



Tangents Angulár

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 4 Tuba |
| 3 1st B♭ Clarinet | 3 Mallet Percussion 1
(Wind Chimes/Xylophone/
Hand Claps/Bells) |
| 3 2nd B♭ Clarinet | 2 Mallet Percussion 2
(Chimes/Cowbell) |
| 3 3rd B♭ Clarinet | 1 Timpani |
| 2 B♭ Bass Clarinet | 4 Percussion 1
(Tom-Toms [4]/Shaker/Snare Drum,
Bass Drum) |
| 2 1st E♭ Alto Saxophone | 4 Percussion 2
(Gong/Suspended Cymbal/
Hi-Hat Cymbals/Woodblock/
Brake Drum, Floor Tom/Tambourine/
Claves/Suspended Cymbal) |
| 2 2nd E♭ Alto Saxophone | |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS*Available for download from
www.alfred.com/worldparts*

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Preview
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PROGRAM NOTES

The title of this piece, *Tangents Angulár* (or, angular tangents), was initially inspired by the trumpets' ostinato figure that begins in measure 27.

While most sources, including the Oxford American Dictionary, define tangent as "a straight line that touches the outside of a curve but does not intersect it," the same sources also mention other common uses of the term, including phrases such as "going off on a tangent." This often-heard phrase means to veer or diverge from a set course or a line of thought.

In the case of the trumpet ostinato at measure 27, the 1st trumpet's pitches (F and G) are veering in an ascending direction, away from a "set course" of first-line E natural. At the same time, the 2nd & 3rd trumpet's pitches (E-flat and D) are veering in a descending direction, away from the same "set course" of first-line E natural.

Additional examples of this treatment may be found in measures 15–17 (trumpet parts), measures 25–26, and measures 129–144.

NOTES TO THE CONDUCTOR

In measures 1–5 the percussion should be very loud, very accented, and very dramatic!

If at all possible, the trumpet solos in measures 6–9 and measures 98–101 should be played on flugelhorn (the darker sound of the flugel will be very appropriate to the ominous feel of this passage).

Beneath the trumpet/flugelhorn solos, the brass players who provide the "wind" sound effects should keep them very soft, and should fluctuate the air speed slightly for added dramatic effect. Work to keep these wind effects very subtle and subdued—they should not get in the way of the solo.

At measure 47 the timpani should play at the extreme edge of the head, striking as close to the actual "bead" as possible. The snare drum and bass drum should play on the rim. Keep it pianissimo!

Observe the dynamic curve carefully in measures 88–93. Work for a smooth, well-controlled crescendo into measure 92 (only forte—don't overdo it), and a nice decrescendo to piano in measure 93.

In measures 103–104, et al., the brake drum should be very prominent!

The accents in the Mallet Percussion 1 part (xylophone) in measures 111–128 should only receive a slight emphasis, rather than a heavy attack.

In measures 129–144, the cowbell (in the Mallet Percussion 2 part) should really "cut through." Use a large cowbell, and attack it loudly and relentlessly!

Roland Bennett

Tangents Angulár

FULL SCORE

Approx. Duration - 5:00

By Roland Barrett (ASCAP)

Ominously ♩ = 66

Flutes 1
Oboe
Bassoon

B♭ Clarinets 1
B♭ Bass Clarinet 2

E♭ Alto Saxophones 1
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets 1
F Horns 1

Trombones 1
Euphonium
Tuba

Mallet Percussion 1 (Wind Chimes/Xylophone/Hand Claps/Bells)
Wind Chimes
Chimes
Tune: F, B, C, F
Mallet Percussion 2 (Chimes/Cowbell)
Timpani

Percussion 1 (Tom-Toms [4]/Shaker/Snare Drum, Bass Drum)
Tom-Toms
Bass Drum
ff fp
Percussion 2 (Gong/Suspended Cymbal/Hi-Hat Cymbals/Woodblock/Brake Drum, Floor Tom/Tambourine/Claves/Suspended Cymbal)
Gong
Floor Tom
fff



With energy ♩ = 176

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax.

Tpts. Hns. Tbns. Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

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Solo (opt. Flugelhorn)
Freely, Cadenza-like

mp

quietly blow air through instrument

p

Xylophone

Shaker

Bass Drum *pp*

Suspended Cymbal (on crown)

Tambourine *f*

Fls. 1

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Snare Drum

mf

Tom-Toms

f

pp muted

div.

div. 2

f

pp

f

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

30802S

19 20 21 22 23 24

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The score consists of 12 staves of music. The instruments are: Flutes (2 parts), Oboe, Bassoon, Clarinet (3 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (3 parts), Horns (3 parts), Tuba, Mallet Percussion 1, Mallet Percussion 2, Timpani, and Percussion 1 & 2. The music is in 2/4 time, mostly in B-flat major. Measures 19 through 24 are shown. A large red watermark reading "Preview Use Requires Purchase Legal" is diagonally across the page.

27

Fls. 2 *ff*

Ob.

Bsn.

Cls. 1 *ff*

B. Cl. 2 *ff*

A. Saxes. 1 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tom-Toms *ff*

Hi-Hat Cymbals (closed)

Floor Tom *ff*

mf

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Fls. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

Cl. 1 *mf*

Cl. 3 *mf*

B. Cl.

A. Saxes. 1 *mf*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *mf*

Tbns. 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *mf*

Claves

30802S

31 32 33 34 35 36

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This page contains musical notation for a full orchestra. The instrumentation includes Flutes, Oboes, Bassoon, Clarinets (3 parts), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trombones (3 parts), Horns (2 parts), Tuba, Euphonium, Timpani, and various percussion instruments (Mallet Percussion 1, Mallet Percussion 2, Claves). The music is in 2/4 time, mostly in B-flat major. Measures 31 through 36 are shown. A large red diagonal watermark 'Preview in Legal Use Requires Purchase Only' is overlaid across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

30802S

37 38 39 40 41 42

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This page contains musical notation for a full orchestra. The instrumentation listed includes Flutes (2), Oboe, Bassoon, Clarinets (3), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Euphonium, Multiple Percussion 1, Multiple Percussion 2, Timpani, and Percussion 1. The music is divided into measures 37 through 42. Various dynamics and performance instructions are included, such as 'mf' and accents. A large red watermark reading 'Preview Use Requires Purchase Only' is overlaid diagonally across the page.

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hns. 1/2 *ff*

Tbns. 1/2 *ff*

Euph. 1/2 *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 Tom-Toms *ff*

Perc. 1 B.D. *ff*

Perc. 2 Floor Tom *ff*

Wind Chimes *mf*

S.D. on rim--very lightly

B.D. *pp* on rim--very lightly

W.B.

pp

A musical score page featuring 17 staves for various instruments. The instruments listed on the left are Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, and Perc. 2. The score is in 2/4 time and includes a key signature of two flats. The music consists primarily of rests, with some dynamic markings like *p* and *mp*. A prominent red watermark with a diagonal orientation reads "Preview User Requires Purchase".

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Fls. 1

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Hns. 2

Tbns. 1

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

30802S

61 62 63 64 65 66

Quietly ♩ = 72

Fls. 1/2 *ff* 67 *mf* *p*

Ob. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

Cl. 1/2 *ff* *mf* *p*

Cl. 3 *ff* *mf* *p*

B. Cl. *ff* *mf* *p*

A. Saxes. 1/2 *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

Bar. Sax. *ff* *p*

Tpts. 1/2 *ff* 67 *p*

Hns. 1/2 *ff* *p*

Tbns. 1/2 *ff* *p*

3/4 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. 1 Xylophone *ff*

Mlt. Perc. 2 *ff*

Timp. *ff* Tom-Toms *p*

Perc. 1 *ff* on head *p*

Perc. 2 Floor Tom *ff* Susp. Cym. *p*

30802S *ff* 67 68 69 70 71 72

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Fls. 2

Ob.

Bsn.

Cls. 1

B. Cl. 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

30802S

79 80 81 82 83 84

Fls. 1 2 Ob. Bsn. 88

Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Play a2

Tpts. 1 2 Hns. 1 2 88

Tbns. 1 2 Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2 mp mp mp mp pp Susp. Cym. + Gong

30802S 85 86 87 88 89 90

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Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbn. Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

Wind Chimes

Change: B \flat to B \natural

91 92 93 94 95 96

Fls. 2

Ob.

Bsn.

Cls. 1

B. Cl. 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Eup.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo (opt. Flugelhorn)
Freely, Cadenza-like

quietly blow air through instrument

a2 quietly blow air through instrument

quietly blow air through instrument

quietly blow air through instrument

fp

Shaker

mp

B.D.

pp

30802S

97 98 99 100 101 102

Emphatically ♩ = 176

103

Fls. *ff*

Ob. *ff*

Bsn.

Cl. *ff*

2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff* Play *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

103 **Emphatically** ♩ = 176

All *ff*

Tpts. *ff*

2 3 *ff*

Play *ff*

1 2 *ff* Play *ff*

Hns. 1 2 *ff* Play *ff*

Tbns. 1 2 *ff* Play *ff*

3 4 *ff* Play *ff*

Euph. 1 2 *ff* Play *ff*

Tuba *ff*

Mlt. Perc. 1 Xylophone *ff*

Mlt. Perc. 2 *ff*

Tim. *ff*

Perc. 1 Tom-Toms *ff* Brake Drum

Perc. 2 Floor Tom *ff*

30802S *ff* 103 104 105 106 107 108

Review in progress

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113

Fls. 2 Ob. Bsn. Cls. 1 B. Cl. A. Saxes. 1 T. Sax. Bar. Sax.

Tpts. 1 3 Hns. 1 2 Tbn. 2 Tbn. 3 Euph. Tuba

Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

113

in stand
a2

light accents (thru m. 128)

mp

Change: C to D \flat , B \flat to B \natural

mp

S.D.

pp

W.B.

p

30802S

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
in stand
p

Tpts. 2
pp

Hns. 1
p

Hns. 2
p

mp

Tbns. 1/2
p

Tbns. 3
p

mp

Euph.
Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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115 116 117 118 (4) 119 120

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Fls. 12

Ob. 12

Bsn. 12

Cl. 1 12

2 12

B. Cl. 12

A. Saxes. 1 12

mp 12

mf 12

T. Sax. 12

mp 12

mf 12

Bar. Sax. 12

mp 12

mf 12

Tpts. 1 12

pp 12

in stand 12

2 12

p 12

pp 12

f 12

Hns. 1 12

mp 12

mf 12

2 12

mp 12

mf 12

f 12

Tbns. 1 12

mp 12

mf 12

3 12

mp 12

mf 12

f 12

Euph. 12

mp 12

mf 12

Tuba 12

mp 12

mf 12

Mlt. Perc. 1 12

12

12

12

12

12

12

12

Mlt. Perc. 2 12

12

12

12

12

12

12

Timp. 12

12

12

12

Perc. 1 12

> 12

> 12

> 12

> 12

> 12

> 12

Perc. 2 12

> 12

> 12

> 12

> 12

> 12

> 12

30802S

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

30802S

133 134 135 136 137 138

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Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Gong

30802S

139

140

141

142

143

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Eup.

Tuba

Mlt. Perc. 1

Xylophone

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

30802S