 3 4 5 6

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30808S



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Fls./ Picc. 1 2 *mp* *All a2* *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *mf* *mp* *All*

B. Cl. *pp* *mp* *quasi ad lib.* *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *Solo - muted* *mp*

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *mp*

Tuba *p* *mp*

Synth.

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

12

molto rit.

Fls./ Picc. 1 2 *f* *ff* *- Picc.*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *f* *ff* *a2*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff* *div.*

Hns. 1 2 *f* *ff* *opt. Solo* *f* *opt. Solo* *f*

Tbns. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Synth. *f* *ff*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2 *Susp. Cym.* *mf* *ff*

19 Moderately ♩ = 84

Fls./ Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *div. 3*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

19 Moderately ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

23 1st only

Fls./ Picc. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* in stand

Euph. *mf*

Tuba

Synth. *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30808S 21 22 23

Fls./ Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 8 is presented in a standard orchestral layout. It includes staves for Flutes/Piccolo, Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Synthesizer, Mallet Percussion, Timpani, and two additional Percussion parts. The score is marked with a large red 'Preview Only' watermark. The Synthesizer part features a prominent sixteenth-note arpeggiated pattern in the bass register. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the Flutes/Piccolo and Clarinets having multiple staves. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts, all of which are currently silent in this section of the score.

27 + 2nd

Fls./ Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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27

28

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Fls./ Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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31

Fls./ Picc.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

31 32 33 34

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Maestoso ♩ = 96

"Russians" - Music by JOHN WILLIAMS

44 Allegro molto ♩ = 132

Fls./ Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *boldly* *a2*

T. Sax. *ff* *boldly*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2 *ff* *boldly*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Synth. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *fz*

Perc. 2 *f*

40 41 42 43 44

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Fls./ Picc. 1 2 *ff* *ff* *mf*

Ob. *ff* *ff* *mf*

Bsn. *ff* *ff*

Cls. 1 2 3 *ff* *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *ff* 1-2 only

Tuba *ff* *mf*

Synth.

Mlt. Perc. *mfz* *mfz* *f* *ff*

Timp. *mfz* *mfz* *ff*

Perc. 1

Perc. 2

Bells *f* *ff*

Fls./ Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

3080SS

50

51

52

53

54

55

Fun!

"The Adventures of Mutt" - Music by JOHN WILLIAMS

Optional Cut to m. 68

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Hn. 1) *f*

T. Sax. (Hn. 2) *f*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

57

58

59

60

61

f *ff* *p* *mp* *div.* *Change: C to Bb*

Stemmed up notes are optional.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: B $\flat$ to A $\flat$

ff

ff

ff

ff

f

68

Fls./ Picc. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

68

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph.

Tuba 1-2 only *mf* Harp patch

Synth. *mf*

Mlt. Perc. *Marimba* *mf*

Timp.

Perc. 1

Perc. 2

With exuberance ♩ = 120
 "Journey to Akator" - Music by JOHN WILLIAMS

76 Duet *f*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 (Tpt. 1) *f* Duet

Hns. 1 2

Tbns. 1 only 2 3 1 only

Euph.

Tuba Solo

Synth.

Mlt. Perc.

Timp. Tune: F, A $\flat$, D, F

Perc. 1

Perc. 2 Maracas *f*

76 77 78 79 80 81

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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82 83 84 85 86 87

94 **Not too fast** ♩ = 116 (♩ = ♩)
 "Ants!" - Music by JOHN WILLIAMS

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

94 **Not too fast** ♩ = 116 (♩ = ♩)
 "Ants!" - Music by JOHN WILLIAMS

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A♭ to B♭

Susp. Cym. w/hard sticks

3 Large Toms

Xyl.

Change: B♭ to A♭, D to C

94 95 96 97 98

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Fls./ Picc. 1 2 (3-2) (2-2-3)

Ob.

Bsn. *f*

Cls. 1 2 3 *f* *a2* *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 (3-2) (2-2-3) *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Synth. *f* Harp

Mlt. Perc.

Timp. Change: C to D, A $\flat$ to B $\flat$

Perc. 1 *mf* *< ff* *mf* *< ff*

Perc. 2

30808S 105 106 107 108 109 110

"Marion's Theme" - Music by JOHN WILLIAMS

117 **Meno** ♩ = 92

Fls./ Picc. 1 2 *f dolce*

Ob.

Bsn. *mf sost.*

Cls. 1 2 3 *cantabile*

B. Cl. *f cantabile*

A. Saxes. 1 2 *f*

T. Sax. *f cantabile*

Bar. Sax. *mf sost.*

117 **Meno** ♩ = 92
"Marion's Theme" - Music by JOHN WILLIAMS

Tpts. 1 2 3

Hns. 1 2 *cantabile*

Tbns. 1 2 3 *mf sost.*

Euph. *f cantabile*

Tuba *f sost.*

Synth. *f*

Mlt. Perc.

Timp. *f* Change: D to Eb

Perc. 1

Perc. 2 *mf*

117

118

119

120

121

122

Bright march ♩ = 120

"Raiders March" - Music by JOHN WILLIAMS

rit. 127

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

div.

f *mf* *f* *p* *mf* *f* *mp* *f* *p*

Harp patch *f*

Susp. Cym. *p*

123 124 125 126 127 128

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Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tune: F, G $\flat$, C, B $\flat$

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137 138 139 140 141

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G $\flat$ to G $\sharp$

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142

143

144

145

30808S

155

30808S