



# Appalachian Tapestry

Featuring *She'll Be Coming 'Round the Mountain, At the Foot of Yonder Mountain, A Frog He Went A-Courtin', Shenandoah and The Tree in the Wood*

TRADITIONAL

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Chimes)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Triangle/Tambourine/Suspended Cymbal,  
Woodblock/Mark Tree/Crash Cymbals)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The awesome beauty and grandeur of Eastern North America's Appalachian Mountain Range belies the fact that while those who lived there experienced their share of joys and rewards, sorrows and hardships were never far behind. Folk songs and fiddle tunes grew from these daily encounters and have become the musical history of this remarkable area of the world.

This medley for concert band presents the listener with five glimpses of 19th century life in Appalachia through settings of popular folk tunes of the time:

### *She'll Be Coming 'Round the Mountain*

The rollicking tune from the latter part of the 19th century is associated with a text derived from a much older spiritual. Musicologists have not formed a consensus on who the 'she' in the title refers to, but many believe it is Mary Harris 'Mother' Jones, who set about organizing labor unions for the mountain coal miners.

### *At the Foot of Yonder Mountain*

Both the tune and the text are closely associated with *Pretty Saro*, another folk song of the time. These somewhat doleful creations speak eloquently of the frustration of distant and unrequited love. *But why she won't have me I well understand, she wants a freeholder and I have no land.*

### *A Frog He Went A-Courtin'*

This is still a favorite among children because of its playful banter and easily memorized text. The tune was even used by the German composer Paul Hindemith (1895–1963) as the basis for a set of comical variations for piano and cello.

### *Shenandoah*

From the early part of the 19th century, the text relates the story of a wandering merchant who has caught the eye of the daughter of the Indian chief, Shenandoah, and his desire to carry her off to be his bride. *Oh Shenandoah, I love your daughter, away you rolling river, I'll take her 'cross your rolling water, away, I'm bound away, 'cross the wide Missouri.*

### *The Tree In the Wood*

The British folk song collector, Cecil Sharp, spent considerable time in the Appalachian Mountain area, compiling his sturdy 300+ page volume of *English Folk Songs from the Southern Appalachians* (1917). This setting is based on one of the versions from that book.



5 "She'll Be Coming 'Round the Mountain"

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 "She'll Be Coming 'Round the Mountain"

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*  
Tamb.

Fls. 1/2 *a2* rit. 12 ♩ = 76

Ob.

Bsn.

Cls. 1 2/3 *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2/3 rit. 12 ♩ = 76

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

16 "At the Foot of Yonder Mountain"

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *a2* *p*

2 3 *mp*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1 2 *mp* *a2*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mf*

Timp.

Perc. 1

Mark Tree

Perc. 2 *mp*







*poco rit.* [32] **With spirit** ♩ = 108

Fls. 1 2 *mp* *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *mp* *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf* *f* *ff* rim shot

Perc. 2 Cr. Cyms. *f*



"A Frog He Went A-Courtin'"

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*  
2 3 *mf*

B. Cl. *mf* *f* *mf* *f*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f* *mf* *f*

Tpts. 1 *mf*  
2 3 *mf* *a2*

Hns. 1 *mf*  
2 *mf*

Tbns. 1 2 *mf*  
3 *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Mlt. Perc.

Timp.

Perc. 1 *mp* Tamb.

Perc. 2 *mp*

rit.

Fls. 1 2

Ob. Solo *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2* (Ob. Solo) *mf*

B. Cl. *mf* *a2*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *a2* rit.

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. Change: F to A<sup>b</sup>, B<sup>b</sup> to E<sup>b</sup>

Perc. 1

Perc. 2



rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 <sup>a2</sup>

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Trgl.

*mf*



51 Lightly ♩ = 96

"The Tree in the Wood"

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* Play

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51 Lightly ♩ = 96

"The Tree in the Wood"

Tpts. 1 *f* Solo

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *p*

Perc. 1 *mp*

Perc. 2 Tamb. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*f*

*Tutti*

*f*

*All*

*f*

*a2*

*f*

*mf*

*mf*

*mf*

*Bells*

*mf*

*mf*

*mf*





Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*a2*

*a2*

*p* *mp* *p*

Trgl.

*mp*



72

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

72

Tpts. 1 2 3 *mf*<sup>2</sup>

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 *f*

80 **accel.**

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp* *a2*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

Fls. 1 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cls. 1 *mf* *f* *ff*

B. Cl. 2 3 *mf* *f* *ff*

A. Saxes. 1 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 *mf* *f* *ff*

Tbns. 1 2 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. Bells *f*

Timp. *mf* *f*

Perc. 1 *f* *ff*

Perc. 2 Susp. Cym. *mp* *f* *ff*

30803S *mp* Cr. Cyms. *f*

81 82 83 84

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